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- Product Reviews
- Company Directory

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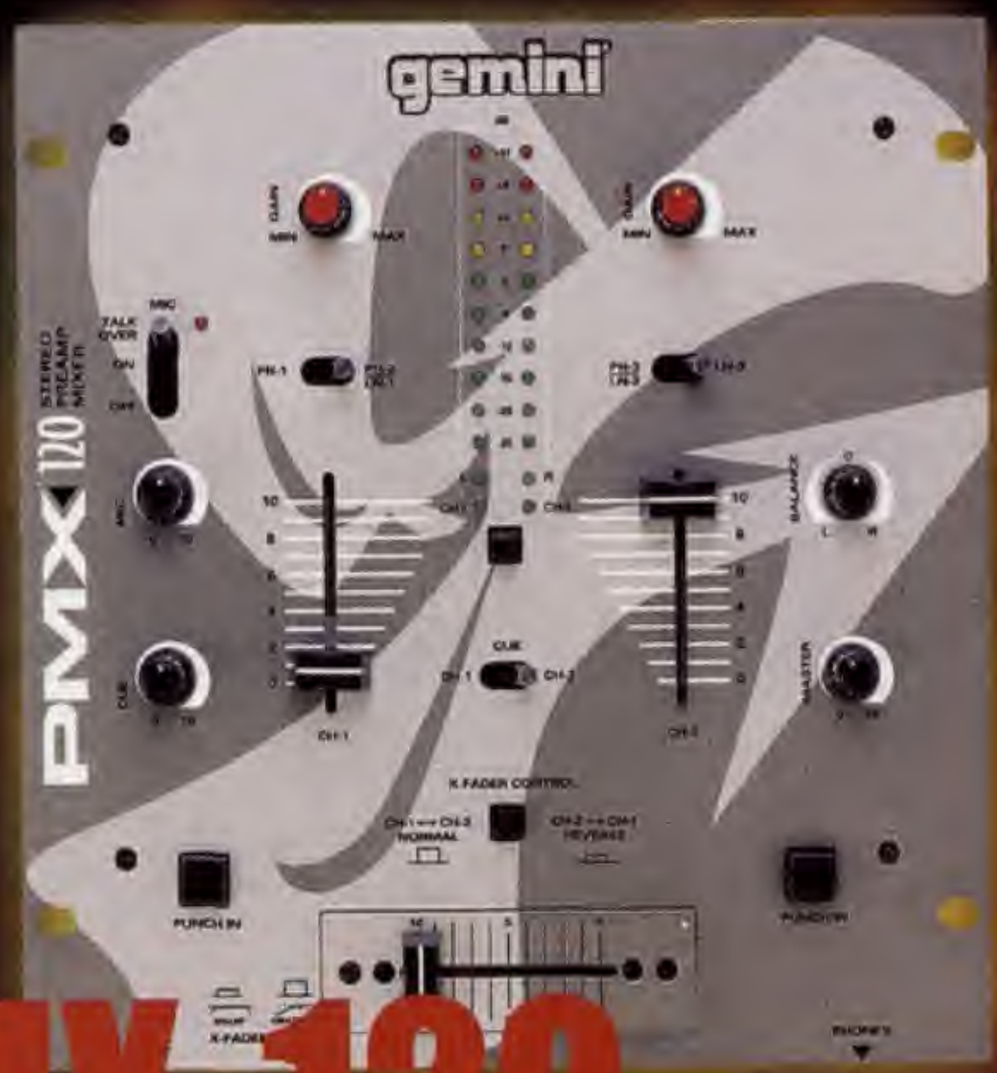

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TRACK ONE

Tracking the trends

Commonly and consistently through the year, we are asked by advertisers for our take on where the mobile entertainment profession is headed. Not being psychic, our readers are our best source for answers. Whenever we can pass along an idea that will help you improve the quality of your performance, we are obliged to do so. During the last year we have seen such products as CD players with anti-shock buffers, add-on CDG decoders, and greatly improved mixers jump from your wish list to the shelves of your favorite DJ supply store.

Digital technology is playing a bigger and bigger part in audio and lighting gear. As we enter the new millennium, expect to see computer technology put to even greater use. Our goal is to provide you with the most up-to-date information possible with regard to the equipment that runs your business. But it's more than just lists of gear.

In this, our Ninth Annual *Mobile Beat Gear Book & Buyer's Guide*, we have expanded the editorial content to help keep you up to speed with regard to CD players, mixers, microphones, samplers, and karaoke gear. In addition, we've added mobile success stories and a special feature on the strengths of single operators. All in all, we hope you find this year's *Gear Book* packed with information that will not only influence how you spend money, but will help you make more, too!

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The DJ Magazine

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IT'S HOT

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Tech Terms:

A GLOSSARY OF AUDIO TERMS

ALTERNATING CURRENT (a.c.) - Electric current which changes polarity a number of times per second. U.S. power oscillates 60 times per second (60 cycles or 60Hz).

AMPERE or AMP (A) - Measurement of the amount of electrical current flowing in a wire or circuit.

ANALOG - Describes an electrical signal which continuously varies in level and frequency in direct relationship to an original audio signal. Example: A phonograph record.

ATTENUATION - Reduction (cut) of a signal, usually by means of a volume control.

AUDIO FREQUENCY - A frequency within the 20Hz to 20kHz range, or normally audible sound. - See FREQUENCY

BALANCED - A three-wire audio circuit in which two carry the signal and one is a shielded ground. The signal wires are equal in potential difference (+ high, - low) to the ground. Any noise picked up by the signal wires is canceled out.

BASS - Low audio frequencies, usually under 500Hz.

BIAMPLIFICATION (BIAMPING) - Sound amplification which utilizes a low level or electronic crossover to divide a full-range audio signal into high and low frequencies, which are then sent to two power amplifiers that feed high and low frequency drivers.

BRIDGING - Connection of circuits in parallel with each other.

CAPACITOR - Electronic device, consisting of two metallic surfaces separated by an insulator, that allows a.c. through and blocks d.c. It is sometimes used to store voltages.

CARDIOID - Heart-shaped microphone pickup pattern. Picks up more sound on one side than the other.

CHANNEL - In lighting, an individual control/power circuit, connected to and causing lights to turn off/on or dim. In audio, a circuit controlling the level of a sound source, found on all mixers.

CLIPPING - Distortion that occurs when an amplifier is pushed beyond its normal capacity.

COMPRESSION DRIVER - Speaker type that uses a high frequency transducer coupled with a horn for more efficiency, rather than radiating sound directly to the air.

COMPRESSOR - Audio device (essentially an amp) that reduces gain on a signal as it increases, in order to decrease the range of sound dynamics. It can often be set to modify the signal above or below a specific level or threshold. Often combined with a limiter.

CONDENSER MICROPHONE - Usually a higher output microphone which uses a capacitor pickup element.

CROSSOVER - A device that divides an audio signal between two or more frequency ranges. An *active* crossover separates a line level signal before reaching multiple power amps. A *passive* crossover divides a high level signal after the amp and is usually part of a speaker assembly.

CURRENT - Rate of electricity flow in a circuit (measured in amperes).

DECIBEL (dB) - Unit of measurement, based on logarithms, for expressing the ratio between two values, such as power levels, currents or voltages. Used to describe sound intensity.

DIRECT CURRENT (d.c.) - Electric current that moves in one direction, from negative to positive, with constant polarity.

DIGITAL - Referring to an audio or lighting signal which is encoded and carried in a series of zeros and ones rather than in a direct relationship as in an analog signal.

DRIVERS - Various types of loudspeakers, including cones, compression drivers and piezo tweeters.

DYNAMIC MICROPHONE - Microphone that utilizes a moving coil around a fixed magnet to change sound waves into electrical energy.

EQUALIZER (EQ) - Audio device which allows manipulation of tone by controlling the levels of specific frequencies in the sound. *Graphic* EQs have sliders which control evenly divided parts of the signal frequency or bandwidths. *Parametric* EQs allow a choice of frequency and size of bandwidth.

EMI/RFI FILTERS - Filters found in many power conditioners which can reduce or eliminate electromagnetic interference (EMI) and/or radio frequency interference (RFI). These unwanted signals result from a variety of electrical sources and can become audible through a sound system.

FREQUENCY - Change in air pressure or voltage measured in cycles per second or hertz. Musically, higher frequency equals higher pitch.

FREQUENCY RESPONSE - Range of frequencies that an audio device produces or reproduces. Any variation from the perfect (flat) response should be expressed in ±dB.

HERTZ (Hz) - Unit of measurement for frequency, actually the number of cycles per second. Thousands of hertz (kilohertz) = kHz.

HORN - Funnel-like speaker component which can help more effectively reproduce sound when connected to a driver. Among various types are: *Constant directivity,* which provides an even frequency response throughout its sound dispersion area; *Exponential,* used for high frequency reproduction, with flare dimensions that increase at an exponential rate; *Folded,* a very long horn for low frequencies which is "folded" into a smaller area.

IMPEDANCE - Measured in ohms, it is the total resistance to a.c. in an electrical device.

LIMITER - Audio device that cuts off output at a specific level, no matter how high the input level. Often combined with a compressor.

LINE LEVEL SIGNAL - Electrical signal running at approximately 1.23 volts.

LOAD RATING - Maximum amount of watts or amps a circuit or powerpack can handle. Exceeding this rating can result in damage, shutdown, or tripping a circuit breaker which disengages the circuit.

OHM (Ω) - Unit of measurement for resistance. 1Ω = 1 volt / 1 amp.

PARALLEL - Type of speaker connection where all speakers in the system have their + and - terminals connected to the matching outputs of the amplifier. Each speaker added increases the load on the amp.

PEAK - Maximum short term level of an audio signal.

PIEZO - Type of crystal, used in tweeters, that produces high frequency vibrations when electrical current is applied to it.

POWER CONDITIONER - Electrical device used to protect electronic equipment from voltage spikes/surges and EMI/RFI noise. They may also provide voltage regulation to combat sags or surges outside safe operating ranges.

PREAMP - Small amplifier designed to boost low level signals for further processing.

RMS - Abbreviation for Root Mean Square—the method used to describe the effective power an amplifier will produce. It is more of an expression of power over time, in contrast to the brief (millisecond-long) peak rating.

SAMPLER - A device which digitally "records" audio signals. Many DJ mixers have built in samplers for recording short portions (5 - 30 sec.) of music which can then be played back in conjunction with other inputs.

SENSITIVITY - Measurement of a speaker's output (in dB) from 1 meter away while applying 1 watt of power.

SERIES - Type of speaker connection where speakers are linked in a line, with the signal running through each speaker in sequence. If one fails, the circuit is broken (like Christmas tree lights).

SIGNAL-TO-NOISE RATIO (S/N) - Ratio between the inherent noise of an audio device and its nominal operating level, expressed in dB. The standard minimum is 65dB.

SOUND PRESSURE LEVEL (SPL) - Measurement (in dB) of sound level or energy, that is, loudness.

TOTAL HARMONIC DISTORTION (THD) - The sum of all output distortion signals (based on multiples or harmonics of input signal frequencies) that were not present at input. Expressed as a percentage (%).

TRANSFORMER - A device used to change AC input voltage to higher or lower output.

TRS - Abbreviation for Tip/Ring/Sleeve, a type of 1/4" phone connector which allows balanced operation through its three contact points.

TWEETER - Speaker component that reproduces high frequencies.

UNBALANCED - A two-wire audio circuit with one signal wire wrapped by a combined signal/ground wire. They are unbalanced because noise picked up by the wrapping wire is not canceled out.

VOLT (V)- Measurement of the force at which electrical current flows.

VOLTAGE - Potential electrical power or the force that creates current. Measured in volts.

VOLTAMP - Measurement of the electrical power of a device, usually a transformer. Similar to a watt, but a voltamp device must have a higher rating than the unit taking power from it.

WATT (W) - Measurement of electrical power consumed when voltage goes from origin to destination.

XLR - Three-pin, locking connector often used for balanced lines.

Please note: Every effort has been made to make this edition of Mobile Beat's Annual Gear Book as complete and accurate as possible. However, because the information presented has been supplied by a variety of sources, the publisher can make no representations that the information presented here is absolutely accurate and complete. Errors and omissions can occur. The publisher does not assume and hereby disclaims any liability to any party for any loss or damage by errors or omissions whether they result from negligence, accident or other cause.

AMPLIFIERS

American DJ Supply

V-2000
Output Power (Watts RMS) p/c
@ 8Ω: 250 / @ 4Ω: 400
Output Power (Watts RMS)
Bridged Mono
@ 8Ω: 820 / @ 4Ω: 1050
Frequency Response:
10Hz - 40kHz (±1dB)
THD: <0.1%
Cooling: Fan or Convection
Protection: Clip Limit
Input Connection: XLR / 1/4" TRS
Speaker Connection: Binding post
Weight (lbs): 30
Size: 2 space x 19" x 15.9"
MSRP: $700

V-3000
Output Power (Watts RMS) p/c
@ 8Ω: 400 / @ 4Ω: 600
Output Power (Watts RMS)
Bridged Mono
@ 8Ω: 1100 / @ 4Ω: 1500
Frequency Response:
10Hz - 40kHz
THD: <0.1%
Cooling: Fan
Protection: DC / Short Circuit
Input Connection:
Balanced XLR / 1/4" TRS
Speaker Connection: Binding post
Weight (lbs): 31
Size: 2 space x 19" x 15.9"
Warranty: 2 year
MSRP: $725

Ashly Audio

FTX-1501
Output Power (Watts RMS) p/c
@ 8Ω: 185 / @ 4Ω: 275
Output Power (Watts RMS)
Bridged Mono
@ 8Ω: 550 / @ 4Ω: 750
Frequency Response: 20Hz - 20kHz
(±0.2dB)
THD: 0.01%
Cooling: Fan
Protection: DC / Short Circuit /
Turn-on Delay / Ultrasonic
Input Connection:
XLR / 1/4" / Barrier strip
Speaker Connection: Binding post
Weight (lbs): 46
Size: 2 space x 19" x 16.5"
Warranty: 5 year
MSRP: $839

FTX-2001
Output Power (Watts RMS) p/c
@ 8Ω: 300 / @ 4Ω: 475
Output Power (Watts RMS)
Bridged Mono
@ 8Ω: 950 / @ 4Ω: 1100
Frequency Response: 20Hz - 20kHz
(±0.2dB)
THD: 0.01%
Cooling: Fan
Protection: DC / Short Circuit /
Turn-on Delay / Ultrasonic
Input Connection:
XLR / 1/4" / Barrier strip
Speaker Connection: Binding post
Weight (lbs): 60
Size: 3 space x 19" x 16.5"
Warranty: 5 year
MSRP: $1,049

MFA-8000
Output Power (Watts RMS) p/c
@ 8Ω: 750 / @ 4Ω: 1200
Output Power (Watts RMS)
Bridged Mono
@ 8Ω: 2400 / @ 4Ω: 3000
Frequency Response: 20Hz - 20kHz
(±0.2dB)
THD: 0.025%
Cooling: Fan
Protection: DC / Short Circuit /
Turn-on Delay / Ultrasonic
Input Connection:
XLR/ 1/4" / Barrier strip
Speaker Connection: Neutrik
Speakon / Binding post
Weight (lbs): 68
Size: 3 space x 19" x 16.5"
Warranty: 5 year
MSRP: $1,967

BGW Systems Inc.

BGW750G
Output Power (Watts RMS) p/c
@ 8Ω: 330 / @ 4Ω: 495
Output Power (Watts RMS)
Bridged Mono @ 8Ω: 990
Frequency Response: Selectable
20Hz/40Hz - 150kHz (+0, -3dB)
THD: 0.1%
Cooling: Fan
Protection: DC / Short Circuit /
Thermal / Subsonic / RF / Open
Circuit / On/off
Input Connection: Balanced XLR /
1/4" TRS
Weight (lbs): 61
Size: 4 space x 19" x 13"
Warranty: 3 year
MSRP: $1,949

Grand Touring Amp - GTB
Output Power (Watts RMS) p/c
@ 8Ω: 330 / @ 4Ω: 495
Output Power (Watts RMS)
Bridged Mono
@ 8Ω: 990
Frequency Response: 3Hz - 85kHz
(+0, -3dB)
THD: 0.1%
Cooling: Fan
Protection: DC / Short Circuit /
Thermal / Subsonic / RF / Open
Circuit / On/off
Input Connection:
Balanced XLR / 1/4" TRS
Weight (lbs): 50
Size: 3 space x 19" x 13"
Warranty: 3 year
MSRP: $1,599

Millennium Series 2 (BGWMIL2)
Output Power (Watts RMS) p/c
@ 8Ω: 220 / @ 4Ω: 330
Output Power (Watts RMS)
Bridged Mono
@ 8Ω: 400 / @ 8Ω: 600
Frequency Response: Selectable
20Hz/40Hz - 150kHz (+0, -3dB)
THD: 0.1%
Cooling: Fan
Protection: DC / Short Circuit /
Thermal / Subsonic / RF / Open
Circuit / On/off
Input Connection:
Balanced XLR / 1/4" TRS
Weight (lbs): 34
Size: 3 space x 19" x 12.8"
Warranty: 5 year, no fault
MSRP: $899

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Audio

Millennium Series 3 (BGWMIL3)
Output Power (Watts RMS) p/c
@ 8Ω: 330 / @ 4Ω: 500
Output Power (Watts RMS)
Bridged Mono
@ 8Ω: 900
Frequency Response: Selectable
20Hz/40Hz - 150kHz (+0, -3dB)
THD: 0.1%
Cooling: Fan
Protection: DC / Short Circuit / Thermal / Subsonic / RF / Open Circuit / On/off
Input Connection:
Balanced XLR / 1/4" TRS
Weight (lbs): 40
Size: 3 space x 19" x 14.4"
Warranty: 5 year, no-fault
MSRP: $1,259

Performance Series 3 (BGWPS3)
Output Power (Watts RMS) p/c
@ 8Ω: 330 / @ 4Ω: 500
Output Power (Watts RMS)
Bridged Mono
@ 8Ω: 1000 / @ 4Ω: 1400
Frequency Response: 8Hz - 175kHz
(+0, -3dB)
THD: 0.1%
Cooling: Fan
Protection: DC / Short Circuit / Thermal / Subsonic / RF / Open Circuit / On/off
Input Connection: Balanced XLR / 1/4" TRS
Weight (lbs): 37
Size: 2 space x 19" x 13.6"
Warranty: 3 year
MSRP: $1,399

Carver Professional

PM1400
Output Power (Watts RMS) p/c
@ 8Ω: 475 / @ 4Ω: 700
Output Power (Watts RMS)
Bridged Mono
@ 8Ω: 1400
Frequency Response: 20Hz - 20kHz
(±0.75dB)
THD: <0.1%
Cooling: Fan
Protection: DC / Short Circuit / Clip Limit / Thermal / AC Line Fuse
Input Connection:
Balanced XLR / 1/4" TRS
Speaker Connection: Binding post
Weight (lbs): 34.2
Size: 2 space x 19"
Warranty: 5 year
MSRP: n/s

PM950
Output Power (Watts RMS) p/c
@ 8Ω: 325 / @ 4Ω: 475
Output Power (Watts RMS)
Bridged Mono
@ 8Ω: 950
Frequency Response: 20Hz - 20kHz
(±0.75dB)
THD: <0.1%
Cooling: Fan
Protection: DC / Short Circuit / Clip Limit / Thermal / AC Line Fuse
Input Connection:
Balanced XLR / 1/4" TRS
Speaker Connection: Binding post
Weight (lbs): 34
Size: 2 space x 19"
Warranty: 5 year
MSRP: n/s

PT1250
Output Power (Watts RMS) p/c
@ 8Ω: 465 / @ 4Ω: 625
Frequency Response: 20Hz - 20kHz
(+0, -0.5dB)
THD: <0.5%
Cooling: Fan
Protection: DC / Short Circuit / Clip Limit / HF / Thermal / AC Line Fuse
Input Connection:
Balanced XLR / 1/4" TRS
Speaker Connection: Binding post
Weight (lbs): n/a
Size: 2 space x 19"
Warranty: 5 year
MSRP: n/s

PX1450
Output Power (Watts RMS) p/c
@ 8Ω: 450 / @ 4Ω: 755
Output Power (Watts RMS)
Bridged Mono
@ 8Ω: 1550 / @ 4Ω: 2300
Frequency Response: 20Hz - 20kHz
(±0.1db)
THD: <0.1%
Cooling: Fan
Protection: DC / Short Circuit / Thermal / Overload
Input Connection: Neutrik Combo (optional barrier strip)
Speaker Connection: Binding post (optional barrier strip or Neutrik Speakons)
Weight (lbs): 58.2
Size: 3 space x 19"
Warranty: 5 year
MSRP: n/s

PXM900
Output Power (Watts RMS) p/c
@ 8Ω: 300 / @ 4Ω: 450
Output Power (Watts RMS)
Bridged Mono
@ 8Ω: 900
Frequency Response: 20Hz - 20kHz
(±0.5dB)
THD: <1%
Cooling: Fan
Protection: DC / Short Circuit / Clip Limit
Input Connection: Balanced XLR / 1/4" TRS / Barrier Strip
Speaker Connection: Binding post (optional barrier strip or Neutrik Speakons)
Weight (lbs): 30
Size: 3 space x 19"
Warranty: 5 year
MSRP: n/s

Crest Audio

Vs 1100
Output Power (Watts RMS) p/c
@ 8Ω: 300 / @ 4Ω: 550
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 1100 / @ 4Ω: 1400
Frequency Response: 20Hz - 20kHz
THD: 0.02%
Cooling: Fan
Protection: DC / Short Circuit / Clip Limit / Thermal / In-Rush
Input Connection: Balanced 1/4" TRS / Barrier strip
Speaker Connection: Binding post
Weight (lbs): 47
Size: 3 space x 19" x 12"
Warranty: 5 year, unconditional
MSRP: n/s

Vs 1500
Output Power (Watts RMS) p/c
@ 8Ω: 400 / @ 4Ω: 750
Output Power (Watts RMS)
Bridged Mono
@ 8Ω: 1500 / @ 4Ω: 2000
Frequency Response: 20Hz - 20kHz
THD: 0.02%
Cooling: Fan
Protection: DC / Short Circuit / Clip Limit / Thermal / In-Rush
Input Connection:
Balanced 1/4" TRS / Barrier strip
Speaker Connection: Binding post
Weight (lbs): 49
Size: 3 space x 19" x 12"
Warranty: 5 year, unconditional
MSRP: n/s

Vs 450
Output Power (Watts RMS) p/c
@ 8Ω: 150 / @ 4Ω: 225
Output Power (Watts RMS)
Bridged Mono
@ 8Ω: 450 / @ 4Ω: 650
Frequency Response: 20Hz - 20kHz
THD: 0.02%
Cooling: Fan
Protection: DC / Short Circuit / Clip Limit / Thermal / In-Rush
Input Connection:
Balanced 1/4" TRS / Barrier strip
Speaker Connection: Binding post
Weight (lbs): 46
Size: 3 space x 19" x 12"
Warranty: 5 year, unconditional
MSRP: n/s

Vs 650
Output Power (Watts RMS) p/c
@ 8Ω: 200 / @ 4Ω: 325
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 650 / @ 4Ω: 850
Frequency Response: 20Hz - 20kHz
THD: 0.02%
Cooling: Fan
Protection: DC / Short Circuit / Clip Limit / Thermal / In-Rush
Input Connection:
Balanced 1/4" TRS / Barrier strip
Speaker Connection: Binding post
Weight (lbs): 39
Size: 3 space x 19" x 12"
Warranty: 5 year, unconditional
MSRP: n/s

Vs 900
Output Power (Watts RMS) p/c
@ 8Ω: 250 / @ 4Ω: 450
Output Power (Watts RMS)
Bridged Mono
@ 8Ω: 900 / @ 4Ω: 1100
Frequency Response: 20Hz - 20kHz
THD: 0.02%
Cooling: Fan
Protection: DC / Short Circuit / Clip Limit / Thermal / In-Rush
Input Connection: Balanced 1/4" TRS / Barrier
strip
Speaker Connection: Binding post
Weight (lbs): 46
Size: 3 space x 19" x 12"
Warranty: 5 year, unconditional
MSRP: n/s

Crown Int'l

CE-1000
Output Power (Watts RMS) p/c
@ 8Ω: 275 / @ 4Ω: 450
Output Power (Watts RMS)
Bridged Mono
@ 8Ω: 900 / @ 4Ω: 1100
Frequency Response: 20Hz - 20kHz
(±0.1dB)
THD: <0.5% @ 1 kHz
Cooling: Fan
Protection: DC / Short Circuit / Clip Limit / Other
Input Connection: Balanced Neutrik combo / Barrier strip
Speaker Connection: Neutrik

Speakon (optional barrier strip or binding post)
Weight (lbs): 32.38
Size: 3 space x 19" x 13"
Warranty: 3 year, full, no-fault
MSRP: $718

CE-2000
Output Power (Watts RMS) p/c
@ 8Ω: 400 / @ 4Ω: 975
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 1320 / @ 4Ω: 1950
Frequency Response: 20Hz - 20kHz (±0.1dB)
THD: <0.5% @ 1 kHz
Cooling: Fan
Protection: DC / Short Circuit / Clip Limit / Other
Input Connection: Balanced Neutrik combo / Barrier strip
Speaker Connection: Neutrik Speakon (optional barrier strip or binding post)
Weight (lbs): 40.19
Size: 3 space x 19" x 13"
Warranty: 3-year, full, no-fault
MSRP: $1,025

K1
Output Power (Watts RMS) p/c
@ 8Ω: 350 / @ 4Ω: 550
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 1100 / @ 4Ω: 1500
Frequency Response: 20Hz - 20kHz (±0.25dB)
THD: <0.1% @ 1kHz
Cooling: Convection
Protection: DC/ Short Circuit / Clip Limit / Other
Input Connection: Balanced XLR / 1/4" TRS
Speaker Connection: Binding post
Weight (lbs): 32
Size: 2 space x 19" x 16"
Warranty: 3 year, full, no-fault
MSRP: $1,532

K2
Output Power (Watts RMS) p/c
@ 8Ω: 500 / @ 4Ω: 800
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 1600 / @ 4Ω: 2500
Frequency Response: 20Hz - 20kHz (±0.25dB)
THD: <0.1% @ 1kHz
Cooling: Convection
Protection: DC/ Short Circuit / Clip Limit / Other
Input Connection: Balanced XLR / 1/4" TRS
Speaker Connection: Binding post
Weight (lbs): 38
Size: 2 space x 19" x 16"
Warranty: 3 year, full, no-fault
MSRP: $1,840

MA-2400
Output Power (Watts RMS) p/c
@ 8Ω: 520 / @ 4Ω: 800
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 1600 / @ 4Ω: 2500
Frequency Response: 20Hz - 20kHz
THD: <0.1% @ 1kHz
Cooling: Convection
Protection: DC / Short Circuit / ODEP / Other
Input Connection: Balanced XLR
Speaker connection: Binding post
Weight (lbs): 47
Size: 2 space x 19" x 16"
Warranty: 3 year, full, no-fault
MSRP: $2,299

Electro-Voice

Q66
Output Power (Watts RMS) p/c
@ 8Ω: 380 / @ 4Ω: 650
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 1300 / @ 4Ω: 1700
Frequency Response: 20Hz - 20kHz
THD: <0.05% @ 1kHz
Cooling: Fan
Protection: DC / HF / Back-EMF / Limiters
Input Connection: 3-pin XLR
Speaker connection: Neutrik
Weight (lbs): 36
Size: 3 space
Warranty: 3 year
MSRP: $1,390

Furman Sound, Inc.

SP-20A / SP-20B
Output Power (Watts RMS) p/c
@ 8Ω: 20 / @ 4Ω: 20
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 40
Frequency Response: 20Hz - 20kHz (+0, -1dB)
THD: .01%
Cooling: Convection
Protection: Short Circuit / Thermal
Input Connection: Balanced XLR (SP-20B) / 1/4" TRS
Speaker connection: Binding post
Weight (lbs): 9
Size: 1 space x 8.45" x 8.25"
Warranty: 3 year
MSRP: $289 / $323

Gem Sound

PA-550
Output Power (Watts RMS) p/c
@ 8Ω: 125 / @ 4Ω: 250
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 250 / @ 4Ω: 500
Frequency Response: 10Hz - 30kHz (±1dB)
THD: <0.01%
Cooling: Fan
Protection: Thermal / Output
Input Connection: 1/4" phone / RCA
Speaker Connection: Binding post / 1/4"
Weight (lbs): 28
Size: 3 space x 19" x 11"
Warranty: 3 year
MSRP: $499

PA-750
Output Power (Watts RMS) p/c
@ 8Ω: 150 / @ 4Ω: 300
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 300 / @ 4Ω: 600
Frequency Response: 10Hz - 30kHz (±1dB)
THD: <0.01%
Cooling: Fan
Protection: Thermal / Output
Input Connection: 1/4" phone / RCA
Speaker Connection: Binding post / 1/4"
Weight (lbs): 28
Size: 3 space x 19" x 11"
Warranty: 3 year
MSRP: $699

Gemini

XPM 1200
Output Power (Watts RMS) p/c
@ 8Ω: 360 / @ 4Ω: 530
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 1060
Frequency Response: 20Hz - 60kHz
THD: <0.1%
Cooling: Fan
Protection: DC / Short Circuit / Thermal / Subsonic / In-Rush / Current Limiting / Turn-on Delay
Input Connection: XLR / 1/4"
Speaker Connection: Binding post
Weight (lbs): 31
Size: 2 space x 19" x 13.75"
Warranty: 5 year
MSRP: $900

XPM 600
Output Power (Watts RMS) p/c
@ 8Ω: 200 / @ 4Ω: 270
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 550
Frequency Response: 20Hz - 60kHz
THD: <0.1%
Cooling: Fan
Protection: DC / Short Circuit / Thermal / Subsonic / In-Rush / Current Limiting / Turn-on Delay
Input Connection: XLR / 1/4"
Speaker Connection: Binding post
Weight (lbs): 26
Size: 2 space x 19" x 13.75"
Warranty: 5 year
MSRP: $600

XPM 900
Output Power (Watts RMS) p/c
@ 8Ω: 280 / @ 4Ω: 400
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 800
Frequency Response: 20Hz - 60kHz
THD: <0.1%
Cooling: Fan
Protection: DC / Short Circuit / Thermal / Subsonic / In-Rush / Subsonic / Current Limiting / Turn-on Delay
Input Connection: XLR / 1/4"
Speaker Connection: Binding post
Weight (lbs): 29
Size: 2 space x 19" x 13.75"
Warranty: 5 year
MSRP: $800

GLI

GA-70
Output Power (Watts RMS) p/c
@ 8Ω: 200 / @ 4Ω: 300
Frequency Response: 10Hz - 60kHz (+0, -3dB)
THD: <0.01%
Cooling: Convection
Weight (lbs): 25
Size (HxWxD): 5.75" x 19" x 11.5"
Warranty: 3 year
MSRP: $350

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Introducing the new Pioneer EFX-500 DJ Effector

It's the first EFX designed for us. Pick the effect, link it to the beat, apply it to low, mid or high frequency. Choose the effect intensity, monitor the effect and master level, and control the balance between the source and the effect. Even drive other MIDI devices. And that's just "scratching" the surface. Every feature is designed to let a Pro DJ take it to the edge–and beyond. If you need more control than this, start your own country.

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EFFECT

Underground House DJ Roger Sanchez has earned an international rep with his remixes of hits like Janet Jackson's "The Best Things in Life Are Free," The Police's "Walking on the Moon" and Jamiroquai's "High Times." He even has his own label, Narcotic Records!

SELECTABLE EFFECT FREQUENCY:
Apply effects only on the selected frequencies (Low, Mid, Hi).

INPUT/OUTPUT LEVELS:
Visual level meters plus balance control.

MIDI IN/OUT THRU:
Control the clock signal of other MIDI instruments.

SOURCE / EFFECT LEVEL BALANCE CONTROL:
Control the balance between the original source level and the selected effect.

ISOLATOR:
3 Band EQ (Low, Mid, Hi)
+6dB boost & cuts to infinity.
Can virtually eliminate instruments or vocals.

DIGITAL JOG BREAK:
Create scratching effects (ZIP), flanger effects (JET), variable frequency filter effects (WAH), futuristic computer effects (RING), modulation or fuzz effects with the large Jog Dial.
Jog Break Meter visually displays motion of the Jog Dial.

BEAT EFFECTS:
Auto BPM Counter measures the beat of the music and has BPM-linked effects (Delay, Echo, Auto Pan, Auto Flanger, Auto Transformer).

AUTO BPM EFFECT BUTTONS:
1/4, 1/2, 3/4, 1, 2, 4 time.

EFFECT MONITOR:
Monitor sound effects and master sound prior to final output.

Pioneer

Audio

GA-75
Output Power (Watts RMS) p/c
@ 8Ω: 200 / @ 4Ω: 300
Frequency Response: 10Hz - 60kHz (+0, -3dB)
THD: <0.01%
Cooling: Convection
Weight (lbs): 25
Size (HxWxD): 5.75" x 19" x 11.5"
Warranty: 3 year
MSRP: $380

GA-80
Output Power (Watts RMS) p/c
@ 8Ω: 200 / @ 4Ω: 300
Frequency Response: 10Hz - 60kHz (+0, -3dB)
THD: <0.01%
Cooling: Fan
Weight (lbs): 25
Size (HxWxD): 5.75" x 19" x 11.5"
Warranty: 3 year
MSRP: $400

GA-90
Output Power (Watts RMS) p/c
@ 8Ω: 200 / @ 4Ω: 300
Frequency Response: 10Hz - 60kHz (+0, -3dB)
THD: <0.01%
Cooling: Fan / Convection
Weight (lbs): 25
Size (HxWxD): 5.5" x 19" x 13"
Warranty: 3 year
MSRP: $450

Mackie Designs

M1400 / M1400i
Output Power (Watts RMS) p/c
@ 8Ω: 300 / @ 4Ω: 500
Output Power (Watts RMS)
Bridged Mono
@ 8Ω: 1000 / @ 4Ω: 1400
Frequency Response: 20Hz - 40kHz
THD: 0.025%
Cooling: Fan
Protection: Thermal / Clip Limit
Input Connection: Neutrik Speakon (M1400) / 1/4" phone (M1400i) / Binding post
Speaker connection: Neutrik Speakon (M1400) / 1/4" phone (M1400i) / Binding post
Weight (lbs): 36
Size: 2 space
Warranty: 5 year
MSRP: $699

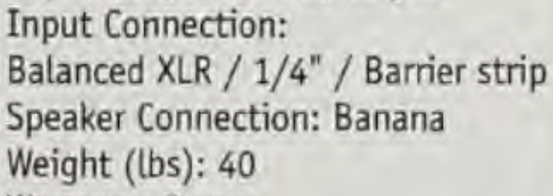
M2600
Output Power (Watts RMS) p/c
@ 8Ω: 500 / @ 4Ω: 850
Output Power (Watts RMS)
Bridged Mono
@ 8Ω: 1700 / @ 4Ω: 2600
Frequency Response: 20Hz - 40kHz
THD: 0.025%
Cooling: Fan
Protection: Thermal / Clip Limit
Input Connection: Neutrik Speakon / Binding post
Speaker Connection: Neutrik Speakon / Binding post
Weight (lbs): 55
Size: 3 space
Warranty: 5 year
MSRP: $1,199

M800
Output Power (Watts RMS) p/c
@ 8Ω: 140 / @ 4Ω: 275
Output Power (Watts RMS)
Bridged Mono
@ 8Ω: 550 / @ 4Ω: 800
Frequency Response: 20Hz - 40kHz
THD: 0.025%
Cooling: Fan
Protection: Thermal / Clip Limit
Input Connection:
Balanced XLR / 1/4" phone
Speaker Connection:
1/4" phone / Binding post
Weight (lbs): 28
Size: 2 space
Warranty: 5 year
MSRP: $549

Numark

PA5Pro Preamplifier
Inputs: Line-3 / Phono-1 / Mic-2
Outputs: XLR / RCA / Barrier strip
Features: Overall 3-band EQ, mic inputs w/ EQ and optional automuting, 1 rack space
MSRP: $270

SA5500
Output Power (Watts RMS) p/c
@ 8Ω: 270 / @ 4Ω: 480
/ @ 2Ω: 550
Output Power (Watts RMS)
Bridged Mono
@ 8Ω: 850 / @ 4Ω: 1100
Frequency Response: 20Hz - 20kHz (+0, -1dB)
THD: 0.1%
Cooling: Fan / Convection
Protection:
Clip Limit / Thermal / Input
Input Connection:
Balanced XLR / 1/4" / Barrier strip
Speaker Connection: Banana
Weight (lbs): 33
Warranty: 3 year
MSRP: $700



SA9500
Output Power (Watts RMS) p/c
@ 8Ω: 400 / @ 4Ω: 650
/ @ 2Ω: 1000
Output Power (Watts RMS)
Bridged Mono
@ 8Ω: 1300 / @ 4Ω: 2000
Frequency Response: 20Hz - 20kHz (+0, -1dB)
THD: 0.1%
Cooling: Fan / Convection
Protection:
Clip Limit / Thermal / Input
Input Connection:
Balanced XLR / 1/4" / Barrier strip
Speaker Connection: Banana
Weight (lbs): 40
Warranty: 3 year
MSRP: $930

Pioneer

M-V2000
Output Power (Watts RMS) p/c
@ 8Ω: 220 / @ 4Ω: 350
Output Power (Watts RMS)
Bridged Mono
@ 8Ω: 700
Frequency Response: 20Hz - 20kHz (+0,-0.2dB, 4Ω)
THD: 0.01%
Cooling: Fan
Protection: DC / Short Circuit / Clip Limit / Thermal / Overload
Input Connection: XLR
(assignable) / 1/4" phone
Speaker Connection: Binding post
Weight (lbs): 46.3
Size: 2 space x 19" x 19.5"
Warranty: 1 year
MSRP: $1,300

M-V3000
Output Power (Watts RMS) p/c
@ 8Ω: 315 / @ 4Ω: 500
Output Power (Watts RMS)
Bridged Mono
@ 8Ω: 1000
Frequency Response: 20Hz - 20kHz (+0,-0.2dB, 4Ω)
THD: 0.01%
Cooling: Fan
Protection: DC / Short Circuit / Clip Limit / Thermal / Overload
Input Connection: XLR
(assignable) / 1/4" phone
Speaker Connection: Binding post
Weight (lbs): 46.4
Size: 2 space x 19" x 19.5"
Warranty: 1 year
MSRP: $1,500

QSC Audio

MX 1500a
Output Power (Watts RMS) p/c
@ 8Ω: 350 / @ 4Ω: 500
Output Power (Watts RMS)
Bridged Mono
@ 8Ω: 1000 / @ 4Ω: 1500
Frequency Response: 20Hz - 20kHz (±0.15dB)
THD: 0.01%
Cooling: Fan
Protection: Short Circuit / Thermal / Ultrasonic / RF
Input Connection: 1/4" TRS
Speaker Connection: Binding post
Weight (lbs): 42
Size: 2 space x 19" x 17.9"
Warranty: 3 year, w/ optional 3 year extension
MSRP: $1,195

MX 3000a
Output Power (Watts RMS) p/c
@ 8Ω: 800 / @ 4Ω: 1200
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 2400 / @ 4Ω: 3000
Frequency Response: 20Hz - 20kHz (±0.15dB)
THD: 0.01%
Cooling: Fan
Protection: Short Circuit / Thermal / Ultrasonic / RF
Input Connection: 1/4" TRS
Speaker Connection: Binding post
Weight (lbs): 69
Size: 3 space x 19" x 17.9"
Warranty: 3 year, w/ optional 3 year extension
MSRP: $2,355

MX 700
Output Power (Watts RMS) p/c
@ 8Ω: 150 / @ 4Ω: 225
Output Power (Watts RMS)
Bridged Mono
@ 8Ω: 450 / @ 4Ω: 700

Frequency Response: 20Hz - 20kHz (±0.5dB)
THD: 0.05%
Cooling: Fan
Protection: Short Circuit / Thermal / Ultrasonic / RF
Input Connection: 1/4" TRS
Speaker Connection: Binding post
Weight (lbs): 25
Size: 2 space x 19" x 12"
Warranty: 3 year, w/ optional 3 year extension
MSRP: $675

PLX 1202
Output Power (Watts RMS) p/c
@ 8Ω: 200 / @ 4Ω: 325
Output Power (Watts RMS)
Bridged Mono
@ 8Ω: 650 / @ 4Ω: 1200
Frequency Response: 20Hz - 20kHz (±0.2dB)
THD: 0.03%
Cooling: Fan
Protection: Short Circuit / Thermal / Ultrasonic / RF
Input Connection:
Balanced XLR / 1/4" TRS
Speaker Connection: Neutrik Speakon / Binding post
Weight (lbs): 21
Size: 2 space x 19" x 13.25"
Warranty: 3 year, w/ optional 3 year extension
MSRP: $798

PLX 2402
Output Power (Watts RMS) p/c
@ 8Ω: 425 / @ 4Ω: 700
Output Power (Watts RMS)
Bridged Mono
@ 8Ω: 1400 / @ 4Ω: 2400
Frequency Response: 20Hz - 20kHz (±0.2dB)
THD: 0.03%
Cooling: Fan
Protection: Short Circuit / Thermal / Ultrasonic / RF
Input Connection: Balanced XLR / 1/4" TRS
Speaker Connection: Neutrik Speakon / Binding post
Weight (lbs): 21
Size: 2 space x 19" x 13.25"
Warranty: 3 year, w/ optional 3 year extension
MSRP: $1,498

PowerLight 1.0
Output Power (Watts RMS) p/c
@ 8Ω: 200 / @ 4Ω: 325
Output Power (Watts RMS)
Bridged Mono
@ 8Ω: 650 / @ 4Ω: 1000
Frequency Response: 20Hz - 20kHz (±0.15dB)
THD: 0.01%
Cooling: Fan
Protection: Short Circuit / Thermal / Ultrasonic / RF
Input Connection:
Balanced XLR / 1/4" TRS
Speaker Connection: Binding post
Weight (lbs): 18
Size: 2 space x 19" x 17.9"
Warranty: 3 year, w/ optional 3 year extension
MSRP: $1,488

PowerLight 1.6HVX
Output Power (Watts RMS) p/c
@ 8Ω: 300/ 700 biamp only
@ 4Ω: 500/ 1100 biamp only
Frequency Response: 20Hz - 20kHz (±0.15dB)
THD: 0.01%
Cooling: Fan
Protection: Short Circuit / Thermal / Ultrasonic / RF
Input Connection: Balanced XLR / 1/4" TRS
Speaker Connection: Binding post
Weight (lbs): 18
Size: 2 space x 19" x 17.9"
Warranty: 3 year, w/ optional 3 year extension
MSRP: $1,868

PowerLight 4.0
Output Power (Watts RMS) p/c
@ 8Ω: 900 / @ 4Ω: 1400
Output Power (Watts RMS)
Bridged Mono
@ 8Ω: 2800 / @ 4Ω: 4000
Frequency Response: 20Hz - 20kHz (±0.15dB)
THD: 0.01%
Cooling: Fan
Protection: Short Circuit / Thermal / Ultrasonic / RF
Input Connection: Balanced XLR / 1/4" TRS
Speaker Connection: Binding post
Weight (lbs): 30
Size: 3 space x 19" x 17.9"
Warranty: 3 year, w/ optional 3 year extension
MSRP: $3,398

USA 900
Output Power (Watts RMS) p/c
@ 8Ω: 270 / @ 4Ω: 450
Output Power (Watts RMS)
Bridged Mono
@ 8Ω: 900 / @ 4Ω: 1100
Frequency Response: 20Hz - 20kHz (±0.5dB)
THD: 0.05%
Cooling: Fan
Protection: Short Circuit / Thermal / Ultrasonic / RF
Input Connection: Balanced XLR / 1/4" TRS
Speaker Connection: Binding post
Weight (lbs): 34
Size: 3 space x 19" x 9.5"
Warranty: 3 year, w/ optional 3 year extension
MSRP: $675

Yorkville

AP6040
Output Power (Watts RMS) p/c
@ 8Ω: 1250 / @ 4Ω: 2000
Frequency Response: 20Hz - 20kHz
Cooling: Fan
Protection:
DC / Clip Limit / Thermal
Input Connection:
Balanced XLR / 1/4" TRS
Speaker connection: Binding post / Neutrik Speakon
Weight (lbs): 60
Size: 3 space x 19" x 17.8"
Warranty: 2 year, unlimited
MSRP: $1,799

CR5
Output Power (Watts RMS) p/c
@ 8Ω: 180 / @ 4Ω: 250
Frequency Response: 25Hz - 20kHz
Cooling: Convection
Protection: Clip Limit / Thermal / Current Limit
Input Connection: Balanced XLR / 1/4" TRS / Barrier strip
Speaker connection: Binding post
Weight (lbs): 22.5
Size: 3 space x 19" x 11"
Warranty: 2 year, unlimited
MSRP: $549

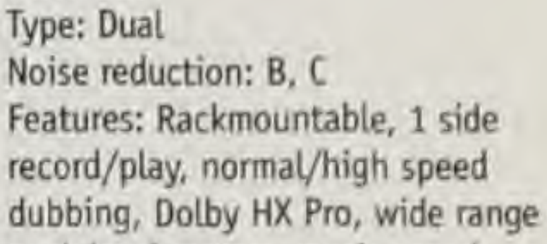
CASSETTE DECKS

Denon

DN-720R
Type: Single
Variable pitch: ± 12%
Noise reduction: B, C
Features: Rackmountable, Dolby HX Pro, headphone output, bias fine adjustment, optional wired remote
Size: 3 space x 19"
MSRP: $500

DN-770R
Type: Dual
Variable pitch: ± 12%
Noise reduction: B, C
Features: Rackmountable, auto-reverse w/ end-of-tape-to-leader detector, independent or relay record/playback (A, B, A+B), Dolby HX Pro, selectable headphone output, optional remote
Size: 3 space x 19"
MSRP: $700

DN-790R
Type: Single
Variable pitch: ± 12%
Noise reduction: B, C, S
Features: Rackmountable, 3 heads, Dolby HX Pro, balanced/unbalanced in/out, 3 motor transport, dual capstan drive, manual bias adjust, auto tape calibration, real time tape counter, optional wired remote
Size: 3 space x 19"
MSRP: $1,000



DN-T620
Type: Single w/ CD player
Variable pitch: ± 12%
Features: Balanced & unbalanced in/out, rackmountable, mixed or independent CD/cassette output, selectable headphone output w/ volume control, optional wired or IR remote
Size: 3 space x 19"
MSRP: $750

DRW-50P
Type: Dual
Noise reduction: B, C
Features: Rackmountable, 1 side record/play, normal/high speed dubbing, Dolby HX Pro, wide range peak level meters, music search, digital mechanism control, timer, auto tape selector, memory stop,

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manual bias adjust, optional remote
Size: 3 space x 19"
MSRP: $300

CD PLAYERS

American DJ Supply

DCD-PRO200
Type: Dual transport
Style: Drawer
Pitch Control: ± 10%
Frame Accurate
Single / Continuous Play
Cues to time code
Fine Cueing: Push-button
Programmable
Features: Pitch bend (±16%), instant start, cue points, auto cue
MSRP: $700

DCD-PRO400
Type: Dual transport
Style: Drawer
Pitch control: ± 8, 12, 16%
Frame accurate
Single / Continuous Play
Cues to music
Fine cueing: Push-button / Joystick / Wheel

Numark's CD Mix-1 combines a dual drawer CDP and mixer in a single table top unit. Features include pitch/jog wheels, ±12 percent pitch adjustment, a BPM counter, auto "dead-space" elimination and 12V operation. The mixer section has external inputs for a mic and two phono or line inputs, balanced and unbalanced master outputs, crossfader and three-band EQ.
MSRP $899.

Programmable
Features: Fader Q-Start, seamless loop, flip-flop, digital output, 60 sec transport protection
MSRP: $1,000

Denon

DN-2000F Mk3
Type: Dual transport
Style: Drawer
Pitch control: ± 4, 8%
Frame accurate
Single / Continuous Play
Cues to music
Fine Cueing: Wheel
Features: 20 sec shock memory (10 sec per side), coaxial digital output, RS-232C serial port, Martin Light Jockey compatible, track/ pitch buttons, preset button
MSRP: $999

DN-2500F
Type: Dual transport
Style: Drawer
Pitch control: ± 4, 8, 16%
Frame accurate
Single / Continuous Play
Cues to music
Fine Cueing: Wheel
Features: Key adjust and control, pitch bend, sampler, seamless looping, custom memory, brake effect, voice reducer, index or skip search, instant start, EOM
MSRP: $1,599

DN-600F
Type: Single transport
Style: Drawer
Pitch control: ± 12%
Continuous Play
Fine cueing: Push-button
Programmable
Features: A-B repeat, direct track access via front panel keys, coaxial digital output, headphone output, optional heldheld or IR remotes
MSRP: $450

DN-C630
Type: Single transport
Style: Drawer
Pitch control: ± 9.9%
Frame accurate
Single / Continuous Play
Cues to music
Fine cueing: Wheel
Programmable
Features: Index search, A-B repeat, instant start, next track reserve, end monitor, EOM, plays CD-R and CD-extra, parallel remote port, balanced XLR outputs, coaxial digital output, headphone volume control, optional wired remote
MSRP: $600

DN-T620
Type: Single transport w/ cassette
Style: Drawer
Pitch control: ± 12% (CD + cassette)
Frame accurate
Single / Continuous Play
Fine cueing: Push-button
Programmable
Features: Back cue, rackmountable, balanced & unbalanced ins & outs, mixed or independent CD / cassette output, selectable headphone output w/ volume control, optional wired or IR remotes
Size: 3 space x 19"
MSRP: $750

Gem Sound

CD-15
Type: Single transport
Style: Drawer
Pitch control: ± 8, 12, 16%
Frame Accurate
Single / Continuous Play
Cues to music
Fine cueing: Push-button / Joystick / Wheel
MSRP: $379

CD-25
Type: Dual transport
Style: Drawer
Pitch control: ± 12%
Frame Accurate
Single / Continuous Play
Cues to music
Fine cueing: Push-button
Features: Loop/reloop
MSRP: $649

CD-55
Type: Dual transport
Style: Drawer
Pitch control: ± 12%
Frame Accurate
Single / Continuous Play
Cues to music
Fine cueing: Push-button / Joystick / Wheel
MSRP: $799

Gemini

CD-140
Type: Single transport
Style: Drawer
Pitch control: ± 4, 8, 16%
Single / Continuous Play
Cues to music
Fine cueing: Push-button / Wheel
Features: 10 sec shock buffer, pitch bend matches BPM, 6 wheel scan speeds.
MSRP: $470

CD-240
Type: Dual transport
Style: Drawer
Pitch control: ± 4, 8, 16%
Frame accurate
Single / Continuous Play
Cues to music
Fine cueing: Push-button / Wheel
Programmable
Features: Robo start (automatically alternates between transports), pitch bend, 20 sec anti-shock
MSRP: $900

CD-340
Type: Dual transport
Style: Drawer
Pitch control: ± 16%
Frame accurate
Single / Continuous Play
Cues to music
Fine cueing: Push-button / Wheel
Programmable
Features: 20 sec anti-shock, Robo start (automatically alternates between transports), direct access keys, pitch bend, stutter, instant start, cue point set during play, optional remote, digital output
MSRP: $1,000

CDJ-1100
Type: Single transport
Style: Top load
Pitch control: ± 12%, -16%
Frame accurate
Single / Continuous Play
Cues to music / to time code
Fine cueing: Push-button / Wheel
Programmable
Features: Digital output, instant start, pitch bend, forward/reverse stutter
Warranty: 3 year, limited
MSRP: $400

GLI

DC-3000
Type: Single transport
Style: Drawer
Pitch control: ± 4, 8,16%
Frame accurate
Single / Continuous
Cues to music
Fine cueing: Wheel
Programmable
Features: Instant start
MSRP: $300

DC-5000
Type: Dual transport
Style: Drawer
Pitch control: ± 16%
Frame accurate
Single / Continuous
Cues to music
Fine cueing: Joystick
Features: Instant start
MSRP: $550

DC-6000
Type: Dual transport
Style: Drawer
Pitch control: ± 12%
Frame accurate
Single / Continuous
Cues to music
Fine cueing: Wheel
Programmable
Features: Instant start
MSRP: $600

next!

NCA 5000
Type: Dual transport
Style: Drawer
Pitch control: ± 10%
Frame Accurate
Single / Continuous Play
Cues to time code
Fine Cueing: Push-button
Programmable
Features: Loop, pitch bend, LED display
MSRP: $629

NCD-5000
Type: Dual transport
Style: Drawer
Pitch control: ± 10%
Frame accurate
Single / Continuous Play
Cues to music
Fine cueing: Push-button
Programmable
Features: Loop
MSRP: $599

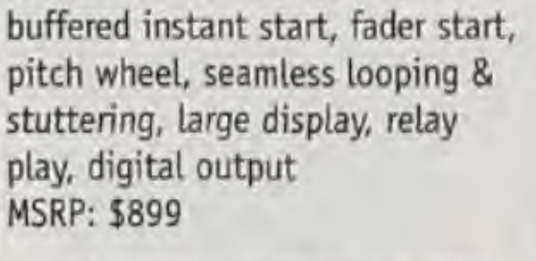
NCD-6000
Type: Dual transport
Style: Drawer
Pitch control: ± 10%
Frame accurate
Single / Continuous Play
Cues to music
Fine cueing: Wheel
Programmable
Features: Loop
MSRP: $699

Numark

CDN-12
Type: Single transport
Style: Drawer
Pitch control: ± 12%
Frame accurate
Single / Continuous Play
Cues to music
Fine cueing: Wheel
Programmable
Features: Pitch wheel
MSRP: $599

CDN-22S
Type: Dual transport
Style: Drawer
Pitch control: ± 12%
Frame Accurate
Single / Continuous Play
Cues to music
Fine Cueing: Wheel
Programmable
Features: Fader start, relay play, pitch wheel, large display, digital output
MSRP: $799

CDN-24S
Type: Dual transport
Style: Drawer
Pitch Control: ± 12%
Frame Accurate
Single / Continuous Play
Cues to music
Fine Cueing: Wheel
Programmable
Features: Fader start, relay play, pitch wheel, large display w/ BPM counter, digital output
MSRP: $829



CDN-32S Antishock
Type: Dual transport
Style: Drawer
Pitch Control: ± 12%
Frame Accurate
Single / Continuous Play
Cues to music
Fine Cueing: Wheel
Programmable
Features: Antishock buffer, true buffered instant start, fader start, pitch wheel, seamless looping & stuttering, large display, relay play, digital output
MSRP: $899

CDN-34S Antishock
Type: Dual transport
Style: Drawer
Pitch Control: ± 12%
Frame Accurate
Single / Continuous Play
Cues to music
Fine Cueing: Wheel
Programmable
Features: Antishock buffer, true buffered instant start, fader start, pitch wheel, seamless looping & stuttering, large display with BPM counter, relay play, digital output
MSRP: $999

Pioneer

CDJ-100S
Type: Single transport
Style: Front loading
Pitch control: ± 10%, -16%
Frame Accurate
Single / Continuous Play
Cues to music
Fine cueing: Wheel
Features: Master tempo (allows tempo change w/ no pitch change), digital jog break effects (Jet, Wah, Zip), high speed search, relay play (2 units), digital outs
MSRP: $589

CDJ-500II Ltd
Type: Single transport
Style: Top load
Pitch control: ± 10%
Frame Accurate
Single / Continuous Play
Cues to music
Fine Cueing: Wheel
Features: Master tempo (allows tempo change w/ no pitch change), real-time seamless loop w/ out point adjust & reloop, relay play (2 units)
MSRP: $799

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Audio

CDJ-700S
Type: Single transport
Style: Top load
Pitch control: ± 10, 16%
Frame Accurate
Single / Continuous Play
Cues to music
Fine cueing: Wheel
Features: Master tempo (allows tempo change w/ no pitch change), real-time seamless loop w/ out point adjust & reloop, relay play (2 units), shock resistant, pickup protection
MSRP: $999

Vestax

CDX-15
Type: Dual transport
Style: Drawer
Pitch Control: ± 10%
Frame Accurate
Single / Continuous Play
Cues to music
Fine Cueing: Joystick
Features: Built-in crossfader, level controls, anti-shock buffer memory
MSRP: $1,049

CD RECORDERS

Pioneer

PDR-V500
Features: CD-R/RW recorder, sampling frequency converter, 3-beam pickup, digital source synchronized recording, optical/ coaxial digital in/out, multi-level delta sigma DAC
MSRP: $720

COMPRESSORS/ LIMITERS

Aphex Systems

320A Compellor
Channels: Dual
Type: 2-way
Inputs: Balanced XLR
Outputs: Balanced XLR
Features: Leveling, peak limiting
MSRP: $299

Model 108 Easyrider
Channels: Dual
Inputs: Balanced 1/4" TRS
Outputs: Balanced 1/4" TRS
Features: Wave Dependent circuit for no artifacts, simple front panel
MSRP: n/s

Ashly Audio

CLX-52
Channels: Dual
Balanced / Unbalanced
Inputs: XLR / 1/4" phone
Outputs: XLR / 1/4" phone
Stereo tie switch
Warranty: 5 year
MSRP: $499

Furman Sound, Inc.

C-132 / C-132B
Channels: Single
Balanced / Unbalanced
Inputs:
XLR (C-132B) / 1/4" phone
Outputs:
XLR (C-132B) / 1/4" phone
Features: Attack, release, ratio (2:1 - 50:1), de-ess, side chain input/output, 10-segment LED for gain reduction, UC/CUL listed
Warranty: 3 year
MSRP: $269 / $303

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DOUBLE DERBY

Sprays out 40 multicolored beams that dance to the beat of the music. Two 120V, 300W 64514 halogen lamps included. Fan cooled. 15"x14"x 11", 17lbs.

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Remote control optional.

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Audio

LC-6 / LC-6B
Stereo Limiter / Compressor / Gate
Channels: Dual (linked or independent)
Balanced / Unbalanced
Inputs: XLR (LC-6B) / 1/4" phone
Outputs: XLR (LC-6B) / 1/4" phone
Features: Attack, release, ratio, independent threshold control for gate, side chain input/ output, simultaneous gate & limit/ compress operation, UC/CUL listed
Warranty: 3 year
MSRP: $439 / $507

Rane Corp.

DC 24
Channels: Dual
Balanced
Inputs: XLR / 1/4" TRS
Outputs: XLR / 1/4" TRS
Features: Active crossover, side chain
MSRP: $599

MC 22 Mojo
Channels: Dual
Balanced / Unbalanced
Inputs: XLR / 1/4" phone
Outputs: XLR / 1/4" phone
Features: Stereo alignment switch
MSRP: $299

CROSSOVERS

Ashly Audio

XR-1001
Channels: Dual
Type: 2-way
Balanced / Unbalanced
Inputs: XLR / 1/4" phone
Outputs: XLR / 1/4" phone
Features: mono 3-way, 24dB/ octave filter
Warranty: 5 year
MSRP: $399

XR-2001
Channels: Dual
Type: 3-way
Balanced / Unbalanced
Inputs: XLR / 1/4" phone
Outputs: XLR / 1/4" phone
Features: 4-channel 2-way, 24dB/ octave filter
Warranty: 5 year
MSRP: $599

XR-4001
Channels: Dual
Type: 4-way
Balanced / Unbalanced
Inputs: XLR / 1/4" phone
Outputs: XLR / 1/4" phone
Features: 24dB/ octave filter
Warranty: 5 year
MSRP: $699

Electro-Voice

DX34A
Channels: Dual
Type: 2-way
Features: 3- or 4-way mono operation w/ EQ, limiter and digital delay
MSRP: n/s

EX23
Channels: Dual
Type: 2-way
Balanced / Unbalanced
Inputs: XLR / 1/4" phone
Outputs: XLR / 1/4" phone
Features: 3-way mono operation
MSRP: n/s

Furman Sound, Inc.

X-312 / X-312B
Channels: Dual / Single
Type: 2-way stereo / 3-way mono
Balanced / Unbalanced
Inputs: XLR (X-312B) / 1/4" phone
Outputs: XLR (X-312B) / 1/4" phone
Features: 12dB per octave rolloff slopes, input & output level controls, selectable crossover frequencies 80Hz - 4kHz, UL/CUL listed
Warranty: 3 year
MSRP: $279 / $369

X-324 / X-324B
Channels: Dual / Single
Type: 2-way / 3-way / 4-way
Balanced / Unbalanced
Inputs: XLR (X-324B) / 1/4" TRS
Outputs: XLR (X-324B) / 1/4" TRS
Features: 24dB per octave rolloff switches, Linkwitz-Riley / Butterworth slope switches, horn, EQ switches on high outs for compression drivers, UL/CUL listed
Warranty: 3 year
MSRP: $439 / $529

X-524 / X-524B
Channels: Dual / Single
Type: 2-way / 3-way / 4-way
Balanced / Unbalanced
Inputs: XLR (X-524B) / 1/4" TRS
Outputs: XLR (X-524B) / 1/4" TRS
Features: 24dB per octave rolloff switches, Linkwitz-Riley / Butterworth slope switches, phase reverse switches on each output, horn, EQ switches on high outs for compression drivers, UL/CUL listed
Warranty: 3 year
MSRP: $699 / $849

Gem Sound

ST-35
Channels: Dual
Type: 3-way
Unbalanced
Inputs: 1/4" phone
Outputs: 1/4" phone
Features: 3-way stereo or 4/5-way mono operation
MSRP: $269

Gemini

CX-1
Channels: Single / Dual
Type: 2-way / 3-way / 4-way
Inputs: Balanced XLR / Unbalanced 1/4" phone / RCA
Outputs: Balanced XLR / Unbalanced 1/4" phone / RCA
Features: 110/220V switchable
MSRP: $160

GLI

CX-600
Channels: Dual
Type: 3-way
Unbalanced
Inputs: 1/4" phone
Outputs:1/4" phone
Features: Subwoofer operation, rackmount
Size: 4 space x 19" x 2"
MSRP: $170

Rane Corp.

AC 22
Channels: Dual
Type: 2-way stereo / 3-way mono
Balanced / Unbalanced
Inputs: XLR / 1/4" phone
Outputs: XLR / 1/4" phone
MSRP: $439

AC 23
Channels: Dual
Type: 3-way / 4/5-way mono
Balanced / Unbalanced
Inputs: XLR / 1/4" phone
Outputs: XLR / 1/4" phone
MSRP: $539

MX 22 Mojo
Channels: Dual
Type: 2-way
Balanced
Inputs: XLR
Outputs: XLR
Features: Mono sub out
MSRP: $299

MX 23 Mojo
Channels: Dual
Type: 3-way
Balanced
Inputs: XLR
Outputs: XLR
Features: Mono sub out
MSRP: $399

ENHANCERS

Aphex Systems

Model 104 Aural Exciter w/ Big Bottom
Description: Enhancer
Channels: Dual
Inputs: Balanced 1/4" TRS
Outputs: Balanced 1/4" TRS
Features / Applications: Generates upper harmonics, produces deeper, tighter bass w/o increasing level
MSRP: $299

BBE

362 Sonic Maximizer
Description: Enhancer
Channels: Dual
Balanced / Unbalanced
Inputs: XLR / 1/4" phone / RCA
Outputs: XLR / 1/4" phone / RCA
Features / Applications: Stereo ganged controls
MSRP: $299

362SW Sonic Maximizer
Description: Enhancer
Channels: Dual
Balanced / Unbalanced
Inputs: XLR / 1/4" phone / RCA
Outputs: XLR / 1/4" phone / RCA
Features / Applications: Stereo operation, independent subwoofer control with variable low-pass

The anti-shocking truth about CDPs

1999 was the year CDP MFGs broke the shock barrier!

With the growing number of DJ specific dual- and single-deck compact disc players on the market, it was starting to look like Denon was allowing the DJ market to pass it by. It turns out, however, that Denon, who had such an impact on popularizing the dual compact disc player concept nearly a decade ago, is still in-tune with what DJs want in a CDP.

Some background

Historically speaking, it was Numark that first set the DJ world on its tone arm with the introduction of the first dual-drawer CD player in the late eighties. The 5020 and 6020 were very effective in seducing DJs to break the vinyl habit. Quirky, yet somehow alluring in their operation, the 5020/6020 twins offered the technical capability to beat match, stutter, and auto-mix while viewing actual minutes and seconds of each track. Control was much more precise than what was available with the single-player "home" machines in typical use. Meanwhile, watching the DJ community from a distance was Denon, a company that had already established itself with a professional line of broadcast players.

In the early nineties, Denon launched their attack with the 2000F, the most sought after dual-drawer CDP of its day. Its main features (considered basics today) included color-coded operational buttons, soft-touch controls, and cue-to-music. The counter featured a choice of elapsed, remaining, or total disc remaining time expressed in frames. The 2000F, designed to give DJs what they needed in a CDP, sent competitors scurrying.

The 2000F, however, was not flawless and experienced some negative press regarding reliability and support issues. Considering how a DJ company's income is tied directly to their equipment, the feeling was that Denon was somewhat of an enigma. This was further reinforced by the company's lack of participation at some trade shows, despite the fact that its dealers were in attendance everywhere.

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My personal favorite in terms of maximum shock protection is the Denon 2000F MKIII. The Gemini CD 240, American DJ DCD Pro 400 and Numark CDN-34 all fared very well in my slam tests and are quite acceptable.

The Numark CDN-34 has now been updated to the CDN 34S. In addition to having 24-second buffer memory the unit features looping, a built-in BPM counter, fader start and relay start.

Phase 2

Setting forth to improve on the concept, Denon took its basic 2000 design and applied it to three new models: the 2200, 2700, and the current 2500.

The 2200 was unique in that it had video outputs for karaoke CD+G use, which negated the need for a separate CD+G player.

The 2700 also had special features that made it stand out above its siblings. It was the first CDP to offer the user a ± 50% pitch shift. It also featured nonvolatile EPROM memory for storing cue points, a sampler/looper, and direct keypad track access. Instead of the typical "pro" black or dark gray finish that was fashionable at the time, Denon broke tradition by using a brushed titanium finish with a unique pair of amber LCD readouts. The only real caveat in this design was that it required slightly more rack space than the original 2000, which was a only a problem if you wanted to retrofit the new unit in place of an existing 2000.

The 2500 combined the best features of the 2200 and the 2700. It had a vocal reducer circuit, video outputs, and a shift controller for eliminating "Mickey Mouse" vocals when pitching the track more than just a few percent. It also included expanded EPROM memory capability and a more accurate and easier to use sampler/looper. The 2500 also offered more controls in the same rack space as the original 2000.

A new presence

Now we are blessed with yet another worthy DJ tool from Denon—the 2000F MKIII. Upon first inspection, the MKIII appears much like its two predecessors. It is bathed in the traditional pro black with color-coded, soft-touch controls, detented pitch control sliders, and dual jog control wheels.

Among the improvements you'll note is the new look of the LCD information windows. As a matter of fact, they aren't LCDs at all. They appear to be fluorescent, similar in brightness and display characteristics to LEDs. Forsaking the previously used lime green, the MKIII's display has a gray counter, pitch shift register, track and running counter set against an all black background. It's rather regal looking, with a 3-D effect. The angle of view is also better.

Using the unit in high ambient lighting conditions, the increased angle of view, combined with the use of reddish-orange LEDs for the remain- and elapsed-time indicators, is a plus.

Also noted right out of the box was the size of the new remote control. It requires only two rack spaces (3.5"), and has a clean and easily identifiable layout. The one issue in reducing the size of the remote control unit from three spaces to two is the size of the jog dials. Instead of the usual 2-inch units used by many manufacturers, the MKIII's unit uses a control ring slightly less than 1.75 inches.

Shock de resistance

The real reason for buying this CDP is DSP: Digital Shock Protection. According to Denon, "This is the world's first dual CD player to feature 20 seconds of uncompressed shock-proof memory, which virtually eliminates the possibility of program interruption caused by excessive dancefloor vibration." I decided to test it out.

I first bumped the unit, pressed against the closed drawer and jiggled the tabletop, listening for the slightest variance. Nothing! Then, I tried whacking it from all sides—still nothing. I then lifted the unit up and let it crash to the table—Nothing! (Lifting the front edge at a greater angle than the prescribed maximum of 15 degrees did cause the CD to spin out of control momentarily).

The final analysis

Overall, this unit should enjoy a long and skip-free relationship with you and your dancefloor. Its cueing, pitch slide/bend capabilities, and informational displays are as solid as ever. Overall performance is slightly better than past models. As I have mentioned previously, I'd like to see some type of disc clamping mechanism, which would allow more diverse mounting options. Also on this and other dual players, I'd like to see a slot load approach instead of the drawer. This would eliminate the eventuality of the drawer being knocked from its moorings.

Rank and file

Over the last year, the features vs. price race among CDP makers has become very tight. My personal favorite in terms of maximum shock protection is the Denon 2000F MKIII. However, it's important to note that the Gemini CD 240, American DJ DCD Pro 400 and Numark CDN-34 all fared very well in my slam tests and are quite acceptable. All of these machines,

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. optional wide, bike handle for easier grip

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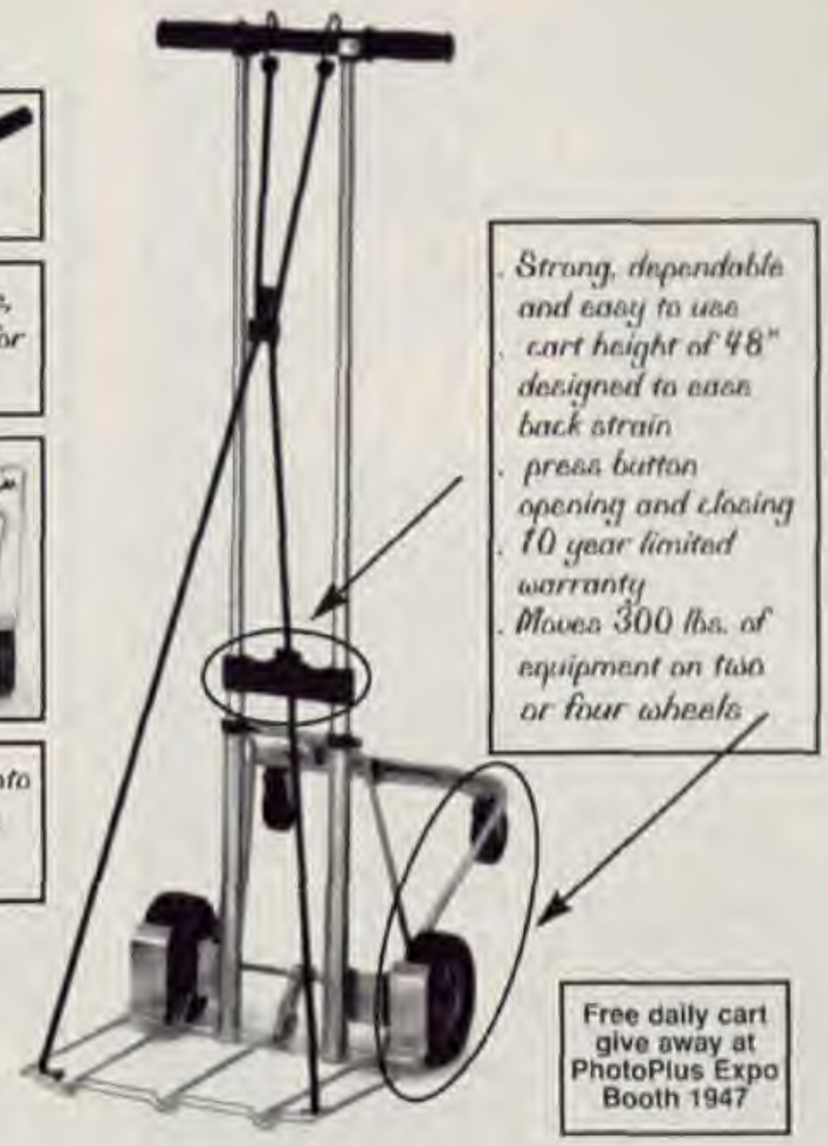

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THESCOOP

except the American DJ unit, use buffer memory to eliminate skipping. In essence, portions of the programming are stored in the memory until playback. Should a force occur that causes the laser to skip, the program plays back from memory.

The American DJ DCD Pro 400, does not use buffer memory to control skipping. It has a mechanical system with a sophisticated suspension that does the job, and does it very well. In our review of this unit in the October/November issue, it dealt with being mishandled so well, we mistakenly assumed (and reported) that there was a buffer. Our mistake.

The Numark CDN-34, which received very good grades when reviewed earlier this year, has now been updated to the CDN 34S. In addition to having 24-second buffer memory (12 seconds per side), the unit features looping, a built-in BPM counter, fader start (from mixer), relay start for back and forth tray-to-tray play and digital outputs. A lower priced model, the 32S, has all the same basic features of the CDN 34S without looping or BPM counter.

Gemini's CD-240 with 20-second buffer memory (10 seconds per side) rates high in fit, finish and layout of the controller.

Gemini's CD-240 with 20-second buffer memory (10 seconds per side) rates high in fit, finish and layout of the controller. Gemini has done an excellent job in designing a controller with all the essential push buttons, displays and jog wheels that, like the new Denon, fits in two rack spaces.

Key to the Numark and American DJ players are features such as direct track access, cue memory store and recall, and seamless looping. These may not be essential in everyday use but they do add a bit of fun and quickness to these very capable machines. They also cause the controllers to require an additional rack space.

The Pioneer CDJ-100S is truly in a class by itself with its singular slot design and 5-inch diameter "Wheel of Feel." Billed as a "digital turntable," Pioneer has made great strides in establishing its player as the instrument of choice. In anti-shock capability, I would rate it with all the others, just a tick behind Denon.

The bottom line is, if you are not presently playing your CDs on a machine with either a buffer or mechanical anti-shock feature, you don't know what you are missing. It's an innovation that should have been included in DJ players since day one.

Obviously, price is also a consideration and the latest prices can be found in the separate manufacturer listings found in this publication. The good news is... with the current CDPs available, you can't blame a CD skip on equipment failure anymore... or is that bad news?

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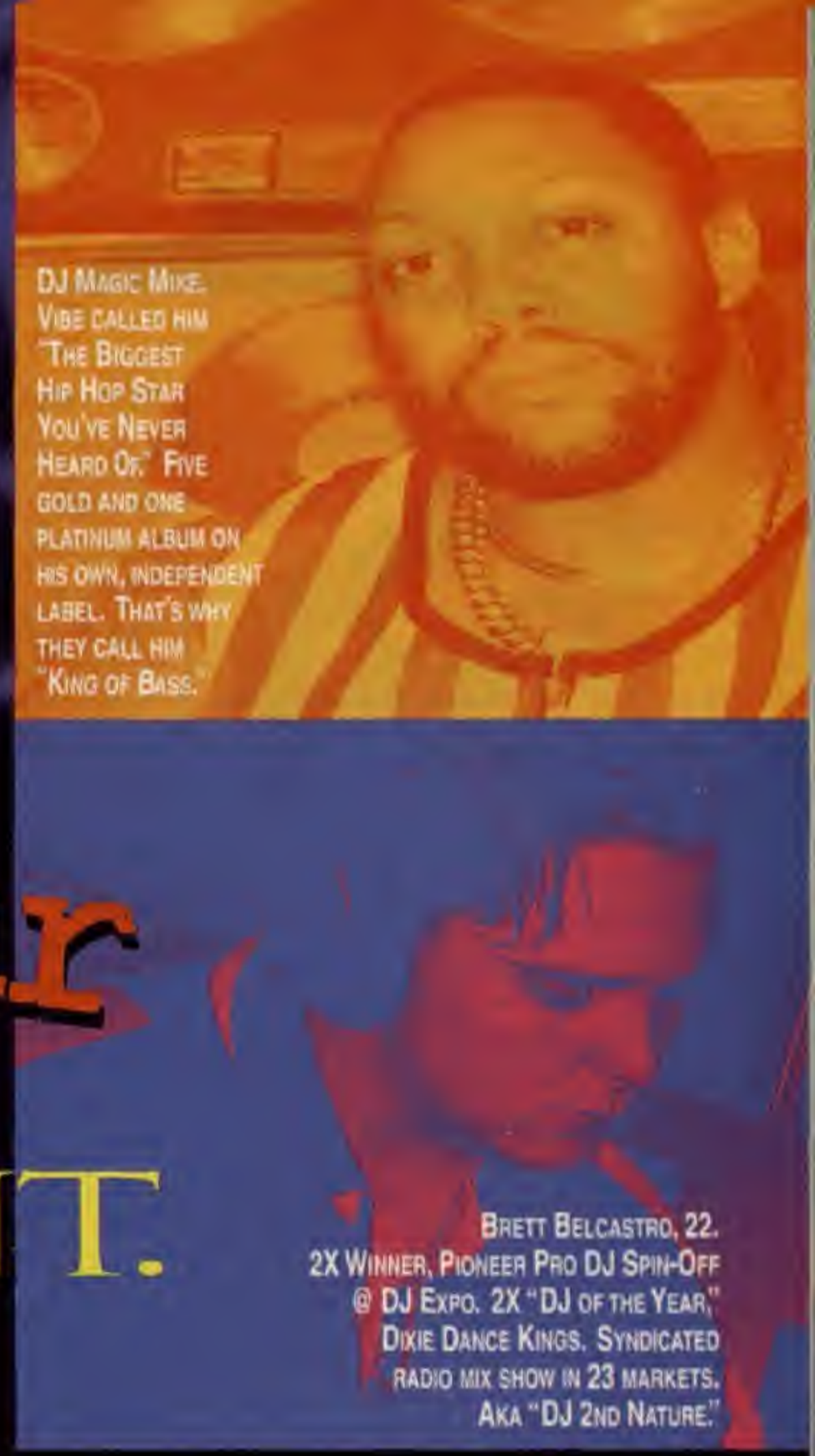

DJ Magic Mike. Vibe called him "The Biggest Hip Hop Star You've Never Heard Of." Five gold and one platinum album on his own, independent label. That's why they call him "King of Bass."

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Pioneer

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or catch us on the web at
www.pioneerusa.com/pro_dj

filter output level control, 5-segment output LED meters
MSRP: $349

482 Sonic Maximizer
Description: Enhancer
Channels: Dual
Balanced / Unbalanced
Inputs: XLR / 1/4" phone / RCA
Outputs: XLR / 1/4" phone / RCA
Features / Applications: Stereo operation, independent subwoofer control with variable low-pass filter output level control, 5-segment output LED meters
MSRP: $349

882 Sonic Maximizer
Description: Enhancer
Channels: Dual
Balanced / Unbalanced
Inputs: XLR / 1/4" TRS / 1/4" phone / RCA
Outputs: XLR / 1/4" TRS / 1/4" phone / RCA
Features / Applications: 4th generation processing engine, +23dB headroom, hardwire bypass, 5-segment output LED meters, dual-mono or stereo operation
MSRP: $599

Furman Sound, Inc.

PUNCH-10 / PUNCH-10B
Description: Bass enhancement system
Balanced / Unbalanced
Inputs: XLR (PUNCH-10B) / 1/4" phone / RCA
Outputs: XLR (PUNCH-10B) / 1/4" phone / RCA
Features / Applications: Creates bass content 1 octave below existing fundamental, subwoofer / subharmonic level control, hard limiter w/ adjustable threshold & LED, bypass, low frequency assign (sends output to mains or subs), UL/CUL listed
Warranty: 3 year
MSRP: $299 / $369

Gem Sound

EC-7
Description: Digital echo
Unbalanced
Inputs: 1/4" phone / RCA
Outputs: 1/4" phone / RCA
Features / Applications: Echo, delay, repeat, output level control
MSRP: $224

GLI

KA-2000
Description: Digital echo
Balanced / Unbalanced
Inputs: XLR / 1/4" phone / RCA
Outputs: XLR / 1/4" phone / RCA
Features / Applications: 3 mic inputs, repeat, delay, single rack space
Size: 1 space x 19" x 7"
MSRP: $200

SE-908
Description: Sound effects unit
Balanced / Unbalanced
Inputs: XLR / 1/4" phone / RCA
Outputs: XLR / 1/4" phone / RCA
Features / Applications: 16 sound effects, single rack space
Size: 1 space x 19" x 6"
MSRP: $200

SP-400
Description: Enhancer
Channels: Dual
Balanced / Unbalanced
Inputs: 1/4" TRS / 1/4" phone
Outputs: 1/4" TRS / 1/4" phone
Features / Applications: Process control, rackmount
MSRP: $250

next!

VOXBOX
Description: Voice transformer
Unbalanced
Inputs: RCA / 1/4" mic
Outputs: RCA
Features / Applications: Changes pitch of voice, 8 built in sound effects w/ speed control
MSRP: $99

X-CUT-3
Description: Signal processor
Unbalanced
Inputs: RCA (line+phono)
Outputs: RCA
Features / Applications: 3 band (infinity / +9) cuts to completely eliminate high, mid or low frequencies, toggle switches, rotary knobs, on/off LED indicators for each frequency, rackmountable1 space x 19"
MSRP: $229

Pioneer

EFX-500 DJ Effector
Description: Multi-effects unit
Balanced / Unbalanced
Inputs: 1/4" TRS / RCA
Outputs: 1/4" TRS / RCA
Features / Applications: Isolator (hi, mid, low cut), choose effect frequency, digital jog break controlling Jet, Zip, Ring, Wah, reverb, and fuzz effects, effect monitor system, auto BPM counter, BPM-linked effects: delay, echo, auto pan, auto flanger and auto transformer
MSRP: $629

Vestax

DCR-1200 PRO
Description: Enhancer
Inputs: RCA
Outputs: Balanced XLR
Features / Applications: Divides sound ranges (high, mid, low), separate range controls, dual channel / 4-way operation
MSRP: $589

EQUALIZERS

Aphex Systems

Model 109
Mono / Stereo
Inputs: Balanced 1/4" TRS
Outputs: Balanced 1/4" TRS
Features: Tubessence circuit adds "tube" warmth to digital recordings
MSRP: $449

Ashly Audio

MQX-2150
Stereo / Graphic
15 Bands, 2/3 Octave
Inputs: XLR / 1/4"
Outputs: XLR / 1/4"
MSRP: $399

MQX-2310
Stereo / Graphic
31 Bands, 2/3 Octave
Inputs: XLR 1/4"
Outputs: XLR / 1/4"
MSRP: $799

PQX-571
Mono / Parametric
Tunable 20Hz - 20kHz
7 Bands, 1/20 to 3 1/3 Octave
Inputs: XLR / 1/4"
Outputs: XLR / 1/4"
MSRP: $399

PQX-572
Stereo / Parametric
Tunable 20Hz - 20kHz
7 Bands, 1/20 to 3 1/3 Octave
Inputs: XLR / 1/4"
Outputs: XLR / 1/4"
MSRP: $699

Electro-Voice

EQ-215
Stereo / Graphic
15 Bands, 2/3 Octave
MSRP: n/s

EQ-231
Stereo / Graphic
31 Bands, 1/3 Octave
MSRP: n/s

Gem Sound

GEQ-255
Stereo / Graphic
Frequency range: 30Hz - 16kHz
10 Bands
Inputs: RCA
Outputs: RCA
MSRP: $199

GEQ-355
Stereo / Graphic
Frequency range: 25Hz - 16kHz
15 Bands
Inputs: XLR / 1/4" / RCA
Outputs: XLR / 1/4" / RCA
MSRP: $249

Gemini

EQX-30
Mono / Stereo
Type: Parametric / Graphic
15 Bands, 2/3 Octave
Inputs: 1/4" / RCA
Outputs: 1/4" / RCA
MSRP: $190

GLI

GE-31 Pro Series
Mono / Graphic
31 Bands
Inputs: XLR / 1/4" TRS / RCA
Outputs: XLR / 1/4" TRS / RCA
MSRP: $200

GQ-2010
Stereo / Graphic
15 Bands p/c
Inputs: XLR / 1/4" TRS / RCA
Outputs: XLR / 1/4" TRS / RCA
MSRP: $200

GQ-3020
Stereo / Graphic
30 Bands p/c
Inputs: XLR / 1/4" TRS / RCA
Outputs: XLR / 1/4" TRS / RCA
MSRP: $300

Nady

GEQ215
Mono / Stereo / Graphic
15 Bands , 2/3 Octave
Inputs: XLR / 1/4" phone
Outputs: XLR / 1/4" phone
MSRP: n/s

next!

EQ-215H
Stereo / Graphic
15 Bands , 2/3 Octave
Inputs: XLR / 1/4" TRS / RCA
Outputs: XLR / 1/4" TRS / RCA
Features: Selectable ±12 / ±6dB of boost / cut, LED peak indicators, bypass selector switch w/ LED, low cut, ground lift, 1 space x 19" rackmountable
MSRP: $199

Numark

EX1500
Stereo / Graphic
Frequency Range: 25Hz - 16kHz
15 x 2 Bands, 2/3 Octave
Inputs: 1 stereo
Outputs: 2 stereo
Features: ± 6, ± 12dB operation
MSRP: $149

Rane Corp.

ME 15B
Stereo / Graphic
15 Bands p/c, 2/3 Octave
Inputs: XLR / 1/4" TRS
Outputs: XLR / 1/4" TRS
MSRP: $439

ME 30B
Mono / Graphic
30 Bands, 1/3 Octave
Inputs: XLR / 1/4" TRS
Outputs: XLR / 1/4" TRS
MSRP: $429

ME 60
Stereo / Graphic
Frequency Range: 25Hz - 20kHz
30 Bands p/c, 1/3 Octave
Inputs: XLR / 1/4" TRS / RCA
Outputs: XLR / 1/4" TRS / RCA
MSRP: $699

MQ 3025 Mojo
Stereo / Graphic
30 Bands, 1/3 Octave
Inputs: XLR / 1/4" TRS
Outputs: XLR / 1/4" TRS
Features: Single set of faders both channels
MSRP: $399

PE 17
Mono / Parametric
7 Bands
Frequency range: 10Hz - 20kHz
Inputs: XLR / 1/4" TRS
Outputs: XLR / 1/4" TRS
Features: Single set of faders both channels
MSRP: $549

HEADPHONES

American DJ Supply

DJH-Superbass
Description / Features: Built-in active bass amp, seperate volume control with bass boost on/off switch
Impedance: 32Ω
Frequency Response: 20Hz - 20kHz
MSRP: $65

Numark

D100
Description / Features: Full frequency single cup headphone
MSRP: $60

D200
Description / Features: Full frequency, dual cup headphone
MSRP: $70

D200M
Description / Features: Full frequency dual cup headphone with full range microphone
MSRP: $100

D50
Description / Features: Full frequency, dual cup headphone, sleek neckback design
MSRP: $25

HF150
Description / Features: Foldable, full frequency, dual cup headphone with gold plated connectors and carrying bag
MSRP: $60

HV250
Description / Features: Full frequency, vibrating dual cup headphone
Frequency Response: 5Hz - 28kHz
MSRP:$70

Pioneer

SE-DJ5000
Description / Features: Closed, dynamic, single-ear use shoulder rest, rotatable housing, foldable design, coiled cord and cord-fixing belt clip, stress-absorbing structure, stereo / mono switch
MSRP: $175

Sennheiser

HD200
Description / Features: Circumaural, closed dynamic stereo headphones w/ single-sided cable, BioNetic design for ergonomically correct fit
Frequency Response: 12Hz - 22kHz
MSRP: $100

HD25
Description / Features: Supraural, closed dynamic stereo headphones w/ split headband, swivel earcup and single-sided cable
Frequency Response:16Hz - 22kHz
MSRP: $259

HD25SP
Description / Features: Supraural, closed dynamic stereo headphones, dual-sided cable
Frequency Response: 30Hz - 16kHz
MSRP: $130

HD490
Description / Features: Supraural, open dynamic stereo headphones w/ single-sided cable
Frequency Response: 12Hz - 22kHz
MSRP: $100

HD500
Description / Features: Circumaural, open dynamic stereo headphones w/ single-sided cable, BioNetic design for ergonomically correct fit
Frequency Response: 14Hz - 21kHz
MSRP: $130

Stanton Magnetics

DJ PRO 1000-Mk II
Description / Features: High end pro stereo headphone
MSRP: $107

DJ PRO 101 Series
Description / Features: STK Mk II - single side handle, SR Mk II - single side shoulder rest, HB Mk II - single side headband mounted
MSRP: $92 each

DJ PRO 500/MC Mk II
Description / Features: Single side headband for hands-free operation
MSRP: $100

Yorkville

Apex HP30
Description / Features: Open-ear, wide adjustable padded headband, soft leatherette earpad
MSRP: $33

Audio

MICROPHONE

American DJ Supply

Apex HP60
Description / Features: Semi-closed, wide adjustable padded headband, soft leatherette earpad
MSRP: $43

Apex HP90
Description / Features: Fully enclosed, bass-enhanced, wide adjustable padded headband, soft leatherette earpad
MSRP: $53

DJM-600
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid
Frequency Response: 50Hz - 13kHz
Features: On/off switch, 15' cable
MSRP: $50

WR-200
Type: Wireless
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid
Frequency Response: 60Hz - 20kHz (±3dB)
Wireless Range: 300'
Features: Squelch for each channel, optional front mount antennas
MSRP: $630

Azden Corp.

311HS
Type: Wireless Diversity
Style: Headworn
Element: Condenser
Pickup Pattern: Cardioid
Frequency Response: 40Hz - 18kHz
Wireless Range: 300'
# of channels: 25
MSRP: $475

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Audio

311HT
Type: Wireless Diversity
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid
Frequency Response: 40Hz - 18kHz
Wireless Range: 300'
# of channels: 25
MSRP: $465

311LT
Type: Wireless Diversity
Style: Lavalier
Element: Condenser
Pickup Pattern: Omnidirectional
Wireless Range: 300'
# of channels: 25
MSRP: $395

311XT
Type: Wireless Diversity
Style: Plug-in transformer
Frequency Response: 40Hz - 18kHz
Wireless Range: 300'
Features: Changes any mic to wireless
# of channels: 25
MSRP: $485

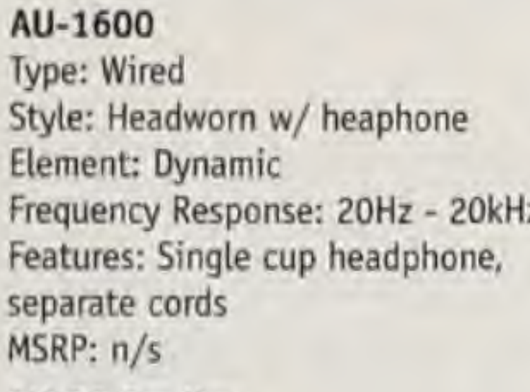
Chauvet

AU-1500
Type: Wired
Style: Gooseneck
Pickup Pattern: Unidirectional / Cardioid
MSRP: $38

AU-1600
Type: Wired
Style: Headworn w/ heaphone
Element: Dynamic
Frequency Response: 20Hz - 20kHz
Features: Single cup headphone, separate cords
MSRP: n/s

AU-58 Prodigy
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Unidirectional
Frequency Response: 80Hz - 12kHz
Features: 12' cord
MSRP: n/s

Crown Int'l



CM-310A
Type: Wired
Style: Handheld
Element: Condenser
Pickup Pattern: Cardioid
Frequency Response: 80Hz - 15kHz
MSRP: $269

CM-311A
Type: Wired
Style: Headworn
Element: Condenser
Pickup Pattern: Cardioid
Frequency Response: 50Hz - 17kHz
MSRP: $299

CM-311AHS
Type: Wired
Style: Headworn (mounts on Sony MDR7506 headphones)
Element: Condenser
Pickup Pattern: Cardioid
Frequency Response: 50Hz - 17kHz
MSRP: $299

CM-312A
Type: Wired
Style: Headworn
Element: Condenser
Pickup Pattern: Hypercardioid
Frequency Response: 50Hz - 17kHz
MSRP: $279

CM-312AE
Type: Wireless (w/o transmitter)
Style: Headworn
Element: Condenser
Pickup Pattern: Hypercardioid
Frequency Response: 50Hz - 17kHz
MSRP: $189

Electro-Voice

MC500
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid
MSRP: n/s

N/D267
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid
MSRP: n/s

Gem Sound

WMA-5
Type: Wireless
Style: Handheld
Element: Dynamic
Pickup Pattern: Unidirectional
Single Channel
MSRP: $199

Gemini

UX-801 / UX-810 / UX-820
Type: Wired / Wireless / Wireless Diversity (VHF)
Style: Headworn / Handheld / Lavalier
Element: Dynamic / Condenser / Capacitor
Pickup Pattern: Cardioid / Hypercardioid / Unidirectional / Omnidirectional / Switchable
Frequency Response: 20Hz - 20kHz
Wireless Range: 250'
MSRP: $320 and up

Nady

331-SX
Type: Wireless
Style: Headworn / Handheld / Lavalier
Element: Dynamic / Condenser / Capacitor
Pickup Pattern: Hypercardioid / Cardioid / Unidirectional / Omnidirectional / Switchable
Frequency Response: 25Hz - 20kHz (±3dB)
Wireless Range: >250'
Dual channel
MSRP: $270

Duet-SX/HT
Type: Wireless
Style: Headworn / Handheld / Lavalier
Element: Dynamic / Condenser / Capacitor
Pickup Pattern: Hypercardioid / Cardioid / Unidirectional / Omnidirectional / Switchable
Frequency Response: 25Hz - 20kHz (±3dB)
Wireless Range: >250'
Dual channel
MSRP: $536

HM-1 Headmic
Type: Wired
Style: Headworn
Element: Dynamic
Pickup Pattern: Cardioid
Frequency Response: 100Hz - 15kHz
Features: Miniature, lightweight
MSRP: $140

next!

IRM-2
Type: Wireless, infrared
Style: Handheld
Element: Condenser

Pickup Pattern: Omnidirectional
Dual channel
MSRP: n/s

NM-10G
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Unidirectional
Frequency Response: 60Hz - 14kHz
MSRP: $29

NM-20G
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Unidirectional
Frequency Response: 50Hz - 15kHz
MSRP: $29

Numark

WS-111
Type: Wireless
Style: Handheld
Element: Condenser
Pickup Pattern: Omnidirectional
Frequency Response:
100Hz - 12kHz
Wireless Range: 100'
Single channel
MSRP: $175

WS-111HT
Type: Wireless
Style: Headworn
Element: Condenser
Pickup Pattern: Omnidirectional
Frequency Response:
100Hz - 12kHz
Wireless Range: 100'
Single channel
MSRP: $175

WS-121 Dual Mic
Type: Wireless
Style: Handheld
Element: Condenser
Pickup Pattern: Omnidirectional
Frequency Response:
100Hz - 12kHz
Wireless Range: 100'
Dual channel
Features: 2 mics
MSRP: $370

WS-212
Type: Wireless Diversity
Style: Handheld
Element: Condenser
Pickup Pattern: Omnidirectional
Frequency Response:
100Hz - 12kHz
Wireless Range: 100'
Dual channel
Features: Rackmount
MSRP: $370

WS-221 Dual Mic
Type: Wireless
Style: Handheld
Element: Condenser
Pickup Pattern: Omnidirectional
Frequency Response:
100Hz - 12kHz
Wireless Range: 100'
Features: 2 mics, rackmount
MSRP: $420

RMS Electronic Products (MBT)

RMS81CM
Type: Wired
Style: Handheld
Element: Condenser
Pickup Pattern: Unidirectional
Frequency Response: 30Hz - 20kHz
MSRP: $99

RMS90ND
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Unidirectional / Switchable
Frequency Response: 60Hz - 13kHz
Features: Neodymium
MSRP: $50

RMSPRO5
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Hypercardoid
Frequency response: 60Hz - 18kHz
MSRP: $105

Sennheiser

Digital 1000 Series
Type: Wireless, digital
Style: Handheld / Lavalier (bodypack)
Element: Dynamic (handheld) / Electret (lavalier)
Pickup Pattern: Cardioid (handheld) / Omnidirectional (lavalier)
Frequency Response: 20Hz - 15kHz
Wireless Range: 280'
# of channels: 4
MSRP: $895

E815S
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid
Frequency Response: 20Hz - 20kHz
MSRP: $109

E825S
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid
Frequency Response: 80Hz - 15kHz
MSRP: $129

E835
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid
Frequency Response: 40Hz - 16kHz
MSRP: $150

SET1081
Type: Wireless
Style: Handheld
Element: Dynamic
Pickup Pattern: Hypercardioid
Frequency Response: 18Hz - 18kHz
Wireless Range: 300'
# of channels: 6
MSRP: $750 (VHF), $1,695 (UHF)

Shure Brothers

Beta 58A
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Hypercardioid
Frequency Response: 50Hz - 16kHz
MSRP: $331

BG 3.1
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid
Frequency Response: 60Hz - 14kHz
MSRP: $137

SM58
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid
Frequency Response: 50Hz - 15kHz
MSRP: $188

T-Series
Type: Wireless, VHF
Style: Handheld / Headworn
Element: Dynamic
Pickup Pattern: Cardioid
Frequency Response:
varies w/ unit
Wireless Range: >300'
# of channels: 1
Feautres: Available w/ SM58, BG 3.1 or WH20 elements
MSRP: $380 - $560

UT-Series
Type: Wireless, UHF
Style: Handheld / Headworn
Element: Dynamic
Pickup Pattern: Cardioid
Frequency Response:
varies w/ unit
Wireless Range: >300'
# of channels: 1
Available w/ SM58, BG3.1 or WH20 elements
MSRP: $737 - $787

Yorkville

Apex Series
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid
MSRP: $26 - $119

Apex Specialty Series
Type: Wired
Style: For various applications
Features: Textured black finish, rugged grille
MSRP: $59 - $299

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Raymond Adames pulls double duty when it comes to serving his country. By day, Air Force Master Sgt. Adames works as an Information Systems Engineering Technician. By night, he's DJ Sugar Ray, entertainer to the troops, responsible for getting people up and on the dancefloor to boogie!

Adames puts new meaning in the title Mobile DJ. He has been entertaining servicemen and women around the world for the past twenty years, while commissioned with the Air Force.

He got his start DJing in 1975 at the clubs of New York City, in the Bronx. After joining the Air Force, he continued DJing at various military events, wherever he happened to be at the time. Currently, Adames is stationed at the Defense Systems Agency Pacific, BASE-Wheeler Army Air Field, Hawaii.

Adames DJs at a variety of events, both civilian and military. Military events are categorized as "Dining Ins & Outs," and are very formal, requiring uniforms. Dining Ins are for military members only; Dining Outs allow spouses and guests.

"Military holiday functions are no different than the rest," says Adames, "except the military crowd is very diverse."

You would also think it would be hard to get music and sound and lighting equipment in the somewhat remote island of Hawaii. Adames says it's no trouble at all, though. He orders his equipment through Pro Sound & Stage and Creative Light & Sound and gets his music from The Beat. As with everything on the island, however, getting his gear is a little more expensive due to shipping costs.

Included in Adames' equipment arsenal are the following components:

Sound-Sound Tech subs and full-range speakers, Technics 1210 turntables, Denon 2500 dual CDP, Audio Technica wireless mic, Steward power amp, Denon tape deck, Gemini PS-900 mixer, Ashly EQ, Phonic PCL-3200 compressor limiter, BBE 362 Sonic Maximizer; Lights-pin spots, American DJ Vertigo and Sunray 11, Martin Starflash, Snapshot-2.

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Model	Watts per channel		
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2402	1200	700	425
3002	1500	900	550
3402	1700	1100	700

8Ω: 20 Hz-20 kHz, 0.03% THD
4Ω: 20 Hz-20 kHz, 0.05% THD
2Ω: 1 kHz, 1% THD

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No Strings Attached

What to expect when going wireless!

BY TONY BARTHEL

You've spent years honing your micro phone skills. Then, while in front of 450 people at a wedding and about to announce the wedding party, your wireless mic starts breaking up. As if the embarrassment isn't bad enough, the bride and groom ask you for a refund because the names of their friends and relatives were unintelligible and obliterated.

A good wireless mic can be your best friend. It allows you to get out with the people, teach dances and be part of the action. But even the best wireless can become a liability if used improperly

Getting the balance

Properly balancing your audio levels is essential to obtaining good results with wireless systems. Unlike having a single gain adjustment, as with a standard hard-wired mic, there are three level adjustments. In addition to the control on the mixer, the wireless transmitter and the wireless receiver each have gain adjustments. The most critical is at the transmitter. In a wireless mic system, the mic preamplifier is in the transmitter, not the mixer. This is where the mic gain setting must be made.

If the mic gain is set too high, the system will distort. If it's set too low, your voice will sound distant and weak. It is rarely possible to adequately compensate for a low transmitter gain setting by cranking the mixer or receiver; and it's very difficult to adjust the transmitter gain once your performance is underway. Here are several things to remember when using a wireless system.

•Verify that the receiver RF level or signal indicator shows that an RF signal is being received from the transmitter.

•Turn on the microphone at the transmitter and adjust the transmitter, receiver and mixer level controls. Turn the transmitter on and off to verify the receiver has the correct signal and there's no audible interference.

•Test the transmitter throughout the room while observing the RF level indicator or indicators on the receiver. If the signal indicator goes out, or the RF level indicators drop down to the last one or two LEDs, there is an RF problem that must be corrected.

•When all the equipment is working, RF signal levels are good, and there's no interference, you can make your final audio settings.

•Adjust the transmitter audio gain control while watching the AF level or AF indicators on the receiver. The gain should be adjusted so that the AF indicator flashes only during the very loudest voice peaks. If the indicators flash frequently, the gain is too high and the transmitter may be overloaded. If the indicator very rarely or never flashes, gain is too low and the sound is apt to be noisy or weak.

•Once the transmitter gain control has been properly set, the receiver and mixer gain controls can be adjusted.

U or V?

If you are shopping for a wireless mic system, there are several things to consider. More expensive wireless systems will usually provide diversity operation, and have better

sound quality and longer range. More sophisticated circuitry will reduce the chances of harmful interference and allow more systems to be used in a particular location. More expensive systems may also offer other conveniences, such as internal power supplies, extra audio outputs, ground lift switches, etc.

UHF systems do not hold any major technical advantage over otherwise similar VHF systems. VHF systems work well as long as you take extra care when selecting frequencies. The primary advantage of UHF is that there is less chance of interference. UHF wireless systems always cost more than similar VHF wireless systems due to the necessity of more expensive ultra-high-frequency parts, the greater total number of parts required, and the need for more expensive construction techniques. Cost is always a concern and invariably plays some part in the final decision. Fixed-frequency (single channel) VHF and UHF systems in the TV bands may not be good choices for use in various cities as all VHF and most UHF TV channels are used in one location or another, and frequency conflicts will eventually occur.

Diversity Vs. Non-diversity

Diversity systems always out-perform similar non-diversity systems. A diversity system is desirable because it effectively combats the most common problem with wireless microphones: signal dropouts due to multi-path. Multi-path occurs when RF signals arrive at a location via different transmission paths. Under these conditions, the audio output of the wireless receiver may become noisy, or the audio may be lost entirely for a short time.

Diversity receivers are able to avoid dropouts due to multi-path because they have two antennas and two receiver channels. Special circuits in the receiver select the audio from the antenna and receiver channel with the best signal. Because the chances that there will be simultaneous dropouts at both antennas are extremely low, diversity receivers provide almost complete immunity from dropouts due to multi-path.

There are two types of diversity systems available: true diversity and phasing diversity.

UHF systems do not hold any major technical advantage over otherwise similar VHF systems. VHF systems work well as long as you take extra care when selecting frequencies. The primary advantage of UHF is that there is less chance of interference.

While true diversity can be shown to be superior, it is also more expensive to manufacture, and phasing diversity works well in many situations.

Avoiding Interference

There are three basic types of interference: radio frequency (RF) interference, electrical interference and intermodulation. RF interference is caused by radio and TV transmitters, communications equipment, cable television systems and other types of equipment that generate radio frequency energy as part of their operation.

Electrical interference is caused by computers and digital equipment, heavy electrical equipment, lighting systems, faulty electrical

devices and the like.

Intermodulation is a type of interference caused by the internal combination of strong radio signals in wireless receivers.

Simply knowing which type of interference is present helps avoid wasting time on unproductive approaches and greatly simplifies the process of finding the real source of the problem. Because of the nature of radio communication, there is always a small chance of interference when using wireless microphones. While some kinds of interference are more or less beyond your control, many types of interference are avoidable. Taking these simple precautions will greatly reduce the chance that interference will become a problem.

• Make certain the wireless frequencies are not on a local TV channel. Refer to TV Channel Frequency Data for the frequencies used by each of the VHF and UHF TV channels.

• Check all wireless frequencies in use to make certain no two systems are on the same frequency.

• Make certain that no two wireless frequencies are too close together — 1 MHz is the recommended minimum spacing between systems.

• Check the squelch control on the receiver. A higher squelch setting provides better protection against interference but can cause a reduction in operating range. Set the control to the lowest position that reliably mutes the interference.

• Use only fresh, new batteries.

If use of computers or digital devices is necessary, keep them at least 18 inches (45 cm) away from the wireless receiver and its antennas.

For more information on how to guard against interference, visit audio-technica.com for a suitable program (see Checking Frequency Compatibility).

A wireless microphone is an almost mandatory part of a professional Mobile DJ's system setup. Having a good system of quality components that are well-adjusted makes one's performance that much more high-end. A wireless mic definitely means performance without strings attached.

One of the best sources for information on wireless systems that I have found is www.audio-technica.com. Much of the information presented here has been taken directly from that site.

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MINIDISC

Denon

DN-M2000R
Type: Single transport
Style: Drawer
Pitch control: ± 8%
Single / Continuous Play
Fine cueing: Wheel
Programmable
Features: Instant start, 5 hot start keys, seamless loop, pitch slider, jog wheel
MSRP: $1,250

MIXERS

American DJ Supply

Q-2221 Q-Deck
Channels: 2
Inputs: Phono-2 / Line-2 / Mic-1
Outputs: Master-1 / Rec-1
Frequency Response: 20Hz - 20kHz (±1dB)
S/N: >85dB line, >78dB mic, >80dB phono
Bands EQ: 3 p/c
Replaceable Crossfader
Features: Fader Q-Start, hamster switch, optional brushed silver face plate
Size: 4" x 12.5" x 10.25"
MSRP: $260, $280 - silver

Q-2422
Channels: 3
Inputs: Phono-2 / Line-4 / Mic-2
Outputs: Master-1 / Zone-1 / Rec-1
Frequency Response: 20Hz - 20kHz (±1dB)
Bands EQ: 3 p/c + mic, 2 per zone
S/N: >85dB
Replaceable Crossfader
Features: Fader Q-Start, optional brushed silver face plate
Size: 2.25" x 19" x 7"
MSRP: $310, $330 - silver

Q-3433/S
Channels: 4
Inputs: Phono-3 / Line-4 / Mic-3
Outputs: Master-1 / Zone-1 / Record-1
Frequency Response: 20Hz - 20kHz (±1dB)
Bands EQ: 7
S/N: >80dB
Replaceable Crossfader
Features: Fader Q-Start, brushed silver face plate
Size: 2.25" x 19" x 9.5"
MSRP: $400

XDM-241 Shredder
Channels: 2
Inputs: Phono-2 / Line-4 / Mic-1
Outputs: Master-1 / Rec-1
Frequency Response: 20Hz - 20kHz (±2dB)
S/N: >70dB
Replaceable Crossfader
Size: 2 space x 8.75" x 6.5"
MSRP: $100

XDM-3633 Commander
Channels: 4
Inputs: Phono-3 / Line-6 / Mic-3
Outputs: Master-1 / Zone-2 / Record-1
Frequency Response: 20Hz - 20kHz (±1dB)
Bands EQ: 3 p/c + mic 1 & 2, 2 per zone
S/N: >88dB line, >78dB mic, >83dB phono
Replaceable Crossfader
Features: Balanced outputs, 12V BNC connector for gooseneck light
Size: 2 space x 19" x 10.5"
MSRP: $600

Chauvet

AU-2500 Battle Station
Inputs: Phono-2 / Line-2 / Mic-1
Outputs: Master-1
Replaceable Crossfader
Features: Battle-size, cue section, talkover, peak hold LED, SST Pro crossfader, 1/4" mic input
Size: 3.5" x 6" x 8"
Weight (lbs): 3
MSRP: $109

AU-5500
Inputs: Phono-2 / Line-5 / Mic-2
Bands EQ: 7, stereo
Replaceable Crossfader
Features: Echo, 6 effects w/speed control, assignable SST Pro crossfader, rackmount, peak hold LED, cue section, 12V XLR light jack, XLR / 1/4" mic input
Size: 4" x 19" x 9.5"
Weight (lbs): 11
MSRP: $299

AU-6600
Inputs: Phono-3 / Line-5 / Mic-2
Sampler time: 16 sec
Bands EQ: 14
Replaceable Crossfader
Features: 8-step sound effects control, foot switch jack for sampler, assignable SST Pro crossfader, rackmount, peak hold LED, cue section, 12V XLR light jack, XLR / 1/4" mic input
Size: 4" x 19" x 9.5"
Weight (lbs): 11
MSRP: $360

Gem Sound

DMX-2
Channels: 2
Inputs: Phono-2 / Line-2 / Mic-1
Outputs: Master-1
Bands EQ: 3 p/c
Frequency Response: 20Hz - 20kHz (±3dB)
Replaceable Crossfader
Features: EQ / punch buttons
Size: 13" x 8.25" x 2"
MSRP: $190

DMX-3
Channels: 3
Inputs: Phono-3 / Line-3 / Mic-1
Outputs: Master-1 / Zone-1
Bands EQ: 3 p/c
Frequency Response: 20Hz - 20kHz (±0.5dB)
Replaceable Crossfader
Size: 13" x 8.25" x 2"
MSRP: $270

DMX-5
Channels: 4
Inputs: Phono-3 / Line-3 / Mic-2 /
Outputs: Master-1 / Zone-1
Bands EQ: 3 p/c
Frequency Response: 20Hz - 20kHz (±0.5dB)
Replaceable Crossfader
Size: 14" x 11" x 2.5"
MSRP: $330

DMX-6
Channels: 4
Inputs: Phono-2 / Line-5 / Mic-2
Outputs: Master-1 / Zone-1
Bands EQ: 3 p/c
Processor Loop
Frequency Response: 20Hz - 20kHz (±0.5dB)
Replaceable Crossfader
MSRP: $400

MPX-5
Channels: 3
Inputs: Phono-2 / Line-1 / Mic-1
Outputs: Master-1
Frequency Response: 20Hz - 20kHz (±1dB)
Size: 7" x 9" x 2"
MSRP: $75

Gemini

BPM-150
Channels: 2
Inputs: Phono-3 / Line-2 / Mic-1
Outputs: Master-1 / Rec-1
Frequency Response: 20Hz - 20kHz
Bands EQ: 3 p/c
S/N: >80dB
Replaceable Crossfader
Features: Hamster switch, dual BPM counters, beat offset indicators, cut feature (low, mid, high), punch-in buttons
Size: 10.24" x 10" x 3.3"
MSRP: $300

BPM-250
Channels: 3
Inputs: Phono-3 / Line-2 / Mic-1
Outputs: Master-1 / Zone-1 / Rec-1
Frequency Response: 20Hz - 20kHz
Bands EQ: 3 p/c
S/N: >80dB
Replaceable Crossfader
Features: BPM & beat offset indicators, assign switches, Neutrik combo mic input
Size: 4.44" x 10" x 12"
MSRP: $390

BPM-500
Channels: 4
Inputs: Phono-4 / Line-5 / Mic-3
Outputs: Master-1 / Zone-1 / Rec-1
Frequency Response: 20Hz - 20kHz
Processor Loop
Bands EQ: 3 p/c
S/N: >80dB
Replaceable Crossfader
Features: BPM & beat offset indicators, cut feature (low, mid, high), Neutrik combo mic input
Size: 4" x 19" x 9"
MSRP: $500

PDM-24S
Channels: 4
Inputs: Phono-3 / Line-5 / Mic-2
Outputs: Master-1 / Zone-1 / Rec-1
Frequency Response: 20Hz - 20kHz
Sampler time: 24 sec
Bands EQ: 7 p/c
S/N: >80dB
Replaceable Crossfader
Features: 5 memory bank sampler w/ battery backup, assignable crossfader, Robo play
Size: 4" x 19" x 9"
Weight (lbs): 10
MSRP: $380

PMX-90
Channels: 2
Inputs: Phono-3 / Line-3 / Mic-1
Outputs: Master-1 / Rec-1
Frequency Response: 20Hz - 20kHz
S/N: >80dB
Replaceable Crossfader
Features: Hamster switch, low kill switches, crossfader curve control
Size: 6.5"
MSRP: $190

GLI

GLX-7000
Channels: 4
Inputs: Phono-2 / Line-5 / Mic-3
Outputs: Master-1
Frequency Response: 20Hz - 20kHz (±1dB)
Bands EQ: 5, dual
S/N: >70dB
Replaceable Crossfader
Features: XLR mic input, talkover switch, LED output meters
Size: 2 space x 19" x 10.5"
MSRP: $200

GLX-9900
Channels: 4
Inputs: Phono-3 / Line-5 / Mic-3
Outputs: Master-1
Frequency Response: 20Hz - 20kHz (±1dB)
Bands EQ: 7, dual
S/N: >70dB
Replaceable Crossfader
Sampler rate / time: 24 sec
Features: Voice cancel, digital echo, memory banks
Size: 2 space x 19" x 10.5"
MSRP: $500

MTX

X3
Channels: 3
Inputs: Phono-3 / Line-5 / Mic-1
Outputs: Master-1 / Zone-1
Frequency Response: 20Hz - 20kHz
Bands EQ: 3 p/c
S/N: 90dB
Replaceable Crossfader
Features: Q-View, balanced outputs
Size: 8.75" x 19" x 5.75"
MSRP: $400

X4
Channels: 4
Inputs: Phono-3 / Line-6 / Mic-2
Outputs: Master-1 / Zone-1
Frequency Response: 20Hz - 20kHz
Bands EQ: 3 p/c
S/N: 90dB
Replaceable Crossfader
Features: Q-View, Smart Assign, Split-Q, balanced outputs
Size: 10.5" x 19" x 5.75"
MSRP: $520

X5
Channels: 5
Inputs: Phono-4 / Line-8 / Mic-2
Outputs: Master-1 / Zone-1
Frequency Response: 20Hz - 20kHz
Bands EQ: 3 p/c
S/N: 90dB
Replaceable Crossfader
Features: Q-View, Smart Assign, Split -Q, aux send pre or post selector, balanced outputs
Size: 10.5" x 19" x 5.75"
MSRP: $700

Nady

DMX 7000
Channels: 4
Inputs: Phono-2 / Line-4 / Mic-2
Outputs: Master-1 / Zone-1 / Rec-1
Bands EQ: 7
Replaceable Crossfader
Features: XLR / 1/4" mic inputs, graphic EQ, auto talkover, assignable crossfader
Size: 9.5" x 19" x 3.25"
MSRP: n/s

next!

CMX-360
Channels: 3
Inputs: Phono-3 / Line-4 / Mic-1
Outputs: Master-1 / Zone-1 / Rec-1
Frequency Response: 20Hz - 20kHz
Bands EQ: 3 p/c, 2-mic
Replaceable Crossfader
Features: L & R kill switches (hi-mid-low), 12v BNC light input, UV-reactive color
Size: 14" x 10" x 4"
MSRP: $249

CMX-460
Channels: 4
Inputs: Phono-3 / Line-5 / Mic-2
Outputs: Master-1 / Rec-1 / Aux-1
Frequency Response: 20Hz - 20kHz
Bands EQ: 3 p/c, 2-mic
Replaceable Crossfader
Features: L & R kill switches (hi-mid-low), 12V BNC light input, UV-reactive color
Size: 14" x 10" x 4"
MSRP: $349

PDJ-50
Channels: 3
Inputs: Phono-3 / Line-3 / Mic-1
Outputs: Master-2
Frequency Response: 20Hz - 20kHz
Bands EQ: 3 p/c
S/N: 78dB
Replaceable Crossfader
Features: Split cue
Size: 10" x 12" x 3.5"
MSRP: $215

PDJ-60
Channels: 5
Inputs: Phono-3 / Line-5 / Mic-1
Outputs: Master-2 / Zone-1 / Rec-1
Frequency Response: 20Hz - 20kHz
Bands EQ: 3 p/c
S/N: 70dB
Replaceable Crossfader
Features: 100mm line faders
Size: 12" x 14" x 4"
MSRP: $319

PDJ-90
Inputs: Phono-3 / Line-6 / Mic-2
Outputs: Master-2 / Rec-1
Frequency Response: 20Hz - 20kHz
Bands EQ: 3
S/N: >70dB
Replaceable Crossfader
Features: Combo XLR / 1/4" mic inputs, adjustable autotalk function, effects insert, assignable crossfader, beat indicator, master out balance control, cue pan & split
Size: 19" x 10.5" x 5"
MSRP: $299

PRO-100
Channels: 4
Inputs: Phono-3 / Line-9 / Mic-2
Outputs: Master-2 / Zone-1 / Rec-1
Processor Loop
Frequency Response: 20Hz - 20kHz
Bands EQ: 3 p/c
S/N: >70dB
Replaceable Crossfader
Features: Assignable effects loop, XLR / 1/4" mic inputs, VCA-controlled autotalk function, assignable crossfader, beat indicator, balanced XLR master output, 12V BNC light input.
Size: 19" x 10.5" x 5"
MSRP: $399

PRO-80
Channels: 4
Inputs: Phono-3 / Line-9 / Mic-2
Outputs: Master-2 / Zone-1 / Rec-1
Frequency Response: 20Hz - 20kHz
Bands EQ: 3 p/c
S/N: >70dB
Replaceable Crossfader
Features: XLR / 1/4" mic inputs, VCA-controlled autotalk function, assignable crossfader, beat indicator, mono/stereo switch, dual function LED meter, balanced XLR master output, 12V BNC light input.
Size: 19" x 8.75" x 5"
MSRP: $299

Numark

BCM135 Beatkeeper II
Mixer accesory - Beat mix tracker
Inputs: 4 phono or line
Features: 2 accurate BPM displays that update on every beat, tempo difference and beat offset bar graphs, 4 phono or line inputs, 1 rack space
MSRP: $499

DM1001X, DM1002X
Channels: 2
Inputs: Phono-4 / Line-2 / Mic-1
Outputs: Master-1 / Zone-1 / Rec-1
Frequency Response: 20Hz - 15kHz mic (±0.5dB), 20Hz - 20kHz phono (±1dB) & line (±0.5dB)
Bands EQ: 3 p/c
S/N: >72dB mic, >89dB line, >80dB phono
Replaceable Crossfader
Features: Adjustable crossfader slope, crossfader reverse switch, EQ cut, DM1002X only: -40dB Total Elimination kills p/c

Audio

Size: 10" x 8.75"
MSRP: $159, $179

DM1200 / CM100
Channels: 4
Inputs: Phono-3 / Line-8 / Mic-2
Outputs: Master-2 / Zone-1 / Rec-1
Frequency Response: 20Hz - 15kHz mic (±0.5dB), 20Hz - 20kHz phono (±1dB) & line (±0.5dB)
Bands EQ: 6, stereo (CM100 - 5)
S/N: >72dB mic, >85dB line, >83dB phono
Replaceable Crossfader
Features: Balance output, sends p/c, CM100 only: fader start, mic auto mute, split /blend headphone cue
Size: 19" x 8.75" (CM100 - 19" x 7")
MSRP: DM1200 - $280 / CM100 - $250

DM1285 / DM1235
Channels: 4
Inputs: Phono-3 / Line-8 / Mic-2
Outputs: Master-2 / Zone-1 / Rec-1
Processor Loop
Frequency Response: 20Hz - 20kHz line, 20Hz - 15kHz mic
Bands EQ: 6, stereo
S/N: >85dB line, >72dB mic, >83 phono
Replaceable Crossfader
Sampler rate/time: 16-bit, 12 sec (DM 1285)
Features: Sampler w/ 4 memory banks (DM 1285), Beatkeeper visual beat tracker (DM 1235), Neutrik combo mic input, talkover, graphic EQ, BNC light jack
MSRP: $490

DM1720X
Channels: 4
Inputs: Phono-3 / Line-5 / Mic-1
Outputs: Master-2 / Zone-1 / Rec-1
Frequency Response: 20Hz - 15kHz mic (±0.5dB), 20Hz - 20kHz phono (±1dB) & line (±0.5dB)
Bands EQ: 3 p/c
S/N: >86dB mic, >87dB line, >86dB phono
Replaceable Crossfader
Features: Balanced outputs, -30dB cuts p/c
Size 19" x 10.5"
MSRP:$485

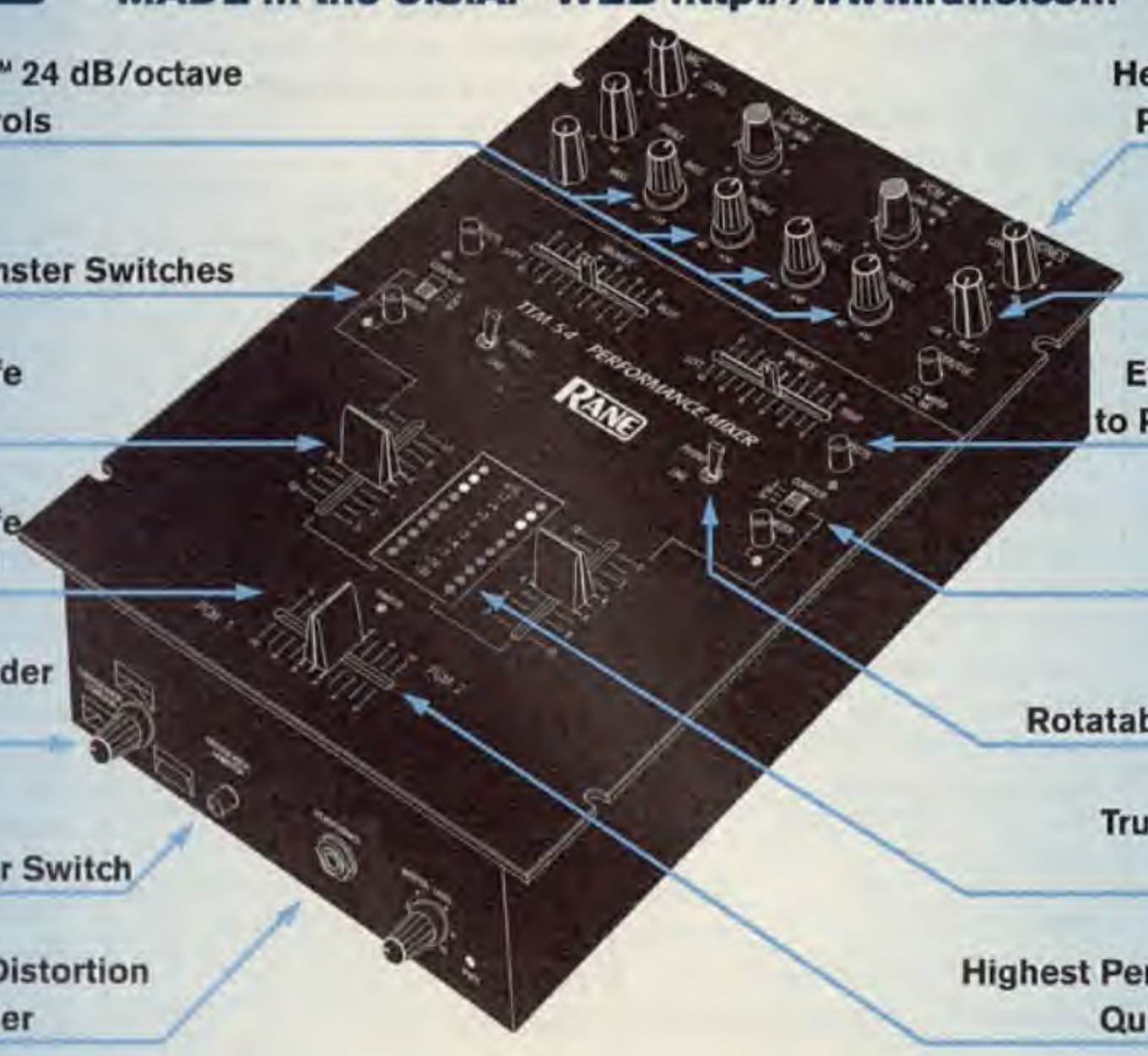
DM1820X / DM1885x / DM1835x
Channels: 4
Inputs: Phono-3 / Line-8 / Mic-2
Outputs: Master-2 / Zone-2 / Rec-1
Processor Loop
Frequency Response: 20Hz - 20kHz line, 20Hz - 15kHz mic
Bands EQ: 3 p/c
S/N: >82dB line, >75dB mic, phono
Replaceable Crossfader
Sampler rate/time: 16-bit, 12 sec (DM1885x)
Features: Sampler w/ 4 memory banks (DM1885x), Beatkeeper visual beat tracker (DM 1835x), assignable -35dB kills (high, mid, low), balanced outputs
Size: 19" x 10.5"
MSRP: DM1820X - $720, DM 1885x - $950, DM 1835x - $980

DM2002X
Channels: 3
Inputs: Phono-3 / Line-5 / Mic-1
Outputs: Master-1 / Zone-1 / Rec-1
Processor Loop
Frequency Response: 20Hz - 20kHz phono (±1dB), line (±0.5dB), 20Hz - 15kHz mic (±0.5dB)
Bands EQ: 3 p/c
S/N: >84dB mic, >90dB line, >80dB phono
Replaceable Crossfader
Features: -40dB kills (high, mid, low), rotatable toggles, crossfader reverse, talkover
Size: 10" x 14"
MSRP: $299

RANE

TTM 54 Performance Mixer

MADE in the U.S.A. WEB http://www.rane.com TEL 425-355-6000



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Monorail / Long-Life Active Crossfader™
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Crossfader Hamster Switch
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B-52 SH-Series subwoofers reproduce the kind of bass that can rattle a concrete floor. The unique folded horn design provides long throw, allowing the low frequencies to reach a far greater distance than any direct radiator system. So, when you're standing 80 feet away from a B-52 sub, you still feel like you are being hit by a nuclear blast.

SH-1818X....2000 Watts

B-52 SH-Series cabinets use 100% made in the USA, 18" cast framed subwoofer(s) with 200oz magnet assemblies and high-temperature, precision wound 4" polyamide voice coils. The SH-Series enclosures combine rock solid construction with a contemporary look, incorporating the use of 3/4" thick, tinted plexiglass window(s) which lets you see these monster drivers at work.

B-52 SH-Series subwoofers will add earth shaking bass to any sound system - so you better reinforce your dance floor or stage before use!

SH-18X....1000 Watts

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Internet: www.B-52pro.com • E-mail: eticorp@earthlink.net

Audio

DM900 Blue Dog
Channels: 2
Inputs: Phono-2 / Line-2 / Mic-1
Outputs: Master-1 / Rec-1
Frequency Response: 20Hz - 20kHz line (±0.5dB), phono (±1dB)
S/N: >88dB line, >78dB phono
Replaceable Crossfader
Features: Compact size (6" width)
MSRP: $99

PRO SM-1
Channels: 2
Inputs: Phono-4 / Line-2 / Mic-1
Outputs: Master-2 / Zone-1 / Rec-1
Frequency Response: 20Hz - 22kHz phono (±1dB) / line (±0.5dB), 20Hz - 20kHz mic (±0.5dB)
Bands EQ: 3 p/c
S/N: >78dB mic, >90dB line, >83dB phono
Replaceable Crossfader
Features: All active optical faders, crossfader slope control, hamster switch, balanced outputs, -40dB kills
Size: 10" x 14" x 4"
MSRP: $599

PRO SM-3
Channels: 3
Inputs: Phono-3 / Line-3 / Mic-1
Outputs: Master-2 / Zone-1 / Rec-1
Frequency Response: 20Hz - 22kHz phono (±1dB) / line (±0.5dB), 20Hz - 20kHz mic (±0.5dB)
Bands EQ: 3 p/c
S/N: >78dB mic, >90dB line, >83dB phono
Replaceable Crossfader
Features: All active optical faders, crossfader slope control, hamster switch, balanced outputs, -40dB kills
Size: 10" x 14" x 4"
MSRP: n/s

Pacific Supply & Trade Co.

ESO Beat
Channels: 3
Inputs: Phono-3 / Line-3 / Mic-1
Outputs: Master-1 / Zone-1 / Rec-1
Frequency Response: 20Hz - 20kHz (+0, -2dB)
Bands EQ: 3
S/N: 90dB
Replaceable Crossfader
Size: 8.58" x 19" x 3.12"
Weight (lbs): 7.72
MSRP: n/s

ESO Star
Channels: 5
Inputs: Phono-3 / Line-4 / Mic-2
Outputs: Master-1 / Zone-1 / Rec-1
Frequency Response: 20Hz - 20kHz (+0, -2dB)
Bands EQ: 3
S/N: 92dB
Replaceable Crossfader
Features: Assignable crossfader
Size: 12.1" x 19" x 4.5"
Weight (lbs): 13.23
MSRP: n/s

ESO Verse
Channels: 10
Inputs: Phono-4 / Line-20 / Mic-6
Outputs: Master-4 / Rec-2 / Headphone-2 / Cue sampler-2
Processor Loop
Frequency Response: 20Hz - 20kHz (+0, -2dB)
Bands EQ: 3
S/N: 92dB
Replaceable Crossfader
Features: 4 subgroups, double PFL circuitry
Size: 15.6" x 19" x 4.72"
Weight (lbs): 22
MSRP: n/s

Pioneer

DJM-300 / DJM-300S
Channels: 2
Inputs: Phono+Line-2 / CD-2 / Mic-1
Outputs: Master-2
Processor Loop
Frequency Response: 20Hz - 20kHz
Bands EQ: 3
S/N: 80dB
Replaceable Crossfader
Features: Fader Start Play w/ CDJ Series CDPs, mic EQ, headphone monitor switch
(DJM-300S is silver)
Size: 5.2" x 12.13" x 8.69"
Weight (lbs): 8.1
MSRP: $549

DJM-500
Channels: 4
Inputs: Phono-3 / Line-2 / CD-2 / Mic-2
Outputs: Master-3 / Zone-1
Processor Loop
Frequency Response: 20Hz - 20kHz
Bands EQ: 3
S/N: 80dB
Replaceable Crossfader
Features: Fader Start Play w/ CDJ Series CDPs, BPM counter, Auto BPM effects: delay, echo, auto pan, flange, pitch shift, reverb, send/return, XLR / 1/4" mic inputs
Size: 4.2" x 12.38" x 14"
Weight (lbs): 13
MSRP: $1,239

Rane Corp.

MM 8Z
Channels: 4
Inputs: Phono-4 / Line-8 / Mic-2
Outputs: Master-1 / Zone-1 / Rec-1
Processor Loop
Frequency Response: 10Hz - 33 kHz (±10dB)
Bands EQ: 3 p/c
S/N: 90dB
Replaceable Crossfader
Features: Active crossfader w/ contour control
MSRP: $999

MP 22Z
Channels: 2
Inputs: Phono-2 / Line-6 / Mic-2
Outputs: Master-2 / Zone-2 / Rec-1
Processor Loop
Frequency Response: 15Hz - 65kHz (+0, -3dB)
Bands EQ: 4
S/N: 90dB
Replaceable Crossfader
Features: Active crossfader w/ contour control
Size: 4 space
MSRP: $999

MP 24Z
Channels: 4
Inputs: Phono-3 / Line-6 / Mic-2
Outputs: Master-2 / Zone-1 / Rec-1
Processor Loop
Frequency Response: 15Hz - 30kHz (+0, -3dB)
Bands EQ: 4
S/N: 90dB
Replaceable Crossfader
Features: Active crossfader
Size: 4 space
MSRP: $1,299

TTM52 Mojo
Channels: 2
Inputs: Phono-2 / Line-2 / Mic-1
Outputs: Master-2
Processor Loop
Frequency Response: 10Hz - 30kHz (+0, -3dB)
Bands EQ: 2
S/N: 98dB
Features: Active crossfader w/ contour control, accelerated slope EQ, hamster switch
Size: 3" x 9" x 11.75"
MSRP: $699

TTM54 Mojo
Channels: 2
Inputs: Phono-2 / Line-2 / Mic-1
Outputs: Master-2
Processor Loop
Frequency Response: 10Hz - 30kHz (+0, -3dB)
Bands EQ: 2
S/N: 98dB
Features: Active crossfader w/ contour control, accelerated slope EQ, hamster switch, assignable effects loop, active program faders
Size: 3" x 9" x 11.75"
MSRP: $899

RMS Electronic Products (MBT)

PM8200RM Powered Mixer
Channels: 8
Inputs: Line-8 / Mic-8
Outputs: Master-2
Processor Loop
Frequency Response: 20Hz - 20kHz
Bands EQ: 3
Features: 200W amp
Size: 19" rackmount
MSRP: $590

PM8705 Powered Mixer
Channels: 8
Inputs: Phono-2 / Line-2 / Mic-4
Outputs: Master-2
Frequency Response: 20Hz - 20kHz
Bands EQ: 2
Features: 70W amp (35W p/c)
MSRP: $399

continued on page 66

Mixed Up About Mixers?

Everything you do and don't need to know about mixers—an educational exercise in oversimplification.

BY MIKE STARNES

As far as mixer design goes, not much has changed over the years. The basic theory of mixers DJs used shortly after the Earth cooled compared to what is on the market today is quite similar. What have changed are the components.

Thankfully, we no longer use dinosaur bones for faders or prehistoric bats for power. Balanced microphone inputs are available now; and with the advent of stereo, we are no longer limited to mono.

With all our newfound technology, thanks to our ever-growing big brains, mixers have evolved enough to warrant different classifications. Because this is "Mixer Basics 101," we'll keep it simple. I shall now place every mixer in the universe into one of three pigeonholes. There are public address-style mixers, bedroom-competition mixers, and standard rack-size mixers.

The big PAs

PA-style mixers (like those from Mackie and Crest) are designed for a market other than DJs. They can, however, be successfully used for DJ and karaoke work, since they possess more mic inputs than the average DJ mixer. In fact, some of the newer DJ mixers have borrowed features and ideas from these larger units.

Looking at the face of this style of mixer, you find the master volume normally positioned to the far right. The individual channel volumes are numbered left to right with tone control and input attenuation controls at the top. The input attenuation control, or "gain," enables you to match radically different levels from outside sources. For example, mic inputs require more gain to match the volume levels of the channel outputs without having the channel sliders at the bottom for CD inputs next to sliders at the top for mic inputs.

The tone controls should be used sparingly. For each turn of the low-end (bass) knob, more amplifier energy is required and each knob represents instrumentation. The bass knob controls bass guitar, lower-

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Pi 126

Pi 84 PA

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Pi DJ Speaker Systems are proof positive that *the best things in life do come in small packages.*

Pi 84 PA MSRP $399.95 **Up to 200 watts per channel**

Weighing in at just 43 lbs. (total weight) with a suggested retail of $399.95, the Pi 84 PA is a phenomenal value in public address systems. And it's no ordinary PA system. You can fill any room with full fidelity sound in stereo or mono simply by adjusting the mid and high frequencies. Project your sound for long narrow rooms or spread it out for wider spaces. Low frequencies are produced by an 8" woofer in a 4' folded horn enclosure. Being non-directional, you can place this woofer almost anywhere. Output levels are comparable to systems 2-3 times larger than the Pi 84 PA. The package comes complete with four 20' speaker cables; 6'+ speaker stands; and a heavily padded, highly durable, black nylon carry bag. Folds into a compact package for easy portability.

Pi 126 MSRP $795.95 **Up to 400 watts per channel**

It's a simple equation: At just 70 lbs., the Pi 126 = incredible sound + amazing portability. Separate woofer cabinets and mid-high satellites allow each portion of the audio spectrum to be placed so that listeners can enjoy full-frequency sound no matter where they are in the room. The Pi 126 Speaker System offers programmable dispersion that can be varied from as little as 30° (for long, narrow rooms) to 180° (for wider spaces). It would take a cluster of conventional speakers—not to mention a truck to haul them—to deliver the dispersion capabilities of the compact, lightweight Pi 126. The package comes complete with four 20' speaker cables and 7'+ deluxe speaker stands with a highly durable, black nylon carry bag.

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register keyboards, bass vocals, etc. The midrange knob turns up guitar, middle keyboards, and vocals. The high-end knob turns up the cymbals, upper register guitar and high keyboards. It also controls vocal intelligibility, since the consonants in your speech patterns (and those of the vocals in the music) are high frequency sound.

As an experiment, try your vocal mic through a channel with three-way tone control. In the 12 o'clock setting (or flat) the mic sounds like you sound, assuming the mic is relatively flat. Roll off the highs and you will hear a vowel slur with no consonants. Most PA-style mixers don't have crossfaders unless they are in the newer, dual-purpose category (available from Numark, Gemini, Vestax, MTX, and a few others).

Home grown

The bedroom or competition mixers are usually categorized by a smaller profile (typically 10 inches wide) than the standard 19-inch rack. This enables faster and closer interaction from the two turntables or CDPs on either side. Fewer channels are also in evidence here, but the previously mentioned features still apply. The most noticeable features are the phono-line switches at the top of each channel, and the crossfader located normally between the first two channels. The switch allows two channels to control four (or sometimes more) signal sources. This, used in conjunction with the crossfader, allows the DJ to smoothly segue between turntables (or CDPs), from line to turntable (or CDPs), or visa-versa.

The switches are also used for momentary dropouts of channels in "scratching." Some of the crossfaders also have assignment switches to make crossfading from any channel to another possible (one to two, one to three, etc.). In the competition variety, there are also momentary buttons that bypass channels for scratching and effects, and "hamster" switches that reverse the crossfader.

Another trick is the addition of a single rack-space mixer to add mic channels. The output of the sub-mixer goes into one of the line inputs (carefully regulating the volume).

Rack it up

The third category of mixers includes all standard 19-inch rack mountable types. Some of the previously mentioned PA-style mixers overlap this category.

One accessory not previously discussed is the headphone or monitor output section. The output of individual channels can be "monitored" with headphones through the use of assignable switches, crossfaders, or a combination of the two, prior to their playing through the main outputs of the mixer.

Samplers also show up on these mixers. The earlier (and cheaper) sampling mixers utilized an answering machine chip to enable the recording, or sampling, of a phrase from any of the signal sources. Sampling in this instance refers to the digital encoding on an internally contained chip available for playback. The samples are sometimes divided on the mixer by multiple buttons (for different samples), length, and speed of playback. One trick is to "encode" a drum roll ending in a cymbal crash with the speed in the center position. On playback, this enables you to increase or decrease the size of the drum and cymbal by the speed of playback. Stuttering the playback (as in the case of M-M-Max Headroom) makes the drum roll any length you desire.

In the case of weddings, the bouquet is counted down 1-2-3, tossed, the drum rolls continuously by stuttering the sample-playback button, and is released at the exact instant the bridesmaid catches the flowers. The roll is always the exact desired length. This can also be used during prize drawings (and the winner is... roll-stutter-roll-stutter). The card emerges from the bowl,

the button is released, the cymbal crashes, and shazam! People remember you as the guy with the drum roll.

Also, remember that the output of a typical DJ mixer is "hi-z" line level. If some slightly inebriated gentleman happens to dump a martini in your mixer, you can actually finish the gig by going directly from the output of your CD player into your amp (religiously controlling the volume). Another trick is the addition of a single rack-space mixer to add mic channels. The output of the sub-mixer goes into one of the line inputs (carefully regulating the volume). Then an eight-channel mixer with two phonos, two mics, and four lines becomes an eleven-channel mixer with the addition of a four-channel sub mixer. Remember that you had to subtract one channel (line input) from the original mixer to plug in the sub. But, I digress.

Mike Starnes, of Starcon DJ Services in Dallas, Texas, is a 25-year DJ veteran and never lets a little thing like the truth stand in the way of a good story.

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Audio

Shure Brothers

SCM262
Channels: 5
Inputs: Line-3 / Mic-2
Outputs: Master-2
Frequency Response: 20Hz - 20kHz
Features: System submixer for linking 3 mix stations to 1 common stereo output.
Size: 1 space x 19"
MSRP: $300

Vestax

PMC 25
Channels: 3
Inputs: Phono-2 / Line-2 / Mic-3
Outputs: Master-1 / Zone-1 / Rec-1
Frequency Response: 20Hz - 20kHz
Bands EQ: 3 p/c
Replaceable Crossfader
Features: Back panel swivels for bottom use, isolator cut slides
Size: 3 space x 19"
MSRP: $750

X-Mix

Time Machine
Description: Mixer accesory - aural beat sensor
Features / Applications: Hand-held digital unit gives highly accurate BPM of song in 5 sec or less
MSRP: n/s

Yorkville

AP818 Powered Mixer
Channels: 18
Inputs: Line-22 (18-1/4" TRS, 4-RCA) / Mic-12
Outputs: Master-2 / Monitor-1
Processor Loop
Frequency Response: 20Hz - 20kHz
Bands EQ: 4 p/c + 9 band graphic
Features: 255 16-bit digital effects w/ footswitch, 4 1/4" & 2 Speakon speaker outputs
Size: 28" x 19.8" x 5.6"
Weight (lbs): 60
MSRP: $1,699

DJM 806 Powered DJ Mixer
Channels: 6
Inputs: Line-8 (6-RCA, 2-1/4") / Mic-6
Outputs: Master-4 / Zone-5
Frequency Response: 20Hz - 20kHz
Bands EQ: 3 p/c + 7 band graphic
Replaceable Crossfader
Features: 800W amp yields 400W p/c @ 4Ω, 240W p/c @8Ω, 255 16-bit digital effects, balanced XLR/TRS mic inputs, 1/4" & Speakon speaker outputs, BNC light input
Weight (lbs): 38
Size: 19" x 18" x 5.5"
MSRP: $1,449

PowerMAX 16 Powered Mixer
Channels: 12
Inputs: Line-20 (16-1/4" TRS, 4-RCA) / Mic-12
Outputs: Master-2 / Monitor-2 / Aux-1 / Effects-2
Processor Loop
Frequency Response: 20Hz - 20kHz
Bands EQ: 4 p/c + 9 band graphic
Features: 255 16-bit digital effects w/ footswitch, 4 1/4" & 4 Speakon speaker outputs
Size: 28" x 19.8" x 5.6"
Weight (lbs): 60
MSRP: $2,799

POWER DISTRIBUTION

ETA Systems

PD10VRS
Description: Power distributor / Conditioner / AC line regulator
Functions / Features: Spike/surge protection, EMI/RFI filters, 10 U-grounded outlets (2 always on), 4 adjustable power up/down sequential distribution circuits
Weight (lbs): 25
Size: 1 space x 19" x 12"
MSRP: $990

PD11SS
Description: Power distributor / Conditioner / Sequential power up/down
Functions / Features: Spike/surge protection, EMI/RFI filters, 11 U-grounded outlets (1 always on-front panel, 2 rear), 4 power up/down steps, UL listed
Weight (lbs): 10
Size: 1 space x 19" x 10"
MSRP: $390

SAMPLERS

GLI

GS-24
Description / Features: 24 sec, 3 memory banks, pitch control, output level control, rackmount
MSRP: $200

Roland

SP-202
Description / Features: 8 sample pads, 4 banks, 4 min. sample time (expandable to 30 min. w/ SmartMedia card), realtime effects & time stretch, AC or battery power, built-in mic, tap tempo button
MSRP: n/s

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SEQUENCERS

Roland

MC-303
Features: 28 voice polyphony, 433 dance patterns, 448 sounds, 12 rhythm kits, 2 effects processors, 14,000 notes, 2 audio outputs
MSRP: n/s

MC-505
Features: 64 voice polyphony, 714 dance patterns, 512 sounds, 26 rhythm kits, D-beam™control, 3 effects processors, MEGAMIX, 95,000 notes (expandable to 575,000 w/ SmartMedia card), 6 audio outputs
MSRP: n/s

SPEAKERS

B-52 Pro Audio (ETI)

DJ-1515
Type: 2-way
HF: Compression driver w/ titanium diaphragm
LF: (2) B-52 15-120 woofers
Frequency Response: 45Hz - 20kHz
Power Handling (RMS/Total): 600W / 800W
Nominal Impedance: 4Ω
Sensitivity (1w-1m): 98dB
SPL at Full Power: 132dB
Dimensions (HxWxD): 48" x 23" x 18"
Weight (lbs): 115
MSRP: $949

DJ-318
Type: 3-way
HF: Compression driver w/ titanium diaphragm
MF: B-52 10-60 midrange driver
LF: B-52 18-180 woofer
Frequency Response: 35Hz - 19kHz
Power Handling (RMS/Total): 400W / 500W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 99dB
SPL at Full Power: 130dB
Dimensions (HxWxD): 48" x 23" x 20"
Weight (lbs): 132
MSRP: $999

SH-18X
Type: Subwoofer
LF: B-52 18-200 folded horn subwoofer
Frequency Response: 30Hz - 250Hz
Power Handling (RMS/Total): 750W / 1000W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 106dB
SPL at Full Power: 136dB
Dimensions (HxWxD): 36" x 24" x 36"
Weight (lbs): 165
MSRP: $1,119

SR-12
Type: 2-way
HF: Horn, Motorola high-powered w/ lifetime warranty
LF: B-52 12-60 woofer
Frequency Response: 45Hz - 20kHz
Power Handling (RMS/Total): 200W / 300W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 97dB
SPL at Full Power: 128dB
Dimensions (HxWxD): 29" x 18" x 16"
Weight (lbs): 56
MSRP: $289

SR-15
Type: 2-way
HF: Horn, Motorola high-powered w/ lifetime warranty
LF: B-52 15-120 woofer
Frequency Response: 40Hz - 20kHz
Power Handling (RMS/Total): 300W / 400W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 98dB
SPL at Full Power: 129dB
Dimensions (HxWxD): 33" x 23" x 16"
Weight (lbs): 72
MSRP: $389

Bag End

D18E-C
Type: ELF Subwoofer
LF Driver: (2) 18" ELF cone drivers
Frequency Response: 8Hz - 95Hz
Power Handling (RMS/Total): 800W / 800W
Nominal Impedance: 4Ω
Sensitivity: (1w-1m): 100dB
SPL at full power: 129dB
Dimensions (HxWxD): 43" x 22" x 18"
Weight (lbs): 118
MSRP: $1,660

S18E-C
Type: ELF Subwoofer
LF Driver: 18" ELF Cone driver
Frequency Response: 8Hz - 95Hz
Power Handling (RMS/Total): 400W / 400W
Nominal Impedance: 8Ω
Sensitivity: (1w-1m): 96dB
Dimensions (HxWxD): 21" x 22" x 18"
Weight (lbs): 69
MSRP: $860

TA2000 Time Aligned
Type: 2-way
HF Driver: 1" compression driver w/ titanium diaphragm
LF Driver: 12" cone driver
Frequency Response: 70Hz - 20kHz
Power Handling (RMS/Total): 200W / 800W
Nominal Impedance: 8Ω
Sensitivity: (1w-1m): 101dB
Dimensions (HxWxD): 22" x 17.5" x 19"
Weight (lbs): 53
MSRP: $790

TA5000 Time Aligned
Type: 2-way
HF Driver: 1" compression driver w/ titanium diaphragm
LF Driver: 15" cone driver
Frequency Response: 50Hz - 19kHz
Power Handling (RMS/Total): 200W / 800W
Nominal Impedance: 8Ω
Sensitivity: (1w-1m): 101dB
Dimensions (HxWxD): 28" x 22.5" x 18.5"
Weight (lbs): 70
MSRP: $990

TA6000 Time Aligned
Type: 2-way
HF Driver: 1" compression driver w/ titanium diaphragm
LF Driver: (2) 6.5" cone drivers
Frequency Response: 100Hz - 20kHz
Power Handling (RMS/Total): 150W / 600W
Nominal Impedance: 8Ω
Sensitivity: (1w-1m): 95dB
Dimensions (HxWxD): 22.5" x 9" x 11"
Weight (lbs): 27
MSRP: $620

DAS

PF-012
Type: 2-way
HF: 1" compression driver w/ 2" titanium diaphragm and constant directivity horn
LF: 12" woofer w/ 3" voice coil
Frequency response: 60Hz - 20kHz
Power handling (RMS/Total): 250W / 500W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 99dB
SPL at Full Power: 123dB
Dimensions (HxWxD): 23.3" x 16.4" x 14"
Weight (lbs): 46.2
MSRP: $549

PF-015
Type: 2-way
HF: 1" compression driver w/ 2" titanium diaphragm and constant directivity horn
LF: 15" woofer w/ 3" voice coil
Frequency Response: 60Hz - 20kHz
Power Handling (RMS/Total): 300W / 600W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 100dB
SPL at Full Power: 125dB
Dimensions (HxWxD): 26" x 18.3" x 15.2"
Weight (lbs): 57.2
MSRP: $599

PF-112
Type: 2-way
HF: 1" compression driver w/ titanium diaphragm and constant directivity horn
LF: 12" woofer w/ 3" voice coil
Frequency Response: 55Hz - 20kHz
Power Handling (RMS/Total): 250W/ 500W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 99dB
SPL at Full Power: 123dB
Dimensions (HxWxD): 23.3" x 16.4" x 14"
Weight (lbs): 48.4
MSRP: $549

PF-115
Type: 15"
HF: Compression Driver w/ titanium diaphragm and constant directivity horn
LF: 15" woofer w/ 3" voice coil
Frequency Response: 50Hz - 20kHz
Power Handling (RMS/Total): 300W/ 1000W
Nominal Impedance: 4Ω
Sensitivity (1w-1m): 100dB
SPL at Full Power: 125dB
Dimensions (HxWxD): 26" x 18.7" x 15.2"
Weight (lbs): 61.6
MSRP: $599

PF-215
Type: 2-way, dual 15"
HF: 1" compression driver w/ 2" titanium diaphragm and constant directivity horn
LF: (2) 15" woofers w/ 3" voice coils
Frequency Response: 50Hz - 20kHz
Power Handling (RMS/Total): 500W/ 1000W
Nominal Impedance: 4Ω
Sensitivity (1w-1m): 102dB
SPL at Full Power: 129dB
Dimensions (HxWxD): 41" x 18.7" x 15.2"
Weight (lbs): 90.2
MSRP: $849

dB Systems

2210H
Type: 2-way
HF: 10" x 4" horn w/ compression driver
LF: (2) 10" woofers
Frequency Response: 48Hz - 18kHz
Power Handling (RMS/Total): 350W / 650W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 100dB
Dimensions (HxWxD): 30" x 14" x 13"
MSRP: $350

6-OB-15
Type: Subwoofer
LF: 15" X 4" VC
Frequency Response: 32Hz - 250kHz
Power Handling (RMS/Total): 400W / 800W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 98dB
Dimensions (HxWxD): 30" x 19" x 23.5"
Weight (lbs): 85
MSRP: $525

6-OB-18
Type: Subwoofer
LF: 18" X 4" VC
Frequency Response: 30Hz - 250kHz
Power Handling (RMS/Total): 400W / 800W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 98dB
Dimensions (HxWxD): 30" x 23.5" x 23.5"
Weight (lbs): 108
MSRP: $650

SM4560-12 Stage Monitor
Type: 2-way
HF: 10" x 4" horn w/ compression driver
LF: 12" woofer
Frequency Response: 45Hz - 18kHz
Power Handling (RMS/Total): 250W / 500W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 99.5dB
Dimensions (HxWxD): 14.5" x 24" x 16"
Weight (lbs): 55
MSRP: $330

Electro-Voice

Eliminator Sub
Type: Subwoofer
LF: 18" cast frame driver
Frequency Response: 38Hz - 100kHz
Power Handling (RMS/Total): 400W/ 1600W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 99dB
SPL at Full Power: 125.5dB / 131.5 peak
Dimensions (HxWxD): 36" x 16.9" x 24"
Weight (lbs): 74
MSRP: $598

Eliminator
Type: Subwoofer
HF: 1.25" titanium compression driver
LF: 15" cast frame
Frequency Response: 50Hz - 20kHz
Power Handling (RMS/Total): 300W/ 1200W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 99dB
SPL at Full Power: 124dB / 130dB peak
Dimensions (HxWxD): 33.75" x 16.9" x 24"
Weight (lbs): 66
MSRP: $598

S12
Type: 2-way
HF: DH2010a driver
LF: EVG-12 12" driver
Frequency Response: 53Hz - 20kHz
Power Handling (RMS/Total): 250W/ 1000W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 97dB
SPL at Full Power: 127dB
Dimensions (HxWxD): 28.7" x 16.9" x 15.9"
Weight (lbs): 50
MSRP: n/s

S15
Type: 2-way
HF: DH2010a driver
LF: EVG-15 15" driver
Frequency Response: 53Hz - 20kHz
Power Handling (RMS/Total): 250W/ 1000W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 99dB
SPL at Full Power: 129dB
Dimensions (HxWxD): 30.7" x 19.9" x 15.9"
Weight (lbs): 54
MSRP: n/s

S18
Type: Subwoofer
LF: EVG-18 18" driver
Power Handling (RMS/Total): 300W/ 1200W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 97dB
SPL at Full Power: 127dB
Dimensions (HxWxD): 28.7" x 16.9" x 15.9"
Weight (lbs): 50
MSRP: n/s

Sb121
Type: Subwoofer
LF: DL12 driver
Frequency Response: 43Hz - 500Hz
Power Handling (RMS/Total): 300W/ 500W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 95dB
SPL at Full Power: 126dB
Dimensions (HxWxD): 23.1" x 16.9" x 12.3"
Weight (lbs): 32
MSRP: n/s

Sb180
Type: Subwoofer
LF: EVX-180B 18" driver
Frequency Response: 31Hz - 250kHz
Power Handling (RMS/Total): 600W/ 2400W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 100dB
SPL at Full Power: 128dB / 134 peak
Dimensions (HxWxD): 23.1" x 22.5" x 31.75"
Weight (lbs): 102
MSRP: $1,300

Sx100
Type: 2-way
HF: 1.25" driver
LF: 12" driver
Frequency Response: 80Hz - 25kHz
Power Handling (RMS/Total): 200W/ 800W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 98dB
SPL at Full Power: 121dB / 127dB peak
Dimensions (HxWxD): 23.1" x 16.9" x 12.3"
Weight (lbs): 32
MSRP: $518

Sx300
Type: 2-way
HF: 1.25" titanium driver
LF: 12" driver
Frequency Response: 80Hz - 25kHz
Power Handling (RMS/Total): 300W/ 1200W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 99dB
SPL at Full Power: 125dB / 131dB peak
Dimensions (HxWxD): 23.1" x 16.9" x 12.3"
Weight (lbs): 39
MSRP: $798

Audio

Sx500
Type: 2-way
HF: 2" titanium driver
LF: 15" cast frame driver
Frequency Response: 50Hz - 20kHz
Power Handling (RMS/Total):
400W/ 1600W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 100dB
SPL at Full Power: 132dB
Dimensions (HxWxD):
33" x 26.5" x 17.63"
Weight (lbs): 69
MSRP: $998

T18
Type: Subwoofer
LF: DL18MT 18" driver
Frequency Response:
33Hz - 250kHz
Power Handling (RMS/Total):
400W/ 1600W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 100dB
SPL at Full Power: 129dB
Dimensions (HxWxD):
32.8" x 24.8" x 24"
Weight (lbs): 109
MSRP: n/s

T221
Type: 2-way
HF: DH2T driver
LF: DL12X 12" driver
Frequency Response: 62Hz - 16kHz
Power Handling (RMS/Total):
400W/ 1600W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 100dB
SPL at Full Power: 132dB
Dimensions (HxWxD):
28.1" x 16.4" x 18.9"
Weight (lbs): 55
MSRP: n/s

T251+
Type: 2-way
HF: DH2T driver
LF: DL15x 15" driver
Frequency Response: 45Hz - 18kHz
Power Handling (RMS/Total):
400W/ 1600W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 101dB
SPL at Full Power: 133.5dB
Dimensions (HxWxD):
32.2" x 19.2" x 23.6"
Weight (lbs): 78
MSRP: n/s

T252+
Type: 2-way
HF: DH2T driver
LF: (2) DL15x 15" drivers
Frequency Response: 44Hz - 18kHz
Power Handling (RMS/Total):
800W/ 3200W
Nominal Impedance: 4Ω
Sensitivity (1w-1m): 101dB
SPL at Full Power: 136dB
Dimensions (HxWxD):
49" x 19.2" x 23.6"
Weight (lbs): 118
MSRP: n/s

T351
Type: 3-way
HF: DH2010a driver
MF: N6M driver
LF: DL15x 15" driver
Frequency Response: 47Hz - 20kHz
Power Handling (RMS/Total):
400W/ 1600W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 100dB
SPL at Full Power: 133.5dB
Dimensions (HxWxD):
32.1" x 19.1" x 23.6"
Weight (lbs): 97
MSRP: n/s

Fender Musical Instruments

110XP
Type: 2-way
HF: Dual piezo w/ dual section horn
LF: 10" woofer w/ 2" voice coil
Frequency response: 60Hz - 20kHz (±6dB)
Power handling (RMS/Total):
200W / 400W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 94dB
SPL at Full Power: 110dB
Dimensions (HxWxD):
19" x 14.5" x 13"
Weight (lbs): 37
MSRP: $230

112XP
Type: 2-way
HF: Dual piezo
w/ dual section horn
LF: 12" woofer w/ 2" voice coil
Frequency Response: 60Hz - 20kHz (±6dB)
Power Handling (RMS/Total):
200W / 400W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 95dB
SPL at Full Power: 115dB

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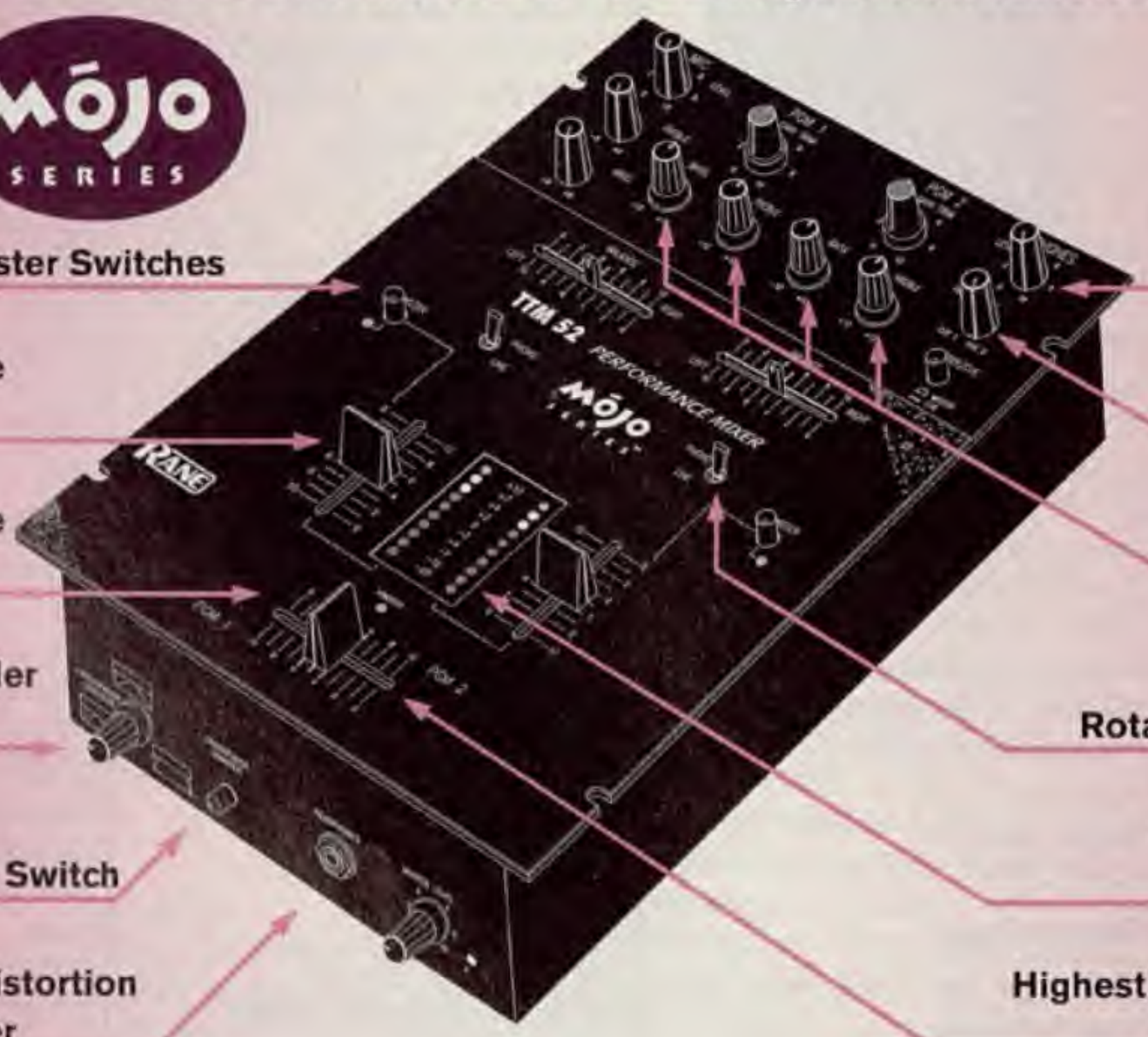

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Dimensions (HxWxD):
21.25" x 18.25" x 18.75"
Weight (lbs): 50
MSRP: $280

115SA
Type: Subwoofer
LF: 15" woofer w/ 2.5" voice coil
Frequency Response: 48Hz - 110Hz (-3dB)
Power Handling (RMS/Total): 350W / 700W
Nominal Impedance: 8Ω
Dimensions (HxWxD):
26" x 24.75" x 24.25"
Weight (lbs): 65
MSRP: $400

115XP
Type: 2-way
HF: Dual piezo
w/ dual section horn
LF: 15" woofer w/ 2" voice coil
Frequency Response: 60Hz - 20kHz (±6dB)
Power Handling (RMS/Total):
300W / 600W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 95dB
SPL at Full Power: 117dB
Dimensions (HxWxD):
24" x 21.25" x 13.25"
Weight (lbs): 58
MSRP: $310

118SA
Type: Subwoofer
LF: 18" woofer w/ 2.5" voice coil
Frequency response: 42Hz - 110Hz (-3dB)
Power handling (RMS/Total):
350W / 700W
Nominal Impedance: 8Ω
Dimensions (HxWxD):
32" x 24.75" x 24.75"
Weight (lbs): 87
MSRP: $480

SPL 1211 Mk III
Type: 2-way
HF: Compression driver w/
titanium diaphragm, 2" voice coil
LF: 15" cast frame woofer
w/ 3" voice coil
Frequency response: 50Hz - 20kHz (±6dB)
Power handling (RMS/Total):
400W / 800W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 95dB
SPL at Full Power: 123dB
Dimensions (HxWxD):
28.65" x 12.25" x 19.25"
Weight (lbs): 84
MSRP: $650

SPL 1226 Mk III
Type: 2-way
HF: Compression driver w/
titanium diaphragm, 2" voice coil
LF: (2) 15" cast frame woofers w/
3" voice coil
Frequency Response: 38Hz - 20kHz (±3dB)
Power Handling (RMS/Total): 800W / 1600W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 100dB
SPL at Full Power: 126dB
Dimensions (HxWxD):
46.5" x 26.65" x 21"
Weight (lbs): 126
MSRP: $950

Gem Sound

1503
Type: 3-way
HF: (3) piezo bullet tweeters
MF: Dynamic midrange horn, 10oz
LF: 15" woofer
Power Handling (RMS/Total):
200W / 400W
Nominal Impedance: 8Ω
Dimensions (HxWxD):
31.75" x 20" x 13.75"
Weight (lbs): 62
MSRP: $220

2005
Type: 3-way
HF: (5) piezo bullet tweeters
MF: Dynamic midrange horn, 10oz
LF: 15" woofer
Power Handling (RMS/Total):
250W / 500W
Nominal Impedance: 8Ω
MSRP: $300

2155
Type: 3-way
HF: (3) piezo bullet tweeters
MF: Dynamic midrange horn
LF: (2) 15" woofers
Power Handling (RMS/Total):
300W / 600W
Nominal Impedance: 8Ω
Dimensions (HxWxD):
49" x 19" x 15.75"
Weight (lbs): 90
MSRP: $375

4005
Type: 3-way
HF: (5) piezo bullet tweeters
MF: Dynamic midrange horn
LF: 15" woofer
Power Handling (RMS/Total):
400W / 800W
Nominal Impedance: 8Ω
Dimensions (HxWxD):
51" x 21" x 16.5"
Weight (lbs): 130 (casters inc.)
MSRP: $448

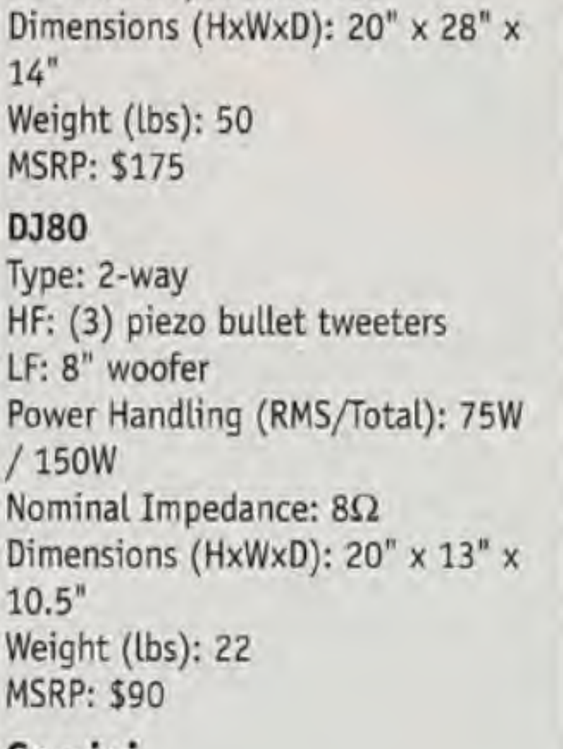
DJ100
Type: 2-way
HF: (3) piezo bullet tweeters
LF: 10" woofer
Power Handling (RMS/Total):
100W / 200W
Nominal Impedance: 8Ω
Dimensions (HxWxD):
22" x 15" x 11.5"
Weight (lbs): 27
MSRP: $110

DJ120
Type: 2-way
HF: (3) piezo bullet tweeters
LF: 12" woofer
Power Handling (RMS/Total):
100W / 200W
Nominal Impedance: 8Ω
Dimensions (HxWxD):
24" x 17" x 13.25"
Weight (lbs): 37
MSRP: $130

DJ150
Type: 2-way
HF: (2) piezo bullet tweeters, (1) double piezo tweeter
LF: 15" woofer
Power Handling (RMS/Total): 150W / 300W
Nominal Impedance: 8Ω
Dimensions (HxWxD): 20" x 28" x 14"
Weight (lbs): 50
MSRP: $175

DJ80
Type: 2-way
HF: (3) piezo bullet tweeters
LF: 8" woofer
Power Handling (RMS/Total): 75W / 150W
Nominal Impedance: 8Ω
Dimensions (HxWxD): 20" x 13" x 10.5"
Weight (lbs): 22
MSRP: $90

Gemini



GSM-1852
Type: 3-way, tuned ports
HF: (5) Motorola piezo tweeters
MF: 4" x 12" horn
LF: 18" accordion surround high-temp woofer
Frequency Response: 28Hz - 20kHz
Power Handling (RMS/Total):
250W / 500W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 103dB
Dimensions (HxWxD):
30" x 24.5" x 15"
Weight (lbs): 61
MSRP: n/s

Grundorf

ST-122
Type: 2-way
HF: 1" compression driver w/ exponential horn
LF: 12" woofer
Frequency Response: 65Hz - 17kHz
Power Handling (RMS/Total):
200W / 400W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 100dB
Dimensions (HxWxD):
24.5" x 15.25" x 15.25"
Weight (lbs): 39
MSRP: $318

ST-152
Type: 2-way
HF: 1" titanium compression driver w/ exponential horn
LF: 15" woofer
Frequency Response: 40Hz - 18kHz
Power Handling (RMS/Total): 250W / 500W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 101dB
Dimensions (HxWxD): 29.5" x 20.75" x 19.25"
Weight (lbs): 61.5
MSRP: $478

ST-18S
Type: Subwoofer
LF: 18" woofer
Frequency Response: 37Hz - 4kHz
Power Handling (RMS/Total): 400W / 800W

Nominal Impedance: 8Ω
Sensitivity (1w-1m): 99dB
Dimensions (HxWxD):
32.5" x 23.75" x 20.25"
Weight (lbs): 74.5
MSRP: $586

ST-303
Type: 3-way
HF: Compression tweeter
MF: 1" titanium compression driver w/ constant directivity horn
LF: (2) 15" woofers
Frequency Response: 40Hz - 17kHz
Power Handling (RMS/Total): 500W / 1000W
Nominal Impedance: 4Ω
Sensitivity (1w-1m): 101dB
Dimensions (HxWxD):
44.38" x 23.75" x 20.25"
Weight (lbs): 102.5
MSRP: $798

JBL Professional

EON 1500
Type: 2-way
HF: Compression driver w/ titanium diaphragm, liquid cooled
LF: 15" woofer
Frequency Response: 55Hz - 16kHz
Power Handling (RMS/Total): 225W / 900W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 98dB
SPL at Full Power: 129dB
Dimensions (HxWxD):
27" x 17" x 17.5"
Weight (lbs): 38
MSRP: $449

MR 925
Type: 2-way
HF: Compression driver w/ titanium diaphragm, flat front
LF: 15" woofer
Frequency Response: 60Hz - 17kHz
Power handling (RMS): 350W / 1400W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 101dB
SPL at Full Power: 132dB
Dimensions (HxWxD):
26.25" x 19.5" x 13.75"
Weight (lbs): 57
MSRP: $768

SR 4702X
Type: 2-way
HF: 1" compression driver w/ OASR™ conical horn
LF: 12" VGC transducer
Frequency Response: 50Hz - 18kHz
Power handling (RMS): 600W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 95dB
SPL at Full Power: 129dB
Dimensions (HxWxD):
23.1" x 15.2" x 15.9"
Weight (lbs): 55
MSRP: $1,295

SR 4718X
Type: Subwoofer
LF: 18" VGC transducer
Frequency Response: 30Hz - 1.1kHz
Power Handling (RMS): 600W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 98dB
SPL at Full Power: 132dB
Dimensions (HxWxD):
24" x 25" x 18.1"
Weight (lbs): 63.5
MSRP: $995

TR 125
Type: 2-way
HF: Compression driver w/ titanium diaphragm, liquid cooled
LF: 15" woofer
Frequency Response: 55Hz - 16kHz
Power Handling (RMS): 225W / 900W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 99dB
SPL at Full Power: 129dB
Dimensions (HxWxD):
29.5" x 18" x 14.5"
Weight (lbs): 60
MSRP: $429

Mackie Designs

C300i
Type: 2-way
HF: 1.75" compression driver
LF: 12" RCF woofer w/ 3" voice coil
Frequency Response: 55Hz - 20kHz
Power Handling (RMS): 300W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 98dB
SPL at Full Power: 126dB
Dimensions (HxWxD):
26" x 15.6" x 14.75"
Weight (lbs): 41
MSRP: $499

Type: 2-way, active biamped, 400W
HF: 1.75" compression driver w/ titanium diaphragm
LF: 12" RCF woofer
Frequency Response: 55Hz - 20kHz
Power Handling (RMS): 300W LF, 150W HF
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 98dB LF, 106dB HF
SPL at Full Power: 127dB
Dimensions (HxWxD):
26" x 15.6" x 14.75"
Weight (lbs): 51
MSRP: $899

SRS1500
Type: Subwoofer, active, 600W w/ high pass filter
LF: 15" RCF woofer w/ 3" voice coil
Frequency Response: 45Hz - 120kHz
Power Handling (RMS): 600W
Sensitivity (1w-1m): 98dB
SPL at Full Power: 128dB
Dimensions (HxWxD):
23.62" x 17.71" x 23.62"
Weight (lbs): 46
MSRP: $899

MTX

P12H
Type: 2-way
HF: 1" compression driver
LF: 12" subwoofer
Frequency Response: 36Hz - 20kHz
Power Handling (RMS/Total): 150W / 600W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 94dB
SPL at Full Power: 122dB
Dimensions (HxWxD):
24.5" x 19" x 15.25"
Weight (lbs): 45
MSRP: $320

P12T
Type: 2-way
HF: 2" x 6" horn
LF: 12" subwoofer
Frequency Response: 38Hz - 30kHz
Power Handling (RMS/Total): 125W / 500W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 91.5dB
SPL at Full Power: 118dB
Dimensions (HxWxD):
24.5" x 19" x 15.25"
Weight (lbs): 50
Warranty: 5-year
MSRP: $260

P15H
Type: 2-way
HF: 1" compression driver
LF: 15" subwoofer
Frequency Response: 35Hz - 20kHz
Power Handling (RMS/Total): 200W / 800W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 95dB
SPL at Full Power: 124dB
Dimensions (HxWxD):
28.75" x 22" x 16.38"
Weight (lbs): 61
MSRP: $400

P15SRB
Type: Subwoofer
LF: 15" woofer
Frequency Response: 34Hz - 130Hz
Power Handling (RMS/Total): 300W / 1200W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 97dB
SPL at Full Power: 128dB
Dimensions (HxWxD):
28.75" x 22.75" x 17.63"
Weight (lbs): 70.6
MSRP: $330

P15T
Type: 2-way
HF: 2" x 6" horn
LF: 15" subwoofer
Frequency Response: 36Hz - 30kHz
Power Handling (RMS/Total): 150W / 600W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 92dB
SPL at Full Power: 120dB
Dimensions (HxWxD):
28.75" x 22" x 16.38"

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Audio

Weight (lbs): 62
Warranty: 5 year
MSRP: $320

P215H
Type: 2-way
HF: 1" compression driver
LF: (2) 15" subwoofers
Frequency Response: 36Hz - 20kHz
Power Handling (RMS/Total): 300W / 1200W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 96dB
SPL at Full Power: 127dB
Dimensions (HxWxD): 46.75" x 22" x 16.38"
Weight (lbs): 87
MSRP: $480

PM210H
Type: 2-way monitor
HF: 1" compression driver
LF: (2) 10" low/mid drivers
Frequency Response: 48Hz - 20kHz
Power Handling (RMS/Total): 200W / 800W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 95dB
SPL at Full Power: 124dB
Dimensions (HxWxD): 12.06" x 34.75" x 17.19"
Weight (lbs): 36
MSRP: $450

PM28H
Type: 2-way monitor
HF: 1" compression driver
LF: (2) 8" low/mid drivers
Frequency Response: 56Hz - 20kHz
Power Handling (RMS/Total): 150W / 600W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 94dB
SPL at Full Power: 122dB
Dimensions (HxWxD): 10.5" x 28.63" x 14.94"
Weight (lbs): 28
MSRP: $350

PWR112
Type: 2-way
HF: 1" compression driver
LF: 12" die cast subwoofer
Frequency Response: 39Hz - 18kHz
Power Handling (RMS/Total): 200W / 800W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 95dB
SPL at Full Power: 124dB
Dimensions (HxWxD): 25.5" x 17.63" x 13.88"
Weight (lbs): 68
MSRP: $500

PWR115
Type: 2-way
HF: 1" compression driver w/ titanium diaphragm
LF: 15" die cast subwoofer
Frequency Response: 30Hz - 18kHz
Power Handling (RMS/Total): 250W / 1000W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 96dB
SPL at Full Power: 126dB
Dimensions (HxWxD): 28.75" x 22.75" x 17.63"
Weight (lbs): 86
MSRP: $550

PWR215
Type: 2-way
HF: 1" compression driver
LF: (2) 15" die cast subwoofers
Frequency Response: 32Hz - 18kHz
Power Handling (RMS/Total): 500W / 2000W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 97dB
SPL at Full Power: 130dB
Dimensions (HxWxD): 47.38" x 22.75" x 17.63"
Weight (lbs): 135
MSRP: $750

PWRS15
Type: Subwoofer
LF: 15" die cast subwoofer
Frequency Response: 35Hz - 145Hz
Power Handling (RMS/Total): 350W / 1400W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 98dB
SPL at Full Power: 129.5dB
Dimensions (HxWxD): 28.75" x 22.75" x 17.63"
Weight (lbs): 80
MSRP: $400

Pioneer

S-V3000
Type: 2-way
HF: (2) 3.1" tweeters
LF: (2) 6.28" woofers
Frequency Response: 45Hz - 20kHz
Power Handling (RMS/Total): 500W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 95dB
SPL at Full Power: 122dB
Dimensions (HxWxD): 20" x 14.25" x 13.86"
Weight (lbs): 36.3
MSRP: $800

S-V5500W

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Audio

Type: Subwoofer
LF Driver: (2) 10" woofers
Frequency Response: 35Hz - 500Hz
Power Handling (RMS/Total): 1000W
Nominal Impedance: 4Ω
Sensitivity (1w-1m): 95dB
SPL at Full Power: 126dB
Dimensions (HxWxD):
20" x 30.81" x 19"
Weight (lbs): 79.2
MSRP: $1,200

S-V7000
Type: 2-way
HF: (6) 3.1" tweeters
LF: (4) 6.28" woofers
Frequency Response: 35Hz - 20kHz
Power Handling (RMS/Total): 800W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 97dB
SPL at Full Power: 126dB
Dimensions (HxWxD):
20" x 30.81" x 19"
Weight (lbs): 81.4
MSRP: $1,300

RMS Electronic Products (MBT)

RMS912H
Type: 2-way
HF: 10" x 4" horn
LF: 12" Eminence woofer
Frequency Response: 54Hz - 20kHz
Power Handling (RMS): 150W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 98dB
Dimensions (HxWxD):
20" x 15.5" x 12"
Weight (lbs): 40
MSRP: $310

RMS915H
Type: 2-way
HF: 10" x 4" horn
LF: 15" Eminence woofer
Frequency Response: 50Hz - 20kHz
Power Handling (RMS): 200W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 99dB
Dimensions (HxWxD):
24.5" x 21" x 12"
Weight (lbs): 41
MSRP: $375

Sine Audio Engineering

TFA 112
Type: 2-way, coaxial
HF: 2" driver on 60° conical waveguide horn
LF: 12" cone drivers
Frequency Response: 60Hz - 20kHz
Power Handling (RMS/Total): 500W / 1200W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 97dB
SPL at Full Power: 124dB
Dimensions (HxWxD):
23" x 16.5" x 12"
Weight (lbs): 50
MSRP: $1,250 (biamp), $1,455 (passive)

TFA 115
Type: 2-way, coaxial
HF: 2" driver on 60° conical waveguide horn
LF: 15" cone drivers
Frequency Response: 45Hz - 20kHz
Power Handling (RMS/Total): 500W / 1200W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 101dB
SPL at Full Power: 126dB
Dimensions (HxWxD):
25.5" x 20" x 21"
Weight (lbs): 65
MSRP: $1,550 (biamp), $1,780 (passive)

TFA 215
Type: 2-way, coaxial
HF: 2" driver on 60° conical waveguide horn
LF: (2) 15" cone drivers
Frequency Response: 40Hz - 20kHz
Power Handling (RMS/Total): 1000W / 2200W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 103dB
SPL at Full Power: 132dB
Dimensions (HxWxD):
35.5" x 22" x 17.5"
Weight (lbs): 85
MSRP: $1,900 (biamp), $2,250 (passive)

TFA 215S
Type: Subwoofer
LF: (2) 15" cone drivers
Frequency Response: 38Hz - 2kHz
Power Handling (RMS/Total): 1200W / 2400W
Nominal Impedance: 4Ω
Sensitivity (1w-1m): 102dB
SPL at Full Power: 130dB
Dimensions (HxWxD):
41.13" x 25.5" x 16.63"
Weight (lbs): 90
MSRP: $1,650

TFA 218S
Type: Subwoofer
LF: (2) 18" cone drivers
Frequency Response: 26Hz - 1kHz
Power Handling (RMS/Total): 1200W / 2400W
Nominal Impedance: 4Ω
Sensitivity (1w-1m): 102dB
SPL at Full Power: 130dB
Dimensions (HxWxD):
44.5" x 26.5" x 23.25"
Weight (lbs): 100
MSRP: $1,900

Wright Bros. Sound

EQX1578
Type: 2-way
HF: 1" exit, KSN1142A driver
LF: 15" Eminence custom woofer w/ 2" voice coil
Frequency Response: 65Hz - 18kHz
Power Handling (RMS/Total): 285W / 735W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 98 dB
SPL at Full Power: 123dB
Dimensions (HxWxD):
24.5" x 19" x 16.5"
Weight (lbs): 29.5
MSRP: $499

EQX1578 (sub)
Type: Subwoofer
LF: 15" OEM spec Eminence woofer
Frequency Response: 35Hz - 120Hz
Power Handling (RMS/Total): 400W / 800W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 96dB
SPL at Full Power: 129dB
Dimensions (HxWxD):
28" x 23.5" x 23.5"
Weight (lbs): 43
MSRP: $649

Yorkville

E404 / E408
Type: 2-way
HF: 1" B&C driver w/ horn
LF: 15" RCF woofer
Frequency Response: 45Hz - 19kHz
Power Handling (RMS): 400W
Nominal Impedance:
4Ω (E404) / 8Ω (E408)
Sensitivity (1w-1m): 102dB
SPL at Full Power: 128dB
Dimensions (HxWxD):
25.8" x 22" x 20.1"
Weight (lbs): 80
MSRP: $899

EF508
Type: 2-way
HF: 2" B&C driver w/ horn
LF: 15" B&C woofer
Frequency Response: 50Hz - 19kHz
Power Handling (RMS): 500W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 99dB
SPL at Full Power: 126dB
Dimensions (HxWxD):
28.2" x 18.6" x 14.5"
Weight (lbs): 89
MSRP: $1,099

EF600
Type: 2-way
HF: 1" RCF driver w/ horn
LF: (2) 10" RCF woofers
Frequency Response: 50Hz - 16kHz
Power Handling (RMS): 600W
Nominal Impedance: 4Ω
Sensitivity (1w-1m): 101dB
SPL at Full Power: 129dB
Dimensions (HxWxD):
18.8" x 22.8" x 12.9"
Weight (lbs): 77
MSRP: $999

EF604
Type: 2-way
HF: 1" B&C driver w/ horn
LF: (2) 10" RCF woofers
Frequency Response: 50Hz - 16kHz
Power Handling (RMS): 600W
Nominal Impedance: 4Ω
Sensitivity (1w-1m): 101dB
SPL at Full Power: 129dB
Dimensions (HxWxD):
30.1" x 16.2" x 16.9"
Weight (lbs): 84
MSRP: $999

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PAGE 17

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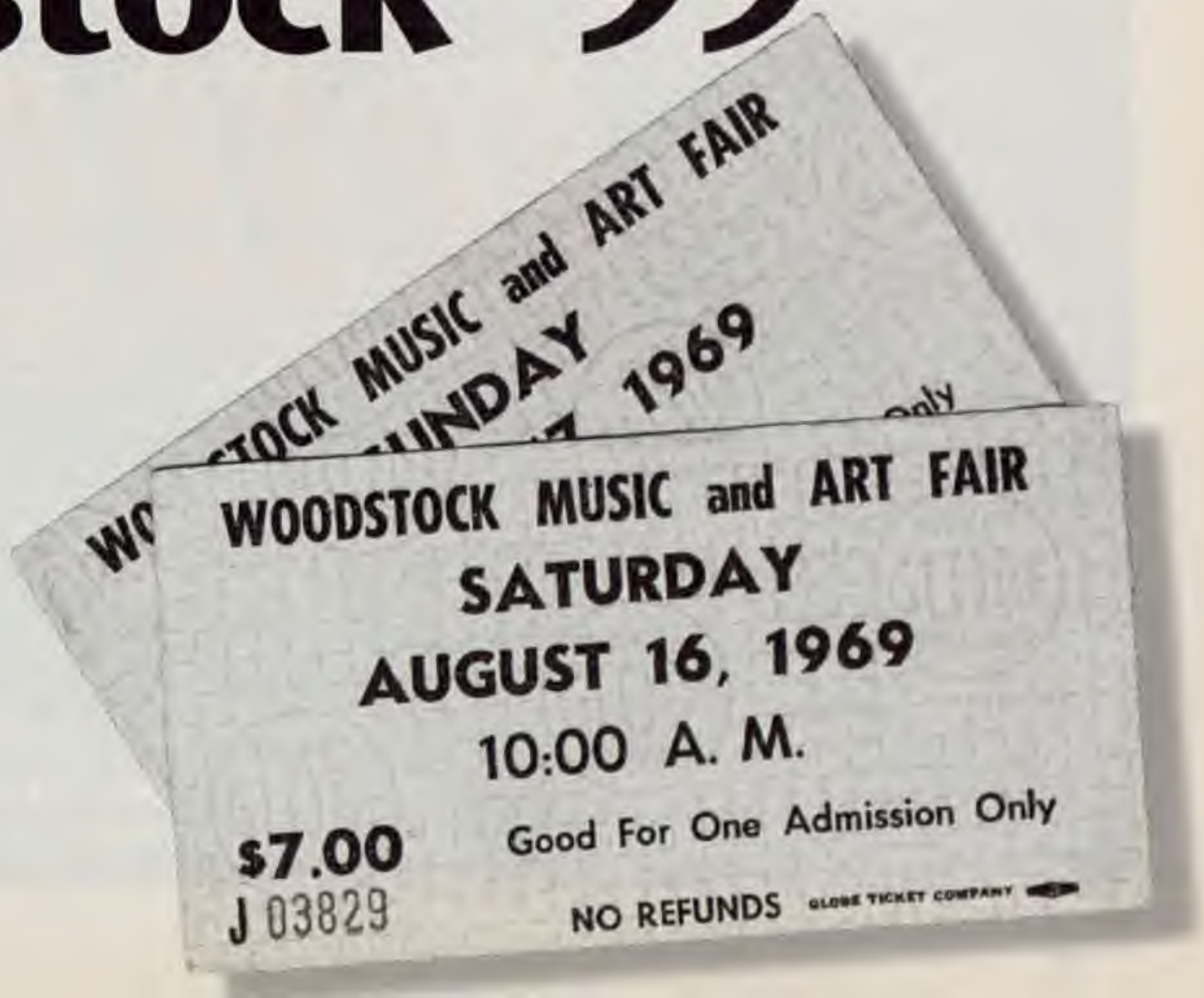
Tales from Woodstock '99

BY STEPHANIE SCOTT

Woodstock '99, held July 23-25, drew a reported 225,000 concert-goers to Griffiss Air Force Base (decommisioned) in Rome, N.Y. Sensing an opportunity to be part of an historic event (and to see the show for free) I jumped on an offer to work the beer tent for the event.

Along with two friends, I arrived with nothing more than a backpack, sleeping bag and pillow. We picked up our official "credentials" and made the long trek to the beer tent for a crash course in how to pour beer. We were then directed toward the old barracks and told to "keep driving around until you find your house." The numbers seemed to have no logical order. After about 20 minutes we found our new home— #3704 (the 0 and 4 were missing so we had passed it the first time around).



WOODSTOCK '99

Fortunately, there was warm water, no broken windows and only five of the eight people assigned to the unit showed up. Others were not so fortunate. The cots we had been promised never arrived, but after hearing about the port-a-potties that overflowed into the campgrounds, I was more than happy with our accommodations.

People-watching from our beer tent by the east stage was as entertaining as anything happening on the stage. There were mud people, naked people, drunk people, sun-burned people, you name it! And then there were those animals who fell into a feverish pitch over the giveaways. People were diving over the entrance gate just to get free Budweiser towels, buttons and lanyards that were being thrown from the top of a trailer. You would have thought they were giving away $100 bills the way they were fighting and falling over each other!

On Sunday, a brief rainstorm caused the mass of beer guzzlers to rush the tent to stay dry. It was the beginning of the end. I stretched out my arms and grabbed a security guard's arm on one side and a post on the other side. The crowd started yelling and pushing. The whole situation was nuts! It had been over 90 degrees each day; you'd think they would've wanted to cool off (and clean off) in the rain!

Later that night, smoke began wafting through the tent. "Make way... for the fire trucks," the Red Hot Chili Peppers sang as they ad-libbed a quick verse to help disperse the crowd. It seems a small percentage of concert-goers had been annoyed with some of the services and facilities and decided to riot. Blazing bonfires were springing up everywhere.

I quickly grabbed my friend's arm as the mob of partygoers stormed past us. A car just to the right of the tent was on its roof. The thick stench of the burning tires was nearly asphyxiating. N.Y. State Trooper cars raced down the road with sirens blaring in a failed attempt to regain control of the crowd. The damage had already been done. Merchandise trucks were looted and torched, ATM machines were rifled, and trailers were set ablaze.

It was time to escape from the chaos with a mad dash for the staff bus. As we headed home to Rochester, all I could think was, "What a Long Strange Trip it Has Been!"

We worked long hours, made a lot of friends, got to see our favorite bands, got free food and, the best part, we got paid to experience Woodstock. What a deal!

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THESCOOP

Anywhere in the Galaxy

With the Core X250 and Far Outlet, you can take your gigs to the outer limits.

BY ROBERT A. LINDQUIST

Last spring, Jammin' Jim Kerins took his DJ/karaoke show "Off Broadway" to a local pasture, where he entertained a cluster of appreciative bovines. The star of the production was the Passport, Fender's audio solution for anyone needing an all-in-one amp-mixer-speaker combination. While the Passport proved its capabilities as a portable PA, it was actually the co-star who made the event possible.

Whenever you take your show off the beaten path, to picnic shelters, campgrounds, lakeside cottages or similar venues, power can be a problem. There may be AC available, but often times it's either not reliable or inaccessible. While most of today's gear is fairly forgiving of slight power fluctuations, everything has its limits. Running devices such as amps and CD players outside their acceptable range is not only inefficient, but damaging to the equipment. A gasoline-powered generator may provide the juice you need, as long you can tolerate the complaints it generates with regard to noise.

Power Up

Enter the Far Outlet from Galaxy Audio. The Far Outlet is a rechargeable source for 110-volt AC in a unit about the size of a lunchbox. It's commonly used by marching bands to power instruments such as electric guitars for parades; but it can do so much more.

In our tests, we've run small to medium size PA systems (such as the Passport) from 4 to 8 hours. The magic is in the way the Far Outlet has been engineered as a power source for audio equipment. It is not designed to power light shows or motorized equipment (CDPs and turntables may reduce the duty cycle slightly depending on demand). In most situations requiring instant electricity, we found the Far Outlet to be a good solution… as long as you know its limits.

Optimal Amp

Given the Far Outlet's ability to give you power wherever you need it, the next thing you need is a mixer and amp that can give you the longest duty cycle possible. Galaxy Audio's new Core X250 is up to the task. This mono mixer/amp is rated at 250 watts at 4 ohms and 150 watts at 8 ohms. Obviously, if you are playing a big gig, this isn't going to do it. This is amplification for those gigs with less than 150 warm bodies. Anything larger and you would probably have things such as power readily available.

To really appreciate and exploit the Core X250's capabilities, you need to (if you'll pardon the corporate-ism) "think outside the box." Here's an amp with more than adequate power for your typical bread n' butter gigs. In addition, it has a four-channel mixer, three bands of EQ, auxiliary ins and outs and a built-in

Specs:

Rated Power: 250W @ 4Ω, 150W @ 8Ω
Frequency Response: 40Hz, 20Hz-20kHz
Signal-to-Noise Ratio: >95dB
THD: <0.06% @ 4Ω, <0.06% @ 8Ω
Minimum Recommended Load Impedance: 4Ω
Equalization: Three band
Lo: ±15dB peak/dip at 100Hz
Mid: ±12dB peak/dip at 2kHz
Hi: ±12dB peak/dip at 16kHz
Input connections:
CH1, CH2, CH3: One balanced XLR each
CH4: One balanced 1/4", two RCA
AUX: One 1/4"
Output connections:
SPEAKER: Two 1/4"
LINE: One 1/4"
AUX: 1/4"
Two 8-pin I/O ports
Safeguards: Short circuit current limiting, short circuit fold-back limiting, thermal short-circuit protection, dynamic load line cooling.
Features: Variable speed cooling fan, one-shot transformer protection,turn on/turn off transient suppression.
Dimensions: 19" x 10" x 3.5"

compressor/limiter.

Of the four input channels, three are for mics. Terrific for karaoke... not so great for DJ work. The remaining jacks accept a line input with dual RCA connectors or TRS 1/4-inch. All inputs are balanced (Yes!). For your karaoke shows, this configuration allows for two singer mics, a main emcee mic and a line input for the disc player. Using the device in a typical DJ configuration (with two CDPs and one or two mics) is not out of the question thanks to SmartALIC (All Level Input Control). SmartALIC compensates for the difference in gain and level between mic and line signals. For line level, set the gain between 7 o'clock and 12 o'clock. For mic level, set it between 12 o'clock and 5 o'clock.

Obviously, the next challenge is connecting your CDP's dual stereo RCA outputs to the X250's single XLR input. The proper way to do this is with a resistor bridge, but if that's too much work, sum the left and right outputs at the CDP. Connect this summed output (the hot side) to pin 2 on the XLR connector. Connect the ground to pins 1 and 3.

Rated at 250 watts at 4 ohms, our loaner set of Electro-Voice SX100 speakers (rated at 200 watts) were a perfect match. Considering the size of the amp (2U), the sound power level was quite surprising. To prevent distortion, a built-in compression circuit automatically reduces the gain when clipping occurs. A limit LED on the front panel indicates when the built-in compression circuit is activated. We drove the amp to near maximum with hardly a flicker from the LED. Conclusion: This amp and speaker combo is plenty loud!

As far as the mixer end of the X250, we found the controls well placed for a rack-mount, non-DJ mixer. The only thing we were not excited about was the three-band EQ. Considering that the unit has provisions for three balanced mics, it would make more sense to offer one or two tone controls on each mic input, as opposed to the singular three-band tone controls. With the current configuration, in order to obtain a consistent sound, you must use mics with identical characteristics, which is not always possible, especially when one is wireless.

Obviously, the X250 is not a unit that every mobile performer will find useful. As mentioned, it's best suited for karaoke or live sound reinforcement. You might also want to check it out if you are looking for a way to back up your mixer or amp. Overall (looking past the lack of EQ on the mics), Galaxy Audio's X250 is a well thought out unit in a quality, well-built package. Suggested retail is $465.

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JBL Rocks Woodstock Again!

"JBL came through at the original Woodstock in '69 and they did it again at Woodstock '99," said Michael Lang who co-produced this year's music festival. Bill Hanley, who was the soundman for the original Woodstock, recalled using JBL D-130s and D-140s for the event 30 years ago. For Woodstock '99, held July 23-25 in Rome, N.Y., JBLs were still the chosen speakers.

Clair Brothers, of Lititz, Pa., provided 534 separate loudspeaker enclosures that housed 2,836 JBL speakers in order to pump out over 1.4 million watts of music on the two main stages. With approximately 16 bands per day between the east and west stages, a lot of gear and people power was required to run the two stages successfully. Clair Brothers purchased 10 new ATI paragon consoles and planned ahead to ensure they had enough of both.

Sound for the Action Lounge was handled by Digital Sound Systems of Kansas City. The Action Lounge gave concert-goers a chance to try a wide range of extreme sports and even provided a 10,000 square-foot misting tent, complete with a JBL sound system, where participants could cool off. The JBL HLA (horn loaded array) system for that area was set up on two 39-feet scaffold platforms with a total of twenty 4895s and ten 4897s to entertain the crowd. Some of these systems operated 24 hours a day to provide surround sound for the all-night raves. The raves were held in a converted B-52 hangar about 400 feet from the Action Lounge.

Philadelphia Sound Systems supplied additional HLA units for that area, but their main responsibilities were the VIP areas, such as the press tent and artists' lounge and other outlying areas. Self-powered JBL EON 15P, EON Powered Sub and EON 10P loudspeaker systems were utilized for these locations.

"When a lot of sound sources have to be set up in a hurry, and the sites are located far apart in the middle of large crowds, self-powered systems can make a lot of sense," advised Walt Mosetter, owner of Philadelphia Sound Systems.

"We're delighted to have been able to be a part of bringing the music and spirit of Woodstock to a whole new generation of musicians and concert-goers," remarked Paul Bente of JBL.

The unfortunate incidents that transpired Sunday night marred the end of an otherwise successful weekend. When violence erupted, a Clair Brothers' delay tower, containing JBL gear, was toppled and burned. With a few minor exceptions, however, the rest of the equipment and the sound crews made it safely through the three-day event.

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Music Industries

Quik Lok - various
Type: Speaker
Features: 3.5' - 10' maximum height range, load capacity 150 lbs
MSRP: $110 - $150

Ultimate

TS-80, TS-88
Type: Speaker
Features: Telescoping socket adapter for 1-3/8" or 1-1/2" speaker sockets, tube lock, countersunk bolts, anodized drawn aluminum tubing, black or silver finish, optional tote bag
Base diameter: 47" (TS-80), 62" (TS-88)
Load Capacity (lbs): 110
Height: 3' 8" - 6' 7" (TS-80), 5' 2" - 9' 2" (TS-88)
Weight (lbs): 6.25 (TS-80), 8 (TS-88)
MSRP: n/s

TS-90, TS-99
Type: Speaker
Features: Telelock® adjusting collar w/ internal friction mechanism, telescoping socket adapter for 1-3/8" or 1-1/2" speaker sockets, tube lock, countersunk bolts, anodized drawn aluminum tubing, black or silver finish, optional tote bag
Load Capacity (lbs): 110
Base diameter: 47" (TS-90), 62" (TS-99)
Height: 3' 8" - 6' 7" (TS-90), 5' 2" - 9' 2" (TS-99)
Weight (lbs): 6.25 (TS-90), 8 (TS-99)
MSRP: n/s

TURNTABLES

American DJ Supply

TTB-2010/C
Type: Belt drive, manual
Pitch control: ± 10%
Features: BNC controller, anti-skate, retractable guide light, adjustable tonearm
Weight (lbs): 14
MSRP: $230

TTD-2500 NC
Type: Direct drive, manual
Pitch Control: ± 10%
Features: Anti-skate, retractable guide light, adjustable tonearm, start/stop remote output, beat output
Weight (lbs): 18
MSRP: $319

Gem Sound

DJL-1150
Type: Manual
Drive: Belt
Torque: >650g/cm
Wow and Flutter: <0.25%
Pitch Control: ± 12%
Weight (lbs): 19
Features: 2 speeds
MSRP: $269

DJL-1200
Type: Manual
Drive: Direct
Torque: >650g/cm
Wow and Flutter: <0.25%
Pitch Control: ± 12%
Weight (lbs): 18
MSRP: $299

Gemini

PT-1000II
Type: Manual
Drive: Direct
Startup Time: 0.6 sec
Torque: 1.3 lbs/in
Wow & Flutter: <0.08%
Rumble: -55dB
Pitch Control : ± 10%
Features: High torque, pitch bend, adjustable tonearm height, pop-up target light
Weight (lbs): 25.5
MSRP: $450

PT-2000II
Type: Manual
Drive: Direct
Startup Time: 0.6 sec
Torque: 1.3 lbs/in
Wow & Flutter: <0.08%
Rumble: -55dB
Pitch Control : ± 10%
Features: Platter reverse switch, pitch bend, high torque, pop up target light
MSRP: $500

XL-400II
Type: Manual
Drive: Belt
Wow & Flutter: 0.15%
Rumble: <50dB
Pitch Control : ± 10%
Features: Pitch bend, anti-skate, S-shaped tonearm, pop-up target light
MSRP: $200

XL-500II
Type: Manual
Drive: Direct
Startup Time: 0.7 sec
Torque: 1.3 lbs/in
Wow & Flutter: 0.01%
Rumble: <56dB
Pitch Control : ± 10%
Features: Pitch bend, anti-skate, S-shaped tonearm, pop-up target light
MSRP: $300

XL-600
Type: Manual
Drive: Direct
Startup Time: 0.6 sec
Torque: 1.3 lbs/in
Wow & Flutter: <0.08%
Rumble: -55dB
Pitch Control : ± 10%
Features: Pitch bend, quartz lock, adjustable height tonearm
MSRP: $380

GLI

SL-2100
Type: Manual
Drive: Belt
Pitch control: ± 10%
Features: Diecast aluminum platter, anti-skate adjust
Weight (lbs): 24
MSRP: $230

SL-2500
Type: Manual
Drive: Direct
Pitch control: ± 10%
Features: Diecast aluminum platter, anti-skate adjust
Weight (lbs): 28
MSRP: $300

next!

NT 1500
Type: Belt drive, auto
Startup Torque: >650g/cm
Wow and Flutter: <0.25%
Pitch Control: ± 10%
Features: Slip mat and dustcover incl.
Weight (lbs): 19
MSRP: $189

NT 2500
Type: Direct drive, auto
Startup Torque: >1kg/cm
Wow and Flutter: <0.15%
Pitch Control: ± 10%
Features: Slip mat and dustcover incl.
Weight (lbs): 19
MSRP: $260

Numark

PRO-TT1
Type: Manual
Drive: Direct
Start-up time: <1 sec
Torque: 2.2 kg/cm
Wow & Flutter: <o.15%
Pitch control: ± 10%
Tracking: up to 4g
Features: Back lit LCD display (for modes, pitch %, speed, direction), pop-up target light, S-shaped tone arm, platter speed output for linking w/ external processors
MSRP: $549

TT1700
Type: Belt drive, manual
Startup Torque: >650 g/cm
Wow and Flutter: <0.25%
Pitch Control: ± 10%
Weight (lbs): 14.33
MSRP: $178

TT1910
Type: Belt drive, manual
Startup Torque: >650 g/cm
Wow and Flutter: <0.25%
Pitch Control: ± 10%
Weight (lbs): 16.5
MSRP: $299

Vestax

PDX-A1S, PDX-A2S, PDX-D3Mk2
Type: Manual
Drive: Direct
Startup Time: 0.5 sec
Torque: 1.6 kg/cm
Wow & Flutter: 0.03%
Rumble: 78dB
Pitch Control: ± 10% (±50% PDX-D3Mk2)
Features: Anti-skipping tonearm system
MSRP: PDX-A1S - $649, PDX-A2S - $759, PDX-D3Mk2 - $839

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M35S
Tracking Force: 3 - 5g
Backcue capable
Frequency Response: 20Hz - 20kHz
Features: Accurate sound reproduction, high skip resistance, low record burn
MSRP: $75

M44-7
Tracking Force: 1.5 - 3g
Backcue capable
Frequency Response: 20Hz - 20kHz
Features: High output, high skip resistance, low record burn, Type S cantilever
MSRP: $115

M44G
Tracking Force: 0.75 - 1.5g
Backcue capable
Frequency Response: 20Hz - 20kHz
Features: High output, high skip resistance, low record burn, Type S cantilever
MSRP: $100

SC35C
Tracking Force: 4 - 5g
Backcue capable
Frequency Response: 20Hz - 20kHz
Features: Rugged construction, multiple applications
MSRP: $60

Stanton Magnetics

500AL II
Tracking Force: 2 - 5g
Backcue capable
Frequency Response: 20Hz -27kHz
MSRP: $65

680HP
Tracking Force: 2 - 5g
Backcue capable
Frequency Response: 20Hz - 18kHz
Features: High performance
MSRP: $110

Discmaster AL
Tracking Force: 2 - 5g
Backcue capable
Frequency Response: 20Hz - 17kHz
Features: Integrated headshell
MSRP: $95

Groovemaster II RM
Tracking Force: 2 - 5g
Backcue capable
Frequency Response: 20Hz - 20kHz
Features: Integrated headshell, high output level
MSRP: $160

Trackmaster II SK
Tracking Force: 2 - 5g
Backcue capable
Frequency Response: 20Hz - 20kHz
Features: Integrated headshell
MSRP: $120

Vestax

VR-5E
Tracking Force: 2 - 3g
Backcue capable
Frequency response: 20Hz - 20kHz
Features: Elliptical stylus
MSRP: $55

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A Sampling of DJ Groove Tools

Choose carefully the path you take.

BY DAN WALSH

While always keeping in mind the realities of Mobile DJ'ing (i.e. playing many of the same songs every weekend, year after year), here at *Mobile Beat* we are always willing to point out a different path for those with a creative urge that won't go away. In a previous issue, we gave you a brief overview of a couple of creatively oriented music software applications, Mixman Studio Pro and Band-in-a-Box (June/July 1999), with suggestions on ways to integrate alternative technologies into your setup.

This time let's look at where simply dabbling in sampling can lead. Are you ready for the trip?

A journey of a thousand miles starts with one step. For some, that might mean getting your hands on a DJ-oriented sampler like the *Zoom SampleTrak ST-224* from Samson Technologies. With this unit you can record and play back 24 sounds (3 banks of 8) with eight pads, edit them, add any of 22 effects, and drop them into an onboard eight-song sequencer.

The ST-224 features "Autosync" for matching tempos without the labor of re-tuning and stretching each sample. Its exclusive "Resampler" function lets you easily reshape samples to create wild new sounds. For live performance, the sequencer allows you to instantly trigger songs as well as individual samples from the pads. The SampleTrak also gives you room for growth by way of MIDI capability, flash memory, and optional data cards for saving your work. As if that's not enough, you get a free sample CD to get you started. All this with a sticker price of $499.

More information is available from Samson Technologies Corp., P.O. Box 9031, Syosset, N.Y. 11791; (516) 364-2244; www.samsontech.com.

Once you have a sampler, there are a myriad of sample CDs out there to choose from. They're more pricey than regular CDs, but keep in mind that what you're paying for is royalty-free use of the sounds, and in some cases incredible features, as you'll see below.

One interesting new line of CDs is the *DJ intermiX Series* from Clubsphere. This series currently numbers five, with each two-disc set ($29.95 each) featuring a mixture of different styles within a given BPM range. You'll find everything from

Take a step to the next level with new technology that allows each sample to be "sliced" digitally, giving you much more control over tempo, pitch and arrangement.

hip-hop and R&B swing grooves to techno and drum 'n bass/jungle loops on these digital platters. They are standard sample CDs, designed for basic recording or simple looping in a live mix situation.

Check out www.webfabriken.se/clubsphere for more information.

Take a step to the next level with new technology that allows each sample to be "sliced" digitally, giving you much more control over tempo, pitch and arrangement.

This concept can be found at work on *Groove Control™* sampled groove libraries from ILIO Entertainments and Spectrasonics, which give you independent control of tempo without changing pitch, all the while working with your existing sampler/sequencer. This is accomplished by giving you a sampler-specific CD-ROM and an enhanced audio CD, which also contains Mac and PC sequence files that work with the sampled loops. All you have to do is find the groove you want to use, load the Groove Control version into your sampler and the corresponding sequence into your sequencer.

For more details, see ILIO's Web site at www.ilio.com, or contact them at ILIO Entertainments, P.O. Box 6211, Malibu, CA. 90265; (818) 707-8552.

Utilizing similar technology are *Synchroloops* sample CD tool kits, available exclusively at Guitar Center stores. This collection features shorter loops, in the 1/2- to 4-second range, so that you can create a more customized sound with less editing time. The shorter length also means more loops per disc (around 1,000 or so). The loops can be easily "stacked" to create multi-layered patterns that lock to the beat automatically. They can be triggered via MIDI as well. The Synchroloops tool kit blurs the line between sampled grooves and drum machine patterns, giving you detailed control over each drum sound in your loop. Regular price for each disc is $99 but, they have been on sale for as low as $69.99.

Go to www.guitarcenter.com or call (818) 735-8800 to find the Guitar Center location nearest you.

How would you like to be able to digitally slice samples you already have? If you have an audio-capable Mac or PC running Windows 98/NT, you can enjoy this power. Steinberg North America (makers of popular Cubase sequencer software) and Propellerheads (a Swedish software company) have released the new version of ReCycle, a software tool for editing drum loops.

ReCycle 1.7 prepares a loop for use in a sampler by analyzing and slicing it digitally. It then creates the necessary audio elements and transfers them to the sampler while at the same time saving the required MIDI sequencer data to disc. The program supports all industry standard samplers. ReCycle also makes use of a new format called a REX file to save these sliced samples. REX files are often spicier than sliced pepperoni and will be supported by more and more software manufacturers in the near future.

Steinberg has also made available *Sounds & Cycles*, a series of sound libraries, which offer samples in four different file formats: REX files for use with Cubase VST and other compatible software, WAV files for Windows/PC audio sequencers and music software, AIFF files for use with Mac sequencers and software, and just plain audio for any sampler. You can choose from six libraries, with styles including techno, drum 'n bass, Latin, and hip-hop. Each selection retails for $59.

Find out more about these and other Steinberg audio products at www.steinberg.net.

Where do you go from here? Maybe you'll go down the garden path and end up creating a future dancefloor landmark of sound. It's up to you. You can't say we didn't warn you.

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6. slide
7. have you ever
8. thank u
9. every morning
10. heartbreak hotel
11. ray of light
12. i'll never break your heart
13. hands
14. that don't impress me much
15. pretty fly (for a white guy)
16. nobody's supposed to be here

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1. believe
2. nobody's supposed to be here
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5. together again
6. you oughta know
7. un-break my heart
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9. how do i live
10. frozen
11. my all
12. bitch
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2 TT-1910
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CHAUVET New

Dancing Flower

CHAUVET New

Octopus

sonic

1000 Watts

DJX-183

sonic New

400 Watts

T-153

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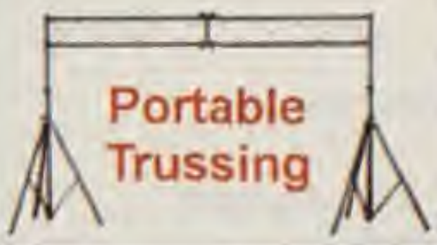

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Constructed with: Wood / Plastic
Finish: Carpet / Paint
Hardware: Metal trim, Speedster handles, recessed casters, rack glides
Features: Custom & standard, various rack options, interlocking system, electric/pneumatic lift options, ATA, lifetime limited warranty
Available through dealers
MSRP: n/s

Calzone Case Co.

Escort, Titan, EZ-Haul, Ultima, Proline, Series 50
Type: Combo / Coffin / Amp / Processor
Constructed with: Wood / Plastic
Finish: Carpet / Paint
Hardware: Metal trim, EZ-Haul handles, flush-mount, casters, various interior/exterior
Features: Custom & standard, various rack options, interlocking system, electric/pneumatic lift options, ATA
Available through dealers
MSRP: n/s

Case Logic

Various

Type: CD / MD / Cassette / DVD
Constructed with: Nylon, Koskin (leather alternative), Plastic
Hardware: Heavy duty buckles, zippers, etc.
Features: Lifetime warranty, patented ProSleeve material protects disc surface
Available direct or through dealers
MSRP: $9.99 - $49.99

Colorado Sound N' Light

CD 240
Type: Soft case CD
Features: Holds 240 CDs, 240 prosleeves, 8 CD dividers
Available direct
MSRP: $99

CD 480
Type: Hard case CD storage system
Finish: Carpet, black
Hardware: Protective corners, recessed latches
Features: Holds 480 CDs, 480 prosleeves, 16 dividers
Available direct
MSRP: $219

MD 250
Type: MD road case
Finish: Carpet, black
Hardware: Protective corners, recessed latches
Features: Holds 250 mini-discs, removable lid, labels & lift inserts included
Available direct
MSRP: $149

Super Table
Type: Equipment cart - DJ table
Finish: Carpet, charcoal or black
Hardware: 3 carrying handles, protective corners
Features: 6 heavy-duty ball bearing wheels, 840 lbs. capacity
Available direct
MSRP: $279

The WorkStation
Type: Console w/ pull-out drawer
Hardware: Stackable gasketed valence system
Features: Constructed to ATA specs, front/back removable lids, 4 models available
Available direct
MSRP: $249 - $279

D Case

Various
Type: CD / LP / CD player, dual/single
Constructed with: Wood
Finish: Carpet, black / gray
Hardware: Standard / heavyduty
Available direct or through dealers
MSRP: $90 - $300

Gem Sound

Various
Type: DC-3 Coffin / AR32 (16U rack) / MR-8 (8U CD rack) / MR-16 (16U CD rack)
Constructed with: Wood
Finish: Carpet, black
Hardware: Nickel-plated butterfly latches, corners, recessed spring handles
Available through dealers
MSRP: $170 - $350

Gemini

DJC series
Type: Coffin
Constructed with: Wood
Finish: Carpet, black
Hardware: Metal corners, 3 spring handles
Features: Foam-lined, for 10" or 19" mixers, removable lid
Available through dealers
MSRP: n/s

GLI

Various
Type: Coffin / Amp
Constructed with: Wood
Finish: Carpet, black
Hardware: Metal corners, handles
Features: 4 wheels
Available through dealers
MSRP: $130 - $300

Grundorf

AC100-F
Type: LP
Constructed with: Wood
Finish: Paint
Hardware: Recessed
Features: Flight-style case, holds 100 LPs, corner guards
Available through dealers
MSRP: n/s

CDJ-100-M-3
Type: Coffin
Constructed with: Wood
Finish: Carpet
Hardware: Recessed
Features: Holds 2 Pioneer CDJ-100 CDPs & DJM-300 mixer, similar models avail. for other combos
Available through dealers
MSRP: n/s

CRT-4
Type: Combo
Constructed with: Wood
Finish: Carpet
Hardware: Surface
Features: 8 space top slant rack, avail. w/ 2, 4, 6, 8, or 12 space bottom section
Available through dealers
MSRP: n/s

CRTCD-3
Type: Combo
Constructed with: Wood
Finish: Carpet
Hardware: Surface
Features: 3 space top slant rack w/ CD lid storage (120 jewel case / 360 view pack),

pressure fit front and rear lids
Available through dealers
MSRP: n/s

DCV-F
Type: CD
Constructed with: Wood
Finish: Paint
Hardware: Recessed
Features: Flight-style, holds 144 jewel cases or 432 view packs
Available through dealers
MSRP: n/s

STT-F
Type: Turntable
Constructed with: Wood
Finish: Paint
Hardware: Recessed
Features: Flight-style, 1" foam lined interior
Available through dealers
MSRP: n/s

TL-253
Type: Combo
Constructed with: Wood
Finish: Carpet
Hardware: Surface
Features: Triple angle rack w/ 2, 3, 5 space sections
Available through dealers
MSRP: n/s

Island Cases

Various
Types: Record / CD / MD / Cassette / Turntable / Mixer / Speaker / Lighting / Racks
Constructed with: 1/4", 3/8", 1/2" plywood
Finish: Plastic and mica laminates
Hardware: Recessed and surface mounted
Features: Standard and custom sizes available
Available direct or through dealers
MSRP: n/s

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Various
Type: Rack / Cable-Utility / Mic / Other
Constructed with: Wood / Plastic
Finish: Carpet / Paint
Hardware: Speedster handles, recessed casters
Features: Various rack options, foam, plush linings
Available through dealers
MSRP: n/s

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Rock n' Roller Multi Carts
Type: Equipment cart
Constructed with: Aluminum
Features: Collapsible, convertible 2 or 4 wheel configuration, load capacity 350 - 500 lbs
Available through dealers
MSRP: $120 - $200

Odyssey

DJ Gig Bags
Type: Soft-sided, LP
Constructed with: Dense 1" closed-cell foam, 1" medium density foam
Finish: Heavy-duty Cordora and Ballistic nylon with heavy-duty zipper pulls, buckles, matte silver finish
Features: Hold 30 -100 LPs, shoulder pack, back pack or briefcase styles, lifetime warranty, roomy pockets, stylish, superior protection
Available through dealers
MSRP: n/s

Rack Bag
Type: Soft-sided, rackmount equipment
Constructed with: 3/8" mullti-layered plywood
Finish: 1/2" padded Ballistic nylon
Hardware: Rack rails w/ mounting screws & nylon washers, heavy-duty zipper pulls w/ matte silver finish
Features: Detachable shoulder strap, 3 or 4 space rack rails, 16" or 8" depths
Available through dealers
MSRP: n/s

Various
Type: LP / CD / Turntable / Mixer / Other
Constructed with: 3/4" multi-layered plywood
Finish: Black or gray carpet
Hardware: Heavy-duty surface and recessed mount, zinc or black
Features: Heavy duty corners and edges
Available through dealers
MSRP: n/s

Various
Type: Combo (mixer - turntable)
Constructed with: 3/4" multi-layered plywood
Finish: Black or gray carpet
Hardware: Heavy-duty surface and recessed mount, zinc or black
Features: Heavy-duty corners and edges
Available through dealers
MSRP: n/s

Various
Type: Amp racks
Constructed with: 3/4" multi-layered plywood
Finish: Black or gray carpet
Hardware: Heavy-duty surface and recessed mount, zinc or black, annodized
Features: Two 18-space, 19" - 22" depths, heavy-duty corners and edges
Available through dealers
MSRP: n/s

Various
Type: Slide-style DJ consoles
Constructed with: 3/4" multi-layered plywood
Finish: Black or gray carpet
Hardware: Heavy-duty surface and recessed mount, zinc or black, annodized
Features: Heavy-duty corners, reinforced edges
Available through dealers
MSRP: n/s

OmniSistem

Various
Type: Record / CD / Turntable / Coffin
Constructed with: Aluminum
Hardware: Chromium fittings
Features: Round corners
Available through dealers
MSRP: n/s

Raxxess

Converta Racks
Type: Combo / Mixer / Rackmount equipment
Constructed with: Wood
Finish: Carpet, gray
Hardware: Releasable hinges, heavy-duty butterfly latches, nickel-plated corners
Features: 10 - 12 space top rack tilts up in 8 positions, 0° - 45°, front holds 6 - 10 rack spaces, custom sizes avail.
Available through dealers
MSRP: $280 - $400

S&M Trunk & Case

Various
Type: Road & other heavy-duty cases
Constructed with: Vulcanized fiber, wood
Finish: Carpet, vinyl, aluminum, ABS plastic
Hardware: Recessed or surface mount
Features: Casters, racks, locks, custom foam interiors
Available direct
MSRP: n/s

Cases & Racks

SKB Cases

Gig Rigs
Type: Rackmount equipment
Constructed with: Molded plastic
Hardware: Reinforced steel
Features: Locking cover, holds mixers and control gear on top w/ rackable space below, lifetime warranty
Available through dealers
MSRP: $299 - $549

Various
Type: Rackmount equipment
Constructed with: Molded plastic
Finish: Carpet / Paint
Hardware: Reinforced
Features: 2U thru 16U sizes w/ and w/o shock racks, lifetime warranty
Available through dealers
MSRP: $99 - $499

Various
Type: Coffin
Constructed with: Molded plastic
Hardware: Reinforced
Features: Locking cover, holds 2 turntables and 9U rack, lifetime warranty
Available through dealers
MSRP: $499 - $599

SKB Gig Rigs

Toptone

Various
Type: Combo / Coffin / Amp / Processor / CD / LP
Constructed with: Wood / Aluminum
Finish: Carpet / Vinyl
Hardware: Metal
Features: Heavy duty / lightweight
Available through dealers
MSRP: n/s

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DJ400
Type: CD
Finish: Plastic
Features: Holds 400 CDs in an ABS case with removable lid. Thin plastic sleeves replace jewel cases
MSRP: n/s

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Various
Type: CD / Mixer / Amp / Coffin / Turntable
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Finish: Carpet, black or gray
Hardware: Surface or recessed
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She's not clowning around!

THIS FORMER TEACHER KNOWS HOW TO WORK THE CROWD LIKE MAGIC.

BY RENEÉ LASSIAL

For many of us, taking on the career of full-time disc jockey is a natural progression. Such was the case for Arlene Feen, of Hollywood, Fla., better known as J Rox Entertainment.

Feen was working as an elementary teacher when, one day, she hired a clown for her daughter's birthday party. While watching the clown perform at the party, something clicked. She liked children and had always liked doing magic; what was stopping her from making some extra money? "It became a natural for me," says Feen. Before long, she was working enough to quit her teaching job.

Feen often performed at various events prior to the DJ or during intermission and then left as the DJ took over. One night, while performing magic at a corporate Christmas party, a light bulb went off in her head. She wanted to DJ, too! "I wanted to party," says Feen, "I wanted to have my chance to show people how to have a great time." A DJ friend of Feen's, Marvelous Mark, took her under his wing and taught her the ropes. "I owe my current success to him," says Feen. Eight years later, her business is now about 90 percent DJ work.

Feen remains involved in the clown profession, however, and is currently president of the World Clown Association, which has over 4,000 members from around the world.

Though she specializes in corporate events, her background makes her a natural at performing for children. Feen says the best advice she has when working with kids is, "to be a big kid yourself." "When you work with children, remember to get down on your knees and talk to them," says Feen. "Let them look into your eyes."

Feen also uses a lot of costumes to reach her audience. "I do an Elvis before and after. As Elvis sings, he gets fatter and fatter."

She also uses a lot of stage props, like masks, wigs, etc. She gets the audience even more involved by bringing them up on stage and dressing them in costumes or playing games. For outdoor gigs, Feen likes to make a big mess with confetti launchers and toilet paper. Feen says that, especially with children, it's important to be very visual. She uses bright colors and oversized props. One of Feen's favorite goofs is to put a giant roll of tape up to her ear and tell everyone, "I just love this tape!"

As for sound equipment, Feen says she has become a mini-disc "junkie." She uses two Sony mini-disc players and a Denon DN-2500F CD player. Her setup also features a Carver PM1400 amplifier, a Rane MP24X mixer, an Electro-Voice wireless receiver, and a Countryman headset. She also uses Electro-Voice SX200 12-inch speakers and subwoofers. If needed, she also has 15-inch E-Vs.

For lighting, Feen says her Chauvet lights, "...are the best I ever had." She also does karaoke with a JVC XLGM800 and an Emerson 13-inch TV with a built-in VCR, which she uses to tape the people while they are singing. "When no one wants to sing and they have heard me enough, I play a tape of people singing and show them anyone can do it."

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TECHNO-TALK

A GLOSSARY OF COMMON TECHNICAL LIGHTING TERMS FOUND IN THIS GUIDE.

a.c. (alternating current) - In which the electrical power oscillates up and down a number of times per second. U.S. power runs at 60 times a second or 60Hz.

AMP - The measurement used to describe the amount of electrical current flowing in a wire or circuit.

BEAM SPREAD - Measurement in degrees of the width or diameter of a light beam. Examples: A very narrow spot beam (VNSP) is approximately 5°, a narrow spot (SNP) 12°-20°, medium and wide floods range from 18°-55°. Note: Beam spreads expressed with two numbers indicate an oval shape. Examples: 15° x 32°, 20° x 40°.

CHANNEL - An individual control/power circuit, connected to and causing its lighting to turn on/off and, in some cases, dim higher and lower.

CANDELA (a.k.a. Candlepower) - The intensity of light from a source or fixture in one direction.

CHASE - Lamps turning on and off in sequence, controlled by a variable speed control.

COLOR TEMPERATURE - The blue or red tint of a light source, expressed as a temperature in degrees of Kelvin. Examples: A 2700° lamp appears very "warm" or "red" like a table lamp or pinspot. At 3100°, the halogen lamp has more blue content and appears whiter. Sunlight at noon is approximately 5000°.

CONTROLLER - A device that utilizes control logic to control lighting. In audio, the mixer/preamp is analogous to a controller.

CROSSFLOW - A controller function that dims one lighting channel to a lower level, while simultaneously fading another to a higher level.

d.c. (Direct Current) - Does not oscillate like a.c., but flows steadily. Direct current can literally destroy transformers and must be avoided when these are present.

DICHROIC - A thin rare earth coating applied to a lamp reflector to conduct heat rays backwards and light forward.

DICHROIC FILTER - Durable, heat resistant material, usually borosilicate glass. Special coating is applied to the glass which passes select wavelengths (colors) and rejects all others. An audio analogy is a narrow bandpass filter. These last much longer than other color media and the hues and shades of color are pure and brilliant.

DISCHARGE LAMP (a.k.a. High Intensity Discharge Lamp or H.I.D.) - A family of lamps that produce light by means of an arc through a gas. Categories of H.I.D. lamps include mercury vapor, metal halide, high and low pressure sodium. These offer long life and higher output of light than most other types of lamps and require the use of ballasts to operate.

DISPLAY - A group or area of active lighting such as pinspots, PAR cans, strobes, etc.

HALOGEN LAMP - An incandescent lamp containing special gases. Halogen lamps exhibit higher color temperature (whiter light) and increased operating life, usually 3-5 times longer. However, these take longer than regular incandescent lamps to go completely "off" or dark when turned off or chased.

INCANDESCENT LAMP - A lamp that emits visible light as a result of a filament being heated.

INDUCTIVE LOAD - Usually a load containing a winding or coil (i.e. transformer, electric motor, etc.).

INTELLIGENT LIGHTING - A misnomer, associated with moving lights or moving mirror scanners. These fixtures usually do not operate on their own and require "instructions" from controllers.

FOOTCANDLE (fc) - A measurement of light level reaching a surface. One fc = one lumen (see lumen) per square foot.

JOULE - An energy measurement, usually used for strobes where 1 watt at 1 second = 1 joule.

LASER - Acronym: "Light Amplification by Stimulated Emission of Radiation." Also a device that creates a very tight light beam of a certain color. Lasers used for entertainment purposes utilize mirrors and motors to move the beam in varying patterns. Laser operation is tightly regulated by government agencies, primarily to protect vision.

LOAD RATING - The maximum amount of watts or amps that a circuit or power pack can handle. Exceeding the maximum load rating for any one channel, or all channels of a power pack, could result in a complete shutdown or damage, or tripping a circuit breaker which disengages the circuit.

LUMEN - A measurement of light output, emanating from a light source or lamp in all directions.

MATRIX (a.k.a. X-Y Chase) - Using special controllers and power packs to chase large quantities of fixtures such as pinspots or PAR cans, many more flow patterns can be created. The controllers/packs actually "fire" the fixture's hot wires and neutral wires separately.

NOISE - Referred to as electromagnetic interference (EMI) and radio frequency interference (RFI). Electrical noise is caused by many factors and phenomena, including lightning, load switching, generators, radio transmitters, lighting dimmers, etc. It can be intermittent or chronic and have an adverse effect on computer data. Noise can also become quite audible through audio and sound systems. Power conditioners often provide filters to eliminate or reduce EMI/RFI noise.

PAR, PAR36, PAR46, etc. P = parabolic (the shape), A = aluminized (the reflective coating), R = reflector - The number indicates the diameter or size expressed in the number of 1/8 inch pitches across the front of the lamp. Example: 36 = 36 x 1/8", or 4-1/2 inches.

PHASE CONTROL - A commonly used method to dim lighting. Basically, the a.c. waveform is switched on and off rapidly, undetectable to human vision, as a method to lower lamp output. Unlike earlier dimming methods, phase control does not generate d.c. which is harmful to inductive loads.

PINSPOT - Usually a 6 volt or 12 volt PAR36/PAR46 spotlight with built-in transformer. Quality pinspots are fuse protected and some are U.L. listed.

POWER PACK - Handles high power and provides the "muscle" for the controller's "brain." Analogous in audio to a power amp. Two types are relay/switching packs, which simply turns lights on and off and dimming packs (a.k.a. dimmers), which not only turn lights on/off, but also raise/lower light level.

POWER CONDITIONER - An electrical device used to protect sensitive electronic equipment from voltage spikes/surges and EMI/RFI noise. Power conditioners can also include voltage regulation to protect against voltage sags or surges which exceed safe operating ranges.

QUARTZ LAMP - Usually, but not always a halogen lamp. Due to higher operating temperatures, quartz instead of glass must be used as the envelope or "shell" around the filaments. These must not be touched by human skin because body oil can cause them to blacken.

SAGS - Also known as brownout, sags are short term decreases in voltage. This is the most common power problem in the U.S., reaching a regular occurrence rate of 87%. Electronic devices can be damaged or may not function when voltage drops below a safe operating range.

SCENE - A number or combination of displays or lights switched on together to provide a specific effect or "look."

SEQUENTIAL POWER UP/POWER DOWN - A function of certain power conditioners where the components or devices plugged into the conditioner are electrically switched on, one-at-a-time in a timed sequence. Eliminates large inrush currents, "pops," "thumps" and other audible noise when switching on audio components.

SOUND CHASE (a.k.a. Audio Chase) - Similar to Auto Chase, except the sequence of light movement is controlled by rhythm (usually bass beat) so that the lighting sequence responds to beat of the music.

SURGE - A short term increase in voltage, usually 10% to 35% above normal. Surges last longer than spikes (15ms to minutes) and are a result of high-powered motors, appliances, and other high current devices being switched on. Sensitive electronic devices can be damaged when safe operating ranges of voltage are exceeded.

SPIKE - An instantaneous, dramatic increase in voltage, as high as 6000 volts. Usually of short duration (milliseconds) and caused by nearby lightning strikes, spikes can enter through a.c., serial, or phone lines, and damage solid state components, or cause data loss. Effects can be cumulative, causing gradual deterioration and catastrophic failure.

TRANSFORMER - An inductive load device used to change a.c. input voltage to higher or lower voltage output.

TRIAC - A solid state, a.c. switch, used for heavy power handling and dimming of lighting.

VOLT - Describes the amount of force at which an electrical current flows.

VOLTAMP - A unit of electrical power and a measurement of electrical power of a device, usually a transformer. Similar to a watt, but a voltamp device must have a higher rating than the unit taking and consuming power from it.

WATT - A unit of electrical power and a measurement of electrical power when voltage goes from its origin to its destination. Denotes power consumed.

ZERO VOLTAGE SWITCHING - A sensing network which allows a triac to switch only when its supply voltage is at zero volts. Used for interference suppression or noiseless switching. Will not dim.

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412UDR 1U space rack-mount receiver with antenna mounting on front or rear.

411DRH Half-rack receiver with AF & RF metering plus squelch control.

411 UDR Stand-alone receiver with volume adjust. Rack-mountable with optional 321RK.

41HT High quality handheld, now also available with Audix OM-3. Uses 2 AA batteries.

41XT Plug-in transmitter for turning your favorite handheld dynamic mic into a wireless.

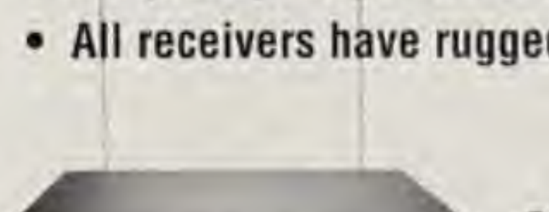
41BT Bodypack transmitter with locking connector. Available with choice of lav mics and headsets.

VHF

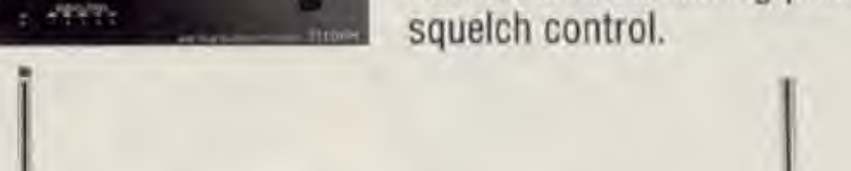
- Available in 25 frequencies, including "Travel" band.
- Frequency range 169-204MHz
- All receivers have rugged metal cases.

311DRH Half-rack receiver with AF & RF metering plus squelch control.

311DR Stand-alone "true diversity" receiver. Rack-mounted with 321RK.



211R High performance affordable receiver.

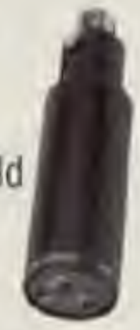


221R Dual channel receiver for using 2 mics simultaneously. Rack-mountable with 321RK.

31HT Handheld mic with Azden element has rubberized coating to reduce handling noise.

31LT Bobypack transmitter available with choice of lavalier mics and headsets.

31IT Bodypack transmitter for electric guitars and basses.



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BEAM/MOONFLOWER EFFECTS

American DJ Supply

Aftershock - Club effect. Sound active w/internal mic. Multicolored, motorized, fan cooled. Simulated laser effect creates a cluster of dichroic beams. Mirror "wobbles" to beat of music to "dance" light. Extruded aluminum case. 36V/400W lamp. $499.95

Lotus - Projects bright multicolored beams over a wide area. 20 triple lenses/60 tunnel beams. Motorized, fan cooled. Sound active, includes hanging bracket. 220V/800W lamp. $299.95

Progressor - Multicolored, motorized, fan cooled, DMX. 40 bright, moving beams. Master/slave, built-in programs, stepper motor, 2 DMX channels. XLR connection. $314.99

Chauvet

Alien - Laser-sharp, rotating beams. Speed control. 12 colored beams, rotates 360°, adjustable speed. Switchable 110V/220V. One 64514 120V/300W (110V) lamp. $144

Comet - 52 multicolored beams rotate and crisscross. Lightweight, 26 lenses. Switchable: rotating or static. 110V/220V. Two JC 12V/35W lamps. $90

Light House - Beams change color irregularly and strobe to the beat of music, sound-active. 36 beams, 18 dichroic colors. 110V/220V. Two 64514 120V/300W (110V) lamps. $190

Mini Line Dancer - Fan-shaped beams crisscross to the beat of music. Vivid colors. Full room coverage. Lightweight, 26 colored lenses crisscrossing beams, sound-active. Switchable 110V/220V. Three J120V/100W (110V) lamps. $112

Mini Moon - Emits a multitude of sharp white beams. Comes with four colored gels to change beams to blue, green, red or yellow. Lightweight. Switchable: sound, rotating or static. One BRL 12V/50W lamp. $73

Tunnel Star - Bright, sound-activated, multicolored mini moonflower or tunnel effect. Switchable: sound, rotating or static. Two colored dishes: Tunnel, Moonflower. Switchable 110V/220V. One FCR 12V/100W lamp. $129

Colorado Sound 'N Light

Triple Beamer - Three Moonflower heads rotate around each other throwing multicolored moonflower patterns in all directions. $199

Gem

Double Dutch - Multicolored, motorized, sound active w/ int. mic, fan cooled. 20 lenses produce 40 beams, 8 colors. 300W halogen lamp. $228.95

N-371 - Multicolored, motorized, sound active w/int. mic, fan cooled. Flower pattern effect. 15 lenses, 30 beams. 300W halogen lamp. $229.95

N-372 Shroom - Multicolored, motorized, sound active w/ int. mic, fan cooled. 15 lenses produce 30 beams. 300W halogen lamp. $189.95

N-380 Trip - Multicolored, motorized, sound active w/ int. mic, fan cooled. Flat beam effect. 300W halogen lamp. $237.95

LyteQuest

Apollo - 360° rotating multicolored ball with over 100 beams. One 120V/300W (64514) lamp in 110V. $N/S

Bird of Prey - Multicolored 40 beam effect, sound-active, sensitivity control, fan cooling. Two 120V/300W (64514) lamps in 110V. $N/S

Fly 2 - Dual multicolored ball effect. Rotates 360° vertically on a 360° rotating base. Two 24V/150W (FCS) lamps. $N/S

FunLyte 1 - A 360° rotating multicolored ball with 26 multicolored lenses/beams. One 110V/15W in 120V lamp. $N/S

FunLyte 2 - A 360° rotating multicolored ball with 49 multicolored lenses/beams. One 110V/15W in 120V lamp. $N/S

LQ- 52 - White moonflower effect with static mirror reflector. One 12V/50W (64610) lamp. $N/S

LQ-62 - White moonflower effect. Slow rotating mirror reflector. One 12V/50W (64610) lamp. $N/S

LQ-72 - Rotating sound-active white moonflower effect. Three-way switchable action. Rotating mirror reflector. One 12V/50W (64610) lamp. $N/S

LQ-82 - Rotating, sound-active, colored moonflower effect. Three-way switchable action. One 12V/50W (64610) lamp. $N/S

Magic Dome - A 360° rotating multicolored dome with 28 multicolored lenses and 56 multicolored beams. Two 110V/25W lamps in 120V. $N/S

Mini Apollo - A 360° rotating multicolored ball. One 120V/100W lamp (JD) in 110V. $N/S

Mini Pinhead - 360 degree rotating pinhole ball. One 120V/100W lamp. $N/S

Moon Rider 3 - Triple multicolored moonflower effect. Rotates 360° vertically on rotating base. Three 24V/150W (FCS) lamps. $N/S

MoonRider 2 - A dual multicolored moonflower effect. Rotates 360° vertically. Two 24V/150W (FCS) lamps. $ N/S

Pinhead - A 360° rotating pinhole ball with white beams. One 120V/300W (64514) lamp in 110V. $N/S

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Lighting

Star Gazer 3 - Sound-active multicolored beam effect with 144 multicolored light beams over 180° in diameter. Three 120V/300W (EHM-C) lamps in 110V. $N/S

Super Twister - A 38 multicolored beam effect, sound active. Two 120V/300W (EHM-C) lamps in 110V. $N/S

Vulcan - Multicolored 8 beam effect, sensitivity control, sound active. One 120V/300W lamp (EHM-C) in 110V. Fan cooled. $N/S

White Star - Sound active, white beam effect with 144 white light beams over 180° in diameter. Three 120V/300W (EHM-C) lamps in 110V. $N/S

WildLyte 3 - Dichroic moonflower effect, 3-way switchable sound activation. One 12V/100W (EVA) lamp. $N/S

MBT Lighting & Sound

Tiara - Multicolor, motorized, compact, affordable and colorful, rotating metal dome has over 25 multicolored lenses. Uses two 40W bulbs. Six colors. $66

Ness

Orca - 20 multicolored lenses, 40 multicolored light beams. Sound active with sensitivity control; fan cooled. 120V/220V - 2 64514 (120V/300W) lamps in 120V. $N/S

Orca Lite -16 multicolored lenses, 32 multicolored light beams. Sound active w/ sensitivity control. 120V or 220V, two 64514 (120V/300W) lamps in 120V. Fan cooled. $N/S

Tanga - 14 multicolored lenses, 28 multicolored light beams. Sound active w/ sensitivity control. 120V/220V. 2 EHM-C lamps in 120V. Fan cooled. $N/S

OmniSistem Lights & Effects

Janus - White or multicolor, sound active via internal mic, X/Y movement, fan cooled, thermal protection with overheating switch, adjustable audio trigger and 20 gobos. 2 beams, 5 colors, two 250W/120V ENH lamps. $N/S

Random Scan - Multicolor, sound active via internal mic, X/Y movement. Can work in a group of up to 8 other Random Scans, with all effects running in perfect sync. 4 mirrors, 4 beams, 4 colors. Four 64514 lamps. $N/S

Raptus - White or multicolor, sound active via internal mic, X/Y movement, fan cooled. 2 mirrors, 2 beams, 7 colors + white. Two 250W/120V lamps. $N/S

Tremors - White or multicolor, sound active via internal mic, X/Y movement, fan cooled. Four beams, each with 5 light rays (20 beams) colored by dichroic filters with random rotation in both directions. One DYS 600W lamp. $N/S

Trident

Large Mirror Ball - Rotates 360°, white or multicolor beams, fan cooled. $73

Mini Gemini - Dual rotating color balls, 24 white or multicolor beams. $187

Mushroom - 30 multicolored moving beams, fan cooled. $172

NY-9616 - 40 moving beams, 2 rows of lenses, fan cooled. $215

Color Butterfly - 16 moving beams, fan cooled. $215

Sky Star - 48 colored lenses, fan shaped beams. $215

Cosmic Sphere - 100+ fine multicolored beams, dichroics, fan cooled. $229

Small Mirror Ball - Rotates 360°, white or multicolor beams, fan cooled. $85

Turning Wheel - Base and wheels rotate 360°. White or multicolor. Fan cooled. $185

CENTERPIECES

American DJ Supply

Multi-Saucer - For club applications. Multi-color, motorized. 5 heads, each with 28 colored lenses. 140 lenses, 140 beams. 360° rotation to cover floor and walls at the same time. Mountable base. Truss or flat surface mount. Z-FCS 24V/150W lamp. $499.95

Sunray150D - For club applications. Multi-color, motorized. High output, very bright colors designed for large venues. Truss or flat surface mount. ZB-HTI-152, 750 hr. lamp. $519.95

Chauvet

Cosmic Sphere - Over 100 fine dichroic beams in ever-changing colors strobe and rotate clockwise and counterclockwise to the beat of music. Sound active. Switchable 110V/220V. One 64514 120V/300W (110V) lamp. $350

Roto-Sphere - Sphere slowly rotates 360°, shooting 100 multicolored beams. Switchable 110V/220V. One 64514 120V/300W (110V) lamp. $199

Colorado Sound 'N Light

Q-Beam - Searchlight with 90° oscillator motor. 400K candle power, PAR 46, 100W. $199

Gem

N-479 Rock - Multicolored, motorized, sound active w/internal mic. $189.95

N-9625 Roundabout - Multicolored, motorized, sound active w/ int. mic, fan cooled. 24 lenses produce 24 beams. 150W lamp. $219.95

MBT Lighting & Sound

Beehive 2 - Multicolor, motorized, sound active via internal mic, fan cooled. Over 80 colored beams that swarm to the beat. 40 lenses, 6 colors. Two 64514 / 300W lamps. $298

Pinball - Motorized, 100+ white pinbeams rotate slowly. Compact and economical. 120V/150W lamp. $105.95

Ness

Flamingo - 100+ rotating multi-dichroic, laser sharp beams continually change colors. Sound active w/ sensitivity control. 120V/220V, One 64514 lamp in 120V. Fan cooled. $N/S

Flamingo Power - High power gas discharge centerpiece. 100+ multidichroic laser sharp beams rotate and change colors. Fan cooled. UHI-S0151 / 150W metal halide 10,000 hour lamp. 120V/220V. $N/S

Nova Power - Simulated mirror ball effect rotates slowly projecting over 100 beams of multicolored light. UHI-S0151 150W metal halide 10,000 hour lamp. Fan cooled. 120V/220V. $N/S

Swift - Twin multifaceted reflectors project 30 multicolored crisscross beams.120V/220V. Two 64514 (120V/300W) in 120V. Fan cooled. $N/S

COLOR CHANGERS

American DJ Supply

Aquarius - Multicolored, motorized, fan-cooled. Psychedelic multitextured effect. Rotates and changes colors. No sound needed. High quality 50mm camera lens. Optimum focusing. 15V/150W, 500 hour lamp. $999.95

Colorchanger 250 DMX - Colorchanger with 7 colors plus white. Full focusing, preprogrammed or use with controller. Sound active. 82V/250W lamp. $315

Chauvet

Colortrack - Compact color changer. Focusable, DMX-512, 8 dichroic colors plus white and

blackout. Link together and run from the Colortec controller or use built-in preprogrammed chase sequences. $N/S

Martin Professional

Robocolor 2 - Multicolored, motorized, fan cooled, sound active, internal mic.11 colors. ENH 250W lamp. Use with DMX 3032/2308 controllers. $349

Robocolor 3 - Multicolored, motorized, fan cooled, sound active, internal mic. 11 colors. HII 150W lamp. Use with DMX 3032/2308 controllers. $499

Optima Lighting Inc.

Color Blaster - Multicolored (plus white), fan-cooled, sound active via internal mic. Pre-programmed audio show. Electronic dimming 0-100%. Strobe effect, high lumen output. 11 colors. EFY 82V/250W lamp. $285

CONFETTI LAUNCHER

Colorado Sound 'N Light

Mobile Aero Stage Mortar - Remote control streamer/confetti launcher. 2x20" floor or tripod mount. Includes CO2 pressure cups, lifting caps, 25' hose, firing valve and 3 loads. $149

CONTROLLERS

American DJ Supply

Bar-T-CUE™ - Four channel DMX dimmer bar for 8 fixtures. Built-in programs, master/slave. $524

Light CoPilot - Two 4-channels zones, each switchable from audio-to-time chase (fast to 10 minute intervals). Interal mic or line in for audio. Daisy chain up to 3 switch packs. Switch packs use triacs for fast, reliable chase function. Footswitch available. $249.95

SCT-8 System - Eight-channel switch control w/timer (12 sec-10 min). Eight on/off chase switches. Two bands and 4 channels allow for all-on, all-off or chase. Works w/ SC-RP8, 8-channel relay pack and SC-EX25 extension cable. $199.95

Show Designer - Controls wide variety of DMX fixtures. Up to 512 channels. Up to 16 large (32 channels) fixtures. Holds up to 1,024 scenes, 512 presets, 256 chases and 256 shows. XLR connector, MIDI in and out, trackball connector Large library of settings for different brands. $1,199.95

Chauvet

Colortec - Use with Colortrack changers to access standby, sequence, same or different colors, strobe, chasing and manual control. $N/S

Trackscan - DMX controller for Trackscan scanners. Control color, gobos, pan/tilt, sound. $N/S

Elektralite

CP-10xt - Universal lighting controller w/built-in moving light library. New fixtures can be added, 128 DMX channels, MIDI link, 600 programmable cues, 99 chases each w/99 programmable steps, 50 programmable macros. $1,199

CP-3 - Pre-programmed lighting controller w/ built-in shows for Clay-Paky, Martin and High

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Lighting

End. Can also operate as a replay unit. DMX/ XLR connection. $599

Gem

PC-8500 - Power panel controller. $52.95

PC-9000 - Remote power panel. $199.95

Lightcraft/LSS Laboratories

1012 Switch Panel - Low voltage 12-channel controller for switching on/off motorized effects and 860 or 460 stand-alone power paks. Four channels of dimming, master blackout. $N/S

1014 Switch Panel - Low voltage 8-channel controller for switching on/off motorized effects. Dimmable audio chase on channels 9-12, master blackout. $N/S

1200 Club Machine - Low voltage 4-channel controller with 8-channel effects section. $N/S

1203 Touch Panel - Low voltage 12-channel effects controller, touch sensitive switches, 16 chase patterns, extra slow chase rate (4.5 minutes) for effects automation. Blackout and all-on. $N/S

400 Series - Four separate tabletop units for use with Lightcraft relays and dimmer paks to create a custom mobile lightshow. 16 chase patterns, dimmable chase and motorized effects control. $N/S

4400 Series - Three separate table units for use with Lightcraft dimmers and relays. Multiple chase, dim and motorized effects channels, 16 chase patterns, manual speed, audio activated. $N/S

LyteQuest

SF-88 - Lighting control system and power pack with master power switch, 8 channels, 8 latch switches, and 8 flash buttons. Power pack has 8 channels and 1 unswitched AC channel. Up to 3 power packs can be used with each lighting control system. $N/S

Ness

Relay Pack - Four-channel (600W/ per channel). Each channel is protected against shorts or overloads by a fuse. Provides power to external controller. Comes in 120V/60Hz or 220V/50Hz (RL-2400E). $N/S

Trident

NY-20024 - 24-channel control panel, 8-channel light adjustment, 1 touch spankling system w/memory, sound control erasing system. $1,240

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DA-8900

FOG/BUBBLE/SNOW MACHINES

American DJ Supply

BU-200 - Very high output, creates hundreds of bubbles per minute. High velocity fan. Lightweight, rustproof plastic case. $139.99

Dyno-Fog - 1000W heater, 4000 cfm output. 1 quart removable fluid container. 5 min. warm up, 10' cable and controller. Medium duty. $199.95

Fog Juice - Made from pharmaceutical grade chemicals, FDA approved. Unscented. For desired scent add American DJ F-Scents. $N/S

Master Blaster 1500 - High output, professional fogger with Electronic Thermo Sensing (ETS) for continuous heat regulation. 1500W heater, 5000 cfm output. Removable controller w/ 25' cable. LCD screen, duration, interval and manual control. 1 quart tank. XLR. $799.95

Snow Storm - Simulated snow machine produces instant "snow." 30' timer remote w/ output volume knob and on/off switch. 20-30' coverage area. 2-quart capacity. 700W, no warmup. $729.99

Volcano - Continuous fog output. Electronic Thermo Sensing (ETS) for continuous heat regulation. 750W heater, 2500 cfm output. 4 min. warmup, 1-quart fluid capacity. Remote timer for output and interval control. $399.99

Chauvet

Z-2 Fogger - 1500W heater, multi-function LCD remote, DMX on board. Warmup time: 11 minutes. 25,000 cfm, tank capacity: 1.5 gal. $850

Bubble Machine - Easily removable fluid tank. Hundreds of bubbles per min. Switchable 110V/220V. $105

Mini Fogger F-80 - 700W heater, 3,300 cfm output. Quart tank capacity. Wired remote included. Available 110V/220V. $118

Snow Machine - Wired remote included. No warm up time. Adjustable output of snow. Available 110V/220V. $630

Super Fogger DMX - 1500W heater, 20,000 cfm output, 5.25-quart tank capacity. Multi-function wired remote included. DMX control on board. $599

Techno Haze Generator - 750W heater, thermal control, advanced heater design, timer remote, output control. 5-minute warmup, 7,000 cfm. 1.5-quart tank capacity. $399

The Hazer - No heater, 5,000 cfm output. 1.5-gallon tank capacity. $684

Z-1000 - 1000W heater, Z-4 timer remote, 5-minute warmup time, 15,000 cfm. Tank capacity: 1.5-quart. $392

Colorado Sound 'N Light

Deluxe Party Bubbles - Removable fluid tray, high power blower, adjustable yoke, AC filtered. $159

Twin Tornado - Air induction system to use w/ fog machine (not included) to increase fog distribution. Includes 2-25' hoses, 3160 rpm motor, auto temp, shut off protection. Roadcased. $379

Elektralite

Turbo Fog - 1000W, ETL tested/certified. Aluminum construction for cool operation, Mega Blast high volume fog output, variable output, electronic thermal sensor, remote control. DMX. $519

Turbo Fog+ - 1500W, ETL tested/certified. Aluminum construction for cool operation, Mega Blast high volume fog output, variable output, electronic thermal sensor, remote control. DMX. $619

Gem

V-PFI - 700W - $139.95

V-925 - 700W - $261.95

V-930 - 1000W - $329.95

LyteQuest

Little Dragon - 1,200 cpm, 30' remote control, internal 1-gallon fluid tank. 800W. Also available: The Baby Dragon, 700W, 2,300 cfm fogger. $N/S

Fog-2 - Unscented juice for fog machines. Hazer fluid also available. $N/S

Fog-Lyte Pak - Package includes: FG-1100 Baby Dragon compact fog machine, LQ-105 mini pinhead pinhole ball effect, LQ-82 rotating sound-activated colored moonflower, ST-35 variable speed mini strobe, and 1 quart of fog juice. $N/S

HZ-9001 ProHazer - 10,000 cfm, no warmup needed, can run continuously. Internal 1-gallon fluid tank, wireless remote optional. $N/S

MBT Lighting & Sound

BBL1- High output bubble machine. Small and lightweight. $159

Brute - 700W heater produces 3500 cfm. Remote switch on 30' cable. $179

FM750 Jr. Fogger - 700W / Output 2500 cfm. Includes remote. $119.

Hazer - Alternative to fogging. Produces a thin, translucent haze with long hang time. $499

Ness

Blizzard III - 1500W heating element, 25,000 cfm, multifunction controller. Adjustable output volume, time increments of blasts and duration of blasts. Wireless remote control available separately. Warmup time is 8 minutes. Tank capacity of 1 gallon. $N/S

Bubble Machine - Hot air-bubble machine. Blower propels bubbles upward. Ideal for mobile or club use. Bubble liquid comes in quarts (Model BM-011) and gallons (Model BM-010). $N/S

E-Z Junior II - Warmup time: 5 minutes, 700W heating element, 3250 cfm. Comes in 120V/60Hz or 220V/50Hz. Tank capacity: 1 fluid quart. Includes 30' remote controller. $N/S

Haze Producer II - Produces 1000 cpm of invisible haze, continuous operation, controller included. $N/S

Mini Fogger IV - 2250 cfm, 700W heating element. Comes with wired remote control. 1-quart liquid container. Warmup time: 4 minutes. 120V/60Hz or 220V/50Hz. $N/S

Snow Generator - Linkable for synchronous operation. Produces small particles of snow-like flakes. Adjustable snow output density, 2 speeds. 600W output: Approximately 90 ml/minute. 120V/60Hz or 220V/50Hz. $N/S

UL FOGGER 700 - 700W heating element, UL approved. 3500 cfm. 5 minutes warmup time. Capable of 30 seconds of continuous fogging. Perfect for mobile and permanent. Comes with 30' wired remote control. $N/S

OmniSistem Lights & Effects

Ready Fog - 5 minute warmup time, with no reheat time, always ready for use. Remote control unit complete with cable, 1000W heating unit. $N/S

GOBO PROJECTORS

American DJ Supply

Party Gobo Lamp - Mini mirror ball/gobo projector. Built-in motor. 4 gobo patterns. 360° rotation at 3 rpm. Color gels may be added. $79.95

Chauvet

Gobo Quake - Colored patterned beams dance and shake to the beat. 30 rotating beams, 10 dichroic colors, 15 sound-sensitive gobos patterns. Power: Switchable 110V/220V. One x ELC 24V/250W lamp. $N/S

Roto Gobo 2 - Pattern rotates 360°. Four interchangeable gobos, 4 dichroic colors. 360° gobo rotation projects on walls and floors. Switchable 110V/220V. One EFP 12V/100W lamp. $160

Colorado Sound 'N Light

Star Galaxy 1- Projects hundreds of colored, rotating stars. Sound activated. Also available with slow rotation ($199). Highly mobile. $169

Gem

N-370 Chameleon - Multicolored, motorized, sound active w/ int. mic, fan cooled. 16 different gobo patterns. $279.95

LyteQuest

Prism - Rotating multi-gobo projection effect. Replaceable gobos, red, blue, yellow lenses. Prism lens divides gobo pattern into three. One 120V/250W ENH lamp. $N/S

Ness

Gobobank - 4 beams, each with a different gobo pattern. Built-in 4-channel chaser. Sound activated with sensitivity control. Changeable colors and patterns. Four ENH (120V/250W) lamps. Fan cooled. $N/S

This list is a representation of the products available from these sources. For more information or catalogs, please call each source directly.

HELICOPTORS

American DJ Supply

H-450L - For club application. Multicolor, motorized. 4 head, Par 36 unit w/ 360° rotation. Direct drive motor, dual circuit power cord, screw-on caps, adjustable heads, color lenses. 28V/50W lamps. $209.99

H-650L - For club/mobile application. Multicolor, motorized. 6 head, Par 36 unit w/ 360° rotation. Direct drive motor, dual circuit power cord, screw-on caps, adjustable heads, color lenses. 28V/50W lamps. $269.99

LyteQuest

Fly 3 - Triple multicolored ball effect that rotates 360° vertically on a 360° rotating base. $N/S

SuperFly 2 - Dual pinhole effect that rotates 360° vertically on a 360° rotating base creating a spectacular multibeam white-light effect. $N/S

MBT Lighting & Sound

Planetoid - Multicolor, motorized. Imitates the movement of two celestial bodies orbiting each other, resulting in a cosmic dance of colored beams spreading out at 360°. 16 lenses/beams, 5 colors. Two 24V/150W lamps. $359

Rollercraft - Multicolor, motorized. Two dome shaped wheels with colored lenses rotate while chasing each other. 32 lenses/beams, 6 colors.

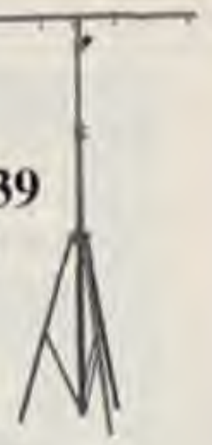
PV-PAR-4 $419
270 W P C @ 8 ohm

4515 $3.39

DERBY-8 $79.88
With bulbs & gels!!

64514-U
$6.75

T-2 $39
9' Tall



ZAPSTROBE-75
$47.50

4 HEAD SCANNER
$109

4 HEAD SPINNER
$69.55

POWERMIX-7 $399
7 in, 2 x 200w out

PAR-56 21.75

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ROLLERBALL-300
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UFO-SPACESHIP
$62.50

11 Gobo's + Blackout. 7 Dichroic Colors + White. DMX 512 Built In Programs.

SCAN-JET
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Two 24V/150W lamps. $299

Ness

Saturn - Dual multicolored balls rotate 360° on a 360° rotating base. 120V/220V. Two FCS (24V/150W) lamps. $N/S

UFO II - Dual octagonal rotating wheels project 16 colorful beams of light. 120V/220V. Two FCS (24V/150W) lamps. $N/S

INTELLIGENT EFFECTS

American DJ Supply

Mighty Scan - Club effect. Multicolor, motorized, DMX, X/Y movement. 20 dichroic colors+white. 21 fixed gobos. Separate gobos/color wheels. Full focusing lens. High speed shutter for strobing. DMX 512 protocol, 6DMX channels. 21 colors. 24V/250W, 300 hr. lamp. $699.95

The Maxx - Multicolor, motorized, DMX, Sound active via internal mic. 360° continuous rotation. 20 colors+white. 20 gobos+spot. Continuous pan/tilt. 16 flashes/sec. strobe. DMX 512 protocol, 8 DMX channels. Can be controlled by on-board programs. 24V/250W lamp. $1,680

Sidewinder™ - Gobo projector w/motorized mirror, for mobile/club applications. Multicolor, sound active via internal mic, fan cooled, x/y movement, barrel shaped mirror spins and pans left to right, changing colors and gobo patterns. Linkable and DMX controllable. $499.99

Virtual Beam VR8™ - Beam effect/gobo projector for club applications. 11 colors+white. 11 gobos+spot, 6,000 hr. lamplite. Sound active via internal mic, fan cooled, x/y movement, x/r connection. Futurist looking case design. 12 arcstream 150W lamps. Use w/show designer, SAB-19CII controller. $999.99

Chauvet

Navigator - 8 gobos: 2 multicolor, one 4-color, plus white, focusable, strobes 1-7 fps. Stepper motors, microstepping driver, thermal switch, pans 180° in .7 sec., tilts 85° in .35 sec. ELC 24V/250W lamp. 110V/220V. $600

LyteQuest

Motorhead 150 - Features HTI-150 bulb with 750 hour lifespan. Four internal programs,

sound activation and DMX control capability. 12 gobos, 12 colors plus white. Moves 360° around with 274° of tilt. Can be slaved together without a controller. $N/S

Motorscan - Moves an ever-changing beam with 12 gobo patterns in 12 colors plus white. Bicolor and rainbow. Moves 180° around with 90° of tilt. Can be slaved together without a controller for synchronous operation with identical or opposite pans and/or tilts. $N/S

OmniSistem Lights & Effects

Omniscan HQ1- UV Simulator. Four different color combinations w/intermediate positions from 0-100%. Focusable, 6 DMX 512 channels, 150W HQI or MBI lamp. Fan cooled, Interchangable gobos. 7 dichroic colors plus white. $N/S

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Brainscan - Linkable scanner with 12 colored gobos. Audio driven internal program. Linkable with 1/4" stereo cable, Master/Slave. 1 120V/250W (ENH) lamp. $N/S

Copter - Linkable cylinder scanner with 12 colored gobos. Audio driven internal program. Linkable with 1/4 " stereo cable, projects four identical scanning colored gobos. One 120V/250W (ENH) lamp. $N/S

MBT Lighting & Sound

Colorator Color Changer - Multicolor, DMX, fan-cooled, XLR Connection. 8 dichroic colors plus white and blackout focusable beam,compact size. One 82V/250W lamps. $N/S

Inflection Scanner - Motorized, DMX, fan cooled, X/Y movement, XLR Connection, 9 gobos, 9 dichroic colors. 24V/250W lamp. $759

Optima Lighting Inc.

Shiva - Multicolored + white, DMX, fan-cooled. X/Y movement, XLR connection. 170° pan, 90° tilt. 9 interchangeable gobos, micro-stepping, die-cast aluminum case. 24V/250W bi-pin lamp. $599.95

Spin Master - Multicolored, fan cooled, DMX, X/Y movement. Master/slave, linkable in 4 channels, stand alone operation. 9 gobos, 5 single color, 2 dual color, 1 quad color. Use w/ controller SP1-1E. 24V/250W ELC lamp. $499

LASER

American DJ Supply

Galactic Star - Motorized laser effect w/6 mirrors that create pre-programmed patterns. Mirrors are adjustable by hand. Link up to 24 units. Available in red or green. $499

Laser Widow - 4.9 mW red lazer w/16 preset geometric patterns. Battery or AC operation. Auto speed, music and manual modes. $134.95

LyteQuest

LQ-900 Lil' Devil - 4.9 mW self-contained red laser with preset programs, manual or audio drive mode. $N/S

Ness

Laser Magic - 160 preset patterns, unlimited adjustable patterns that can be saved and recalled. Four modes: automatic, music, manual, and remote. 4.9 mW. DC adapter included, also runs on 6 AA batteries. $N/S

Trident

NY-2X500G Star War Laser w/ controller - 15mW vertical/horizontal scanner with 500G controller. $798

NY-3800 - 8mW, sound-activated. $275

NY-4800 Lasere Graphic - 15mW sound-activated. $440

MIRROR BALL

American DJ Supply

M-100L - Mirror ball system w/ 8" Ball, a.c. motor plus pinspot with lamp. $79.95

Chauvet

Available in a variety of sizes: 2", 4", 8", 12", 16", MB-2 - $4, MB-4 - $6, MB-8 - $14, MB-12 - $30, MB-16 - $62

YA-06 - Par 36 U.L. pinspot. $29

YA-15 - Par 36 pinspot with fuse. Power: switchable 110V/220V. $19

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Lighting

Gem

MB-8, 12, 16 - $23-$70

MBT Lighting & Sound

MB-12M - 12" multicolored mirror ball. $53

Ness

Various - 8", 12", 16" and 20" mirror balls w/ 1/4" mirrors. $N/S

PORTABLE LIGHTING SYSTEMS

American DJ Supply

LS-100 - Includes four PAR 39 cans w/150W lamps, sound-activated 4-channel chase controller, LTS-6 tripod stand (extends to 9'). Lights can be plugged directly into controller. Creates colorwash of light that chases to beat of music. $399

LS-50 - Portable lighting package with one CC-500 sound-active chase controller, four PAR 38B cans w/ lamps, stand, hardware and cables. 30 pounds. Larger systems also available. $296

PAR Cans - American DJ features a wide selection of PAR 64, 56,46,38 and 16 cans and lamps. Aluminum and steel fixtures with gel frames. Hangers and hardware. $various

Chauvet

DJ Package 1 - Package includes: 1 Comet, 1 Mini Line Dancer, 1 Mini Flash strobe, 1 Mini Laser, 1 PC-08 Controller. One CH-06 9' stand. $369

DJ Package 2 - Package includes: 1 Octopus, 1 Techno Strobe 2000, 1 Tunnel Star, 1 Mini Line Dancer, 1 F-80 Fogger, 1 PC-08 Controller, 1 CH-06 9' stand, 1 gallon fog juice. $679

Light Bar - Multifunction, adjustable heads and four colored lenses. Four PAR 36 beams.16 sound-activated patterns. Chaseable w/speed, switchable 110V/220V. Four x 4515, 6V/30W lamp. $N/S

Colorado Sound 'N Light

ACL-12 System - Twelve 28V aircraft laser lights. Lightcraft 432 dimmer. In custom roadcase. $599

Mini-Combo 4 Series II - Hi-tech halogen capsylite lamps, four PAR 38 lights w/CSL suspension, 70W mirror ball system, multi-pattern controller, 3 function footswitch, roadcase, tripod and gels. $699

Stage 4 - Four PAR 38s with halogen capsylite 2000 hr. lamps w/CSL suspension. Multi-pattern sound sync controller, footswitch, roadcase and tripod. $399

TrussLite 16 - 12' aluminum anodized truss with 16 aircraft lamps prewired with a.c./ effects outlets. Red, blue, yellow, magenta gels, X/Y aiming. 16 beams. $1199

Gem

PAR Cans - PAR 36, PAR 56, PAR 64. $29-$58

Leprecon Pro Lighting

LD-360 DMX-HP - Portable dimmer, 6 channel w/DMX-512. Up to 2400W/channel. $N/S

Lightcraft/LSS Laboratories

SL-860RM Mobile System - Hands free, stand-alone lighting package. Four PAR 38-150W spots with gels project 6' x 9' ovals on the dancefloor. 16 preset chase patterns. Sound active. Can be used with controller or link up to 6 trees together. $N/S

LyteQuest

LytePak 1 - Special package includes: LQ-62 slow turning white moonflower light, ST-25 25W variable speed mini strobe, PB- 6R 6" red police beacon. Bonus - RL-12M 12' multicolor ropelight and bonus RLC-1 ropelight controller. $N/S

Moonflower Kit - CTL-40 four -channel sound-activated chase controller; Four LQ-52 static white moonflower lights. Bonus - LTS-03 portable lighting stand. Also available in 230V. $N/S

MultiPak - Package includes: LQ-110 Mini Apollo multicolored ball effect, LQ-105 Mini Pinhead pinhole ball effect, LQ-62 slow turning white moonflower light, ST-135 variable speed special effects strobe light, PD-4 four-channel power distributor. $N/S

New from KLS

KLS-SE 111 BLADERUNNER

The Bladerunner is a new innovative effect which is remarkably light and compact, yet very powerful! It projects a multitude of flat beams and brilliant colors which change direction, color and shape via sound activation. Ideal for DJs, yet powerful enough for nightclubs!

KLS-FM 1000 LONDON FOGGER

The "new" FM1000 London Fogger has a 1000W heater with a 21,000 cfm smoke output! Other features are: small compact size, low voltage remote control, 1/2 gallon internal fluid tank and power on/off from remote.

SpiralPak - Package includes: LQ-123 Super Twister multicolored beam effect, ST-35, variable speed mini strobe, LQ-800 Baby Devil mini laser; Bonus - BL-18 18" blacklight and bulb. $N/S

MBT Lighting & Sound

Link-A-Spot (LS1-6) - Six colored spot bulbs and 6-channel chase controller. Snaps together in a variety of ways. $109.90

Link-A-Strobe (LS2-6) - Six colored strobes and 6-channel chase controller. Can snap together in a variety of ways. $230

PROJECTOR EFFECTS

American DJ Supply

Groove Wheel - Multicolored, motorized, fan cooled, club effect. Professional oil wheel projector creates colorful psychedelic patterns. Focusable lens. 15V/150W, 500 hour lamp. $229.95

Chauvet

Colortrack - Color changer with dichroic colors plus white. Focusable, stepper motors, and blackout feature. Strobes. DMX-512 controllable, 8 dichroic colors plus white. One x EXY 82V/250W lamp. $280

Dancing Flower - Bright dichroic beams form linked circles that move rapidly to the sound of music. Four dichroic colors. 18 rotating beams. Switchable 110V/220V. One x 64514 120V/ 300W (110V) lamp. $233

Retro Beam - Splashes fluid forms in ever-changing colors. Works well on walls. Four colors plus white. Rotates continually. Variable speed. Switchable 110V/220V. One EFP 12V/ 100W lamp. $330

Wild Moon - Alternative to intelligent scanners. Swings 180° left-right. External switch to select function of beams. Sound-activated, rotating or static. Two colored dishes: rainbow, moonflower. Switchable 110V/ 220V. One x FCR 12V/100W lamp. $164

Colorado Sound 'N Light

Star Galaxy III - Projects hundreds of rotating

colored stars to the audio beat or variable speed remote. $269

MBT Lighting & Sound

Octobeam - Multicolor, motorized, sound active via internal mic, fan cooled. Eight mirrors move in synch to the beat of music creating 8 colored beams scanning around. Eight lenses, 5 colors. One 64514, 300V lamp. $399

Ness

Bliss II - 20 rotating beams,16 different gobos, each gobo a different color. Static, manual and sound-activated gobo change. Fan cooled, adjustable focus. One ENH (120V/250W) in 120V. $N/S

Hedgehog - Projects 74 patterned multicolored light beams, 37 multicolored lenses, fan cooled. 120V or 230V. Two 64514 (120V/300W) in 120V. $N/S

Nova White - Mirror ball effect rotates slowly projecting over 100 beams of white light. 120V or 220V; one 64514 (120V/300W) in 120V. $N/S

Orbiter II - Sound activated. Colors and 7 gobos change continually. Rotating multi-dichroic mirrored dish. Fan cooled; Adjustable focusing lens. 120V or 230V. One ENH (120V/ 250W). $N/S

Prancer - 8 multicolored lenses,16 multicolored light beams. Sound activated w/ sensitivity control. 120V or 220V. Two 64514 (120V/300W) in 120V. Fan cooled. $N/S

ROPE LIGHTING

American DJ Supply

RL-11 - 12' lengths, standard duty rope lighting. 40 lights on 3.33" centers. 4 circuit series. Flexible, weather resistant. Chaseable with controller. Other lengths available. $various

Chauvet

Chasing Duralight - DL-30/ 150 110V. Can be cut every 3', 220V can be cut every 6'. Diameter: 0.47 in steady burn or chaseable with controller. 20,000 hours lifetime. Available 110V/ 220V. $4 / ft.

Duralight - DL-30/ 150UL 110V. Can be cut every 18". Maximum run 150'. Indoor/ Outdoor-rated bulb: 6.5V/46W one bulb spacing. Non-chaseable UL. $4 / ft

L-16 - Length:16', 40 bulbs,1W each. Bulb spacing: 2.4, 0.83 O.D. flextube 10,000 hours lifetime. Chaseable when using controller. 110V/220V. $35

Gem

RL-11, RL-161 - Rope lighting, 12' and 16' lengths. $28-$45

LyteQuest

RL-12 / RL-16 - Four circuit 12/16 foot ropelights. red, blue, green, yellow. Clear and multi. Up to 10 pieces can be interconnected. $N/S

RLC-1 - Basic speed controller for rope lights. $N/S

RLC-3 - 4 channel ropelight controller with 6 function choice, sensitivity selection for sound control and variable speed selection. $N/S

MBT Lighting & Sound

IRL20 Ice Rope Light - 20' "frosty" tube has multicolored miniature bulbs inside. Includes controller with 8 chase patterns. $49.95

Ness

12' / 16' Rope Light - 12' and 16' rope light, six different colors: green, red, blue, yellow, clear and multicolor. $various

4-channel Ropelight Controller - 5 chase options: one channel, 2 channels together, three channels together, random and sound chase. Chase controlled by a speed control, or sound activation. $N/S

STROBES/BEACONS

American DJ Supply

S-100A - Variable speed 45W strobe. Adjustable. Also available, the Super Strobe ($166) with high power 60W flash tube, and S-81 mini strobe with ultra-brite 15W flash ($40). $116

Snapshot - 45W bright flash in tough plastic housing. Colored lenses optional. $70

Chauvet

Egg Strobe - Screws directly in standard 110V lamp socket. 15W, adjustable flash rate. $19

Mega Strobe - 1 to 20 flashes/sec. Linkable via stereo cable. Chase/ sound-activation via controllers. CH-775B lamp. $220

Mini Flash - Adjustable speed control, 1-12 flashes per sec., 35W. Available 110V/220V. $18

Techno Strobe 2000 - 60W bulb w/85W output, 1-20 flashes per second/10 million-flash life. Chase/ sound-activation via controllers. Linkable via stereo cable. Switchable 110V/220V. CH-1000B lamp. $76

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Lighting

Gem

SL-50 Mega Pulse - 1/4" jack for series connection. 60W lamp. $94.95

V-8291 Mini Strobe - $25.95

LyteQuest

PB Series - 6" rotating police beacons. 20W. Red, blue, green or yellow. $N/S

SL-450/SL-750 - 45W and 75W aluminum strobes with variable speed control, 1-12 fpm; Use with RCS-1 strobe controller to synchronize up to 5 units. $N/S

ST-300 Starshot - 300W strobe, 100 million flash lamp, 1/4" input for linking, speed control, colored domes. $N/S

MBT Lighting & Sound

ST-20 Pin Strobe - Looks like a small pinspot, but is actually a powerful, 20W strobe light with flash control knob. $29.95

ST-3000 Snappy Strobe - Round plastic 65W strobe w/ flash speed control and hanging bracket. Use with controller model ST3000L (optional) and colored lenses. $79.95

Ness

Egg Strobe - Compact and portable strobe screws into any standard light socket. Operates at 1 flash per second and lasts over 10 million flashes. Available w/ adjustable flash speed. $N/S

Techno Flash - 60W strobe w/ thermo plastic housing. Sound active w/ internal mic. $N/S

Optima Lighting Inc.

GEFL-250 - 1-12 flashes @ sec., hanging bracket, 45W xenon lamp. Use w/ GEFL-01C or GEFL-34C controller. $179

ZAP Strobe - Available in 45W and 75W xenon, 1-12 flashes per sec. Linkable, hanging bracket. use with controller GEFL-01C or GEFL-34C. $N/S

UV LIGHTING

American DJ Supply

Black-Super 24" - Single 24" black light with reflector. 20W. Also available: 18" and high output 48". $N/S

Gem / Chauvet / Lytequest/Ness

UV Lighting- Call for information on latest selection.

OmniSistem Lights & Effects

Black Lantern - UV Lighting. Fan cooled. Dichroic UV light conversion filter. HQI-T 150W / MBI-T 150W lamp. $N/S

UV 400W Spot - UV lamp, 400W, E/40 not included. Built-in power factor correction system. $N/S

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Expanding Your DJ Service:

Diving into karaoke

BY GREG TUTWILER

So, you've decided you want to expand your DJ service to include karaoke but aren't quite sure where to start. There are several different ways to enter the karaoke market. It's smart to weigh each option seriously before taking the plunge. I also recommend you do a fair amount of market research in your area to determine what your potential competitors offer.

The upsell

In essence, there are three different avenues to travel when entering the karaoke business. Accepted as the easiest and least expensive is an "add-on" type of service. This is a good upsell opportunity to offer clients who have booked your DJ service but want some interactive entertainment for part of the event. I call this the entry level system.

There are several self-contained systems on the market right now that make it easy to get started. Sound Choice (The Party Pack) and VocoPro (Twister) both offer systems that give you the basics including a CD+G karaoke player, powered speaker, microphones, 10 to 15 karaoke discs with song listings and all of the cables. The only thing you need to add is a TV monitor. Both of these systems can be purchased for under $1,000. They are not intended for big rooms or to carry a full 4- hour show but, in a pinch, you could buy a few extra discs to host a show that is heavy on karaoke. These systems can also double as rental units. Because they are self-contained, it's easy for you to show a client how to plug it into their TV for their own home party.

Pure karaoke

The second level is the corporate market or "karaoke only" parties. For these larger events, you need a professional karaoke deck, such as the Pioneer V310 or the JVC MV33. The Pioneer unit is a dual drawer and the JVC MV33 has a triple drawer feature. Both have microphone inputs built into the machine, as well as reverb and key control.

Units like these work with your regular

continued on page 121

Karaoke Discs

Sweet Georgia Brown

4 GREAT New OCTOBER RELEASES!

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One..!

SWEET GEORGIA BROWN CDG
SGB 0022 Male Classic Hits

We Just Disagree	Dave Mason
If You Really Love Me	Stevie Wonder
This Masquerade	George Benson
Amie	Pure Prairie Leag..
Circus	Eric Clapton
Lately	Stevie Wonder
Sweet Wine Of Love	Robin Trower
Macho Man	Village People
YMCA	Village People
Macerena	Los Del Rio
Part Time Lover	Stevie Wonder
Fishin In The Dark	NittyGritty D. Bnd
Won't You Be My Neighbor	Fred Rogers
Never Saw A Miracle	Curtiss Styger
Livin' Inside Myself	Gino Vanelli

New

Two..!

SWEET GEORGIA BROWN CDG
SGB 0021 Female Super Hits

Hell Is For Children	Pat Benatar
Dream A Little Dream...	Mama Cass
You Oughta Know	Alanis Morrissette
Like The Way I Do	Melissa Etheridge
Mercedes Benz	Janis Joplin
Fire And Ice	Pat Benatar
This Could Take All Night	Amanda Marshall
Fast Car	Tracy Chapman
You Learn	Alanis Morrissette
Everyday A Winding Road	Sheryl Crow
Last Dance/ Hustle/On Rdo..	Selina
At 17	Janis Ian
Shadows Of The Night	Pat Benatar
I Want To Come Over	Mellissa Etheridge
I Will Survive	Gloria Gaynor
I Feel The Earth Move	Carole King
Mouth	Merrill Bainbridge

New

Three..!

SWEET GEORGIA BROWN CDG
SGB 0020 Style of Eric Clapton

Tales Of Great Ulysees	Eric Clapton
Outside Woman Blues	Eric Clapton
Lonely Stranger	Eric Clapton
Swalbr	Eric Clapton
Miss You	Eric Clapton
No Alibis	Eric Clapton
Anything For Your Love	Eric Clapton
Running On Faith	Eric Clapton
You Ever Loved A Woman	Eric Clapton
Why Does Love.....	Eric Clapton
Let It Grow	Eric Clapton
Only You Know And I Know	Eric Clapton
Change The World	Eric Clapton
Layla (Electric Version)	Eric Clapton
Badge	Eric Clapton
Blue On Blue	Eric Clapton

New

Four..!

SWEET GEORGIA BROWN CDG
SGB 0019 Style of Shania Twain

You've Got A Way	Shania Twain
Don't Impress Me Much	Shania Twain
If You're Not in It For Love	Shania Twain
Whose Bed.....	Shania Twain
God Bless The Child	Shania Twain
Man I Feel Like A Woman	Shania Twain
You're Still The One	Shania Twain
Love Gets Me Every Time	Shania Twain
The Woman In Me	Shania Twain
No One Needs To Know	Shania Twain
Don't Be Stupid	Shania Twain
Honey I'm Home	Shania Twain
Come On Over	Shania Twain
Any Man Of Mine	Shania Twain
From This Moment On	Shania Twain

New

SWEET GEORGIA BROWN CDG
SGB 0018 Pop Hits Deluxe

Bills, Bills, Bills	Destiny's Child
If You Had My Love	Jenifer Lopez
Last Kiss	Pearl Jam
Genie In A Bottle	Christina Aquiera
I Want It That Way	Backstreet Boys
The Hardest Thing	98 Degrees
Wild Wild West	Will Smith
Maria	Blondie
You'll Be In My Heart	Phil Collins
She	E.Costello
We Like To Party	Venga Boys
Special	Garbage
My First Night With You	Mya
God Must Have Spent.....	NSYNC
I Do	98 Degrees
I Will Remember You	Sara McLachlan

SWEET GEORGIA BROWN CDG
SGB 0014 Heavy Metal

Hells Bells	AC/DC
Pour Some Sugar On Me	Def Leopard
Crazy Train	Ozzie Osbourne
Every Ross Has Its Thorn	Poisson
Everything About You	Ugly Kid Joe
Dirty White Boy	Foreigner
Plush	Stone Tmpl Pilots
Interstate Love Song	Stone Tmpl Pilots
You Really Got Me	Van Halen
Ziggy Stardust	David Bowie
Back In Black	AC/DC
Goodbye To Romance	Ozzie Osbourne
Why Can't This Be Love	Van Halen
Space Truckin'	Deep Purple
Train Kept A Rollin'	Aerosmith
Something To Believe In	Poison
Lightning Crashes	Live

SWEET GEORGIA BROWN CDG
SGB 10 Songs by Cher

I Found Someone	Cher
I Got You Babe	Cher
Love Hurts	Cher
Save Up All Your Tears	Cher
Shoop Shoop Song	Cher
Baby Don't Go (CHER)	Cher
Bang Bang	Cher
You Better Sit Down Kids	Cher
The Beat Goes On	Cher
Love And Understanding	Cher
Just Like Jesse James	Cher
Heart Of Stone	Cher
Gypsies Tramps & Thieves	Cher
Dark Lady	Cher
All I Ever Need (Is You)	Cher
Half Breed	Cher

SWEET GEORGIA BROWN CDG
SGB 0017 Hot Country Hits

God Must Have Spent.....	Alabama
My Kind Of Woman	V.Gill/P.Loveless
Write This Down	George Strait
Amazed	Lonestar
Hello Love	J. M.Montgomery
Secret Of Life	Faith Hill
Lesson In Leaving	Jo Dee Mewssina
One Honest Heart	Reba McEntire
Almost Home	M.Chapin Carpentr
Gone Crazy	Alan Jackson
I'll Still Love You More	Trisha Yearwood
Please Remember Me	Tim McGraw
Don't Impress Me Much	Shania Twain
Whatever Yiou Say	Martina McBride
From This Moment On	Shania Twain

SWEET GEORGIA BROWN CDG
SGB 0013 Ricky Martin

Be Careful	Ricky Martin
Bella (She's All I Ever Had)	Ricky Martin
I Am Made Of You	Ricky Martin
I Count The Minutes	Ricky Martin
La Copa De La Vida	Ricky Martin
Livin' La Vida Loca (Eng.)	Ricky Martin
Livin' La Vida Loca (Spa.)	Ricky Martin
Love You For A Day (RICKY MARTIN)	Ricky Martin
Private Emotion	Ricky Martin
Shake Your Bon Bon	Ricky Martin
She's All I Ever Had	Ricky Martin
Spanish Eyes	Ricky Martin
You Stay With Me	Ricky Martin

SWEET GEORGIA BROWN CDG
SGB 9 Alice Cooper Anthology

Welcome To My Nightmare	Alice Cooper
I Love The Dead	Alice Cooper
Under My Wheels	Alice Cooper
Generation Landslide	Alice Cooper
Raped And Freezing	Alice Cooper
Desperado (ALICE COOPER)	Alice Cooper
I Never Cry	Alice Cooper
Billion Dollar Babies	Alice Cooper
Feed My Frankenstein	Alice Cooper
Some Folks	Alice Cooper
Be My Lover	Alice Cooper
Sick Things	Alice Cooper
Hello Hooray	Alice Cooper
Ballad Of Dwight Fry	Alice Cooper
Elected	Alice Cooper
Dead Babies	Alice Cooper

SWEET GEORGIA BROWN CDG
SGB 0016 Southern Rock Giants

Mellissa	Allman Bros
Can't You See	Marshall Tucker
Long Haired Country Boy	Charlie Daniels
I'm Bad I'm Nationwide	ZZ Top
Look At Little Sister	Stevie Ray Vaughn
Beer Drinkers/Hell Raisers	ZZ Top
Hold On Loosely	38 Special
Blue Jean Blues	ZZ Top
One Way Out	Allman Bros
24 Hours At A Time	Marshall Tucker
Ain't Wastin' Time.....	Allman Bros
Dreams	Molly Hatchet
Sweet Home Alabama	Lynyrd Skynyrd
Free Bird	Lynyrd Skynyrd

SWEET GEORGIA BROWN CDG
SGB 0012 South Park

Simultaneous (SOUTH PARK)	Chef
Come Sail Away	Eric Cartman
Love Gravy	Chef
No Substitute/Oh Kathy Lee	Chef
Wake Up Wendy	Elton John
Tonight Is Right M.Baxter	Birney Chef/ Meatloaf
Chocolate Salty Balls	Chef
Feel Like Makin' Love	Ned Gerblansky
I'm Horney	.....
Bubblegoose	Wycliff
Kenny's Dead	Master P
Kyles Mom's A Bitch	Eric Cartman
BONUS TRACKS	
What Hell Happened To Me	Sadam Sandler
Piece Of Shit Car	Adam Sandler
Closer	Nine Inch Nails

SWEET GEORGIA BROWN CDG 008
Hot Pop

I Don't Want To Miss Thing	Aerosmith
My Favorite Mistake	Sheryl Crow
Across The Universe	Fiona Apple
Adia	Sara McLachlan
Bitch	Merideth Brooks
Believe	Cher
ThankU	Alanis Morissette
Sex And Candy	Marcy Playground
My Heart Will Go On	Celine Dion
How Do I Live	LeAnn Rimes
When You Believe	W.Houston/Carey
Love Like This	Faith Evans
Tubthumping	Chumbawgumba
Where Have All Cowboys..	Paula Cole
Forgivin	Alanis Morissette
Sweet Surrender	Sara McLachlan

SWEET GEORGIA BROWN CDG
SGB 0015 Dixie Chicks, Lorrie Morgan & Leann Rimes

Ready To Run ◄	Dixie Chicks
I Can Love You Better	Dixie Chicks
Let 'r Rip	Dixie Chicks
Loving Arms	Dixie Chicks
Once You Loved Somebody	Dixie Chicks
There's Your Trouble	Dixie Chicks
Tonight,Heartbreaks On Me	Dixie Chicks
Wide Open Spaces	Dixie Chicks
You Were Mine	Dixie Chicks
Dear Me	Lorrie Morgan
What Part of No...	Lorrie Morgan
Heart Over Mind	Lorrie Morgan
I Didn't Know Own Strength	Lorrie Morgan
Watch Me	Lorrie Morgan
Five Minutes	Lorrie Morgan
Looking Through Your Eyes	Leann Rimes
Blue	Leann Rimes
How Do I Live	Leann Rimes
Hurt Me	Leann Rimes

SWEET GEORGIA BROWN CDG
SGB 11 Pop Releases

Sometimes	Brittany Spears
Strong Enough	Cher
Angel	Sarah McLachlan
Kiss Me	6 Price Non Richer
No Scrubs	TLC
Lullaby In Blue	Bette Midler
Baby One More Time	Brittany Spears
Remember Me	Journey
Nothing Even Matters	Loren Hill
Naked Without You	Taylor Dayne
Fly Away	Shawn Mullin
Written In The Stars	E.John/L.Rimes
Torn	Natalie Ambruglio
Animal Song	Savage Garden

SWEET GEORGIA BROWN CDG
SGB 007 Swing!

You & Me & Bottle Makes 3	Big Bad Vdoo Ddy
This Cats On Hot Tin Roof	Brian Setzer Orch.
Hell	Sq. Nut Zippers
Zoot Suit Riot	Ch. Popn' Daddys
Hey Pachuco	Ryl.Crown Revue
Jump, Jive And Wail	Brian Setzer Orch.
Ding Dong Daddy D Car...	Ch.Popn Daddys
Zip Gun Bop	Ryl.Crown Revue
Put A Lid On It (More Tracks!)	Sq. Nut Zippers
The Indigo Swing	Indigo Swing
Stray Cat Strut	Stray Cats
Rock This Town	Stray Cats
This Old House	Brian Setzer Orch

SWEET GEORGIA BROWN CDG
SGB 006 Hot Pop

Can't Take Eyes Off You	Lauren Hill
Heartbreak Hotel	Whitney Houston
These Are Time	Crew Hill
Ex-Factor	Lauren Hill
Slide	Goo Goo Dolls
Not Right But Okay	Whitney Houston
Hands	Jewel
Doo Wop	Lauren Hill
Unsent	Alanis Morissette
Jumper	Third Eye Blind
Sin City	Meridith Brooks
Truly Madly Deeply	Deep Blue Smthng
13 Is Uninvited	Alanis Morrisette
The Boy Is Mine	Monica & Brandy
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Vocopro
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City of Industry, CA
Tel: 800-678-5348
Fax: 626-968-1998

AMPLIFIERS

Pioneer

SA-V 350k - Output power (watts continuous average): 120 p/c, @ 4Ω (30-15kHz with no more than 1% total harmonic distortion). Tone control, echo, key control. Audio inputs: Mic, LD1, LD2, VCR/tape, cable. Video inputs: LD1, LD2, VCR. Audio output terminal: Monitor L+R, L, R. Video output terminal: Monitor 1, 2, 3, VCR. Speaker terminal: 4 to 16Ω. Size (w x d x h): 16" x 5 1/8" x 13". Weight (lbs.): 21.6. Warranty: 1 year. $1,100

VocoPro

VP-600x - Output power (watts rms) p/c @ 4Ω: 600, bridged mono @ 8Ω: 300. Frequency Response: 20Hz - 20kHz. Protection: dc / short circuit / clip limit / thermal / in-rush. Input connection: 1/4" trs. Speaker connection: 5-way binding post. Weight (lbs.): 35. Size (h x w x d): 11" x 16" x 3.5". Warranty: 1 year p&l. $n/s

VP-300x - Output power (watts rms): 150 p/c @ 4Ω. Frequency response: 20Hz - 20kHz. Protection: dc / short circuit / clip limit / thermal / in-rush. Input connection: 1/4" trs. Speaker connection: 5-way binding post. Weight (lbs.): 19. Size (hxwxd): 21" x 13" x 5.25". Warranty: 1 year p&l. $N/S

DA-8900 Pro - Output power (watts rms): 275 p/c @ 4Ω, 150 p/c @ 8Ω. Frequency Response: 20Hz-20kHz (± 3db). Protection: dc / short circuit / clip limit / thermal / in-rush. Inputs: RCA. Speaker Connection: binding post. Weight (lbs.): 33. Warranty: 1 year p & l. $n/s

CASSETTE DECKS

VocoPro

CDG-x3 - Single cassette player w/ CDG player. Output: Dual L/R. Noise reduction: DNR Features: Digital key control, digital echo, mic input, built-in CDG player. Weight (lbs.): 27. Size (h x w x d): 6" x 14.75" x 17". $750

CDG DECODERS

Vocopro

Decode 61 - Inputs: Digital optical or coaxial, Outputs: RCA. Adds CDG video playback to many CD players with digital outputs. Accepts up to 3 digital sources. $n/s

ENHANCERS

Vocopro

SZ-690 Pro Sonic Enhancer - Dual channel, RCA inputs and outputs.
High/low controls with bypass function. $N/S

KARAOKE DISC PLAYERS

Panasonic (supplied by Karaoke Warehouse)

SLVM 525 CDG player - 5 disc changer. Plays CDGs, CD audio, video CDs (not DVD) and CDR. Features: 7 step key control, single and continuous play, 2 mic inputs, programmable. Frequency Response: 20Hz-20kHz. $599

Pioneer

CLD-v880 - Disc type: LD, CD, VCD, CDG. Key control, 2 mic inputs, dolby digital (ac3), both-side play, vocal partner, digital echo, scoring and competition mode, DSP three mode surround. $1,300

PD-V10g - Disc type: CD, CDG. Key control, 1 mic input, twin-tray, one-touch karaoke voice reduction, 11 step key controller, digital echo, RF adapter terminal. $500

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Karaoke

DVD-v555 - Disc type: DVD, CD, CDG, VCD. Key control, 2 mic inputs, digital key control, echo, dolby digital out and outs digital out. One microphone included, 10-bit video d/a converter for high quality picture, 48 kHz/16 bit d/a converter for digital audio. $799

DVL-v888 - Disc type: DVD, LD, CD, CDG, VCD. Key control, 2 mic inputs, digital key control, echo, dolby digital (ac-3), both-side play, scoring and competition mode, DSP, three mode surround. $1,499

DVD-v550 - Disc type: DVD, CDG, VCD. Key control, 2 mic inputs, karaoke key control, echo, video noise reduction, 96kHz / 24-bit audio d/a converter, digital out (dts/dolby digital/mpeg audio/pcm). $599

DVD-v630 - Disc type: DVD, CD, VCD. Key control, 2 mic inputs, karaoke key control & echo, 3-disc carousel type, video noise reduction, 96kHz / 24-bit audio d/a converter, built-in dolby decoder & component video out. $799

VocoPro

CDG-3000 CDG player - Type: single transport, drawer, single and continuous play. Features: Digital key control, digital echo, mic input, programmable. Size (h x w x d): 4" x 17" x 12". $500

KARAOKE MICROPHONES

Pioneer

DM-v230k2 - Type: wired. Frequency Response: 50Hz-15kHz. Style: handheld. Element: dynamic. $145

DM-v40 - Type: wired. Frequency Response: 50Hz-15kHz. Style: handheld. Element: dynamic. $110

DM-v100 - Type: wired. Frequency Response: 50Hz-15kHz. Style: handheld. Element: dynamic. $60

Vocopro

Mark 3, 5, 7, & 9 - Type: wired. Frequency Response: 40Hz-16kHz. Style: handheld. Element: dynamic, cardioid. $n/s

KARAOKE / DJ MIXERS

Sound Tech

(from Karaoke Kandy Store)

XJ7V - Built-in digital echo and key control. On-board video switcher for three video sources, such as laser discs, CDG or VCR. Stereo 7-band equalizer, multiplex function to cancel and restore "guide vocals" track from select multi-audio discs and tapes, separate bass and treble controls for each soloist's microphone, independent output for adjusting the singer's monitor mix separately. True analog VU meters. $799.90

Vocopro

KJ-6200 mixer - 6 channels. Inputs: phono-2 / line-6 / mic-3. Outputs: master-1 / zone-1 / rec-1. Frequency Response: 20Hz-20kHz. Bands EQ: 7 x 2. S/N: 75db. Replaceable crossfader. Features: Digital echo, digital key control, video switching. $n/s

DA-2900v - Inputs: line-2 / mic-3. Outputs: master-1 / rec-1 /sub-2. Frequency Response: 20Hz-20kHz. S/N: 75db. Features: Digital echo, digital key control, vocal eliminator. $n/s

DA-1050 - Inputs: line-2 / mic-6. Outputs: master-1 / rec-1. Frequency response: 20Hz-20kHz. Bands EQ: 7 x 2. S/N: 75db. Features: 3-band parametric EQ for mics. $n/s

TURN KEY SYSTEMS

VocoPro

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Diving into karaoke

continued from page 116

sound system. You will still need to add a TV monitor and may want to have a third microphone available.
As for the music, take a look at the Sound Choice Foundation series, Music Maestro's Club Packs or the new Chart Buster Essential set.
To do it right, you need to have a big variety of music representing all styles. I suggest a minimum of 500 songs. However, having 1,000 to 1,500 songs is much more appropriate for a professional karaoke service. Once you establish a good solid base library, your only additions will be new music, especially if you are frequenting a specific location.

Big Time

The third and top level of the karaoke business is the club/lounge circuit. If your goal is to get established at a variety of clubs in your area, you'll need to make a substantial investment. Before purchasing a complete new system, check first for a KJ looking to get out of the business. When you are looking at higher-powered pro audio/karaoke, buying out someone else will definitely be cheaper than starting from scratch.
You can run a lounge style show with the mid-level system but, if you are really serious, that won't get you very far. Because of the affordability of the entry-level type of systems, this profession is full of smaller style shows.
If you already have a mid-level type of system, upgrading it to handle the larger, more demanding shows, is not to difficult or expensive. In the last issue of *Mobile Beat*, Karl Detken, of Pioneer's karaoke division, forecast that the DVD (digital versatile disc) is the way karaoke is heading. This would be a good investment.
If you're looking at adding a DVD player soon, take a serious look at the Pioneer V555. It can play DVD, CDV (CD video), CDG and CD. DVD, of course, is full-motion video karaoke, similar to the old laser disc format, only on a 5-inch disc.
Using two machines gives a smoother flow to your show and tightens up the dead air space. I also recommend adding a small mic mixer such as the Mackie 1202. It is about the same size as a DJ mixer, but has multiple mic inputs. The nice feature about this board is that you can add a vocal processor to the output and then control each mic channel separately. The Mackie board sells for around $350 and a vocal processor sells for around $250. These are relatively inexpensive additions that can greatly enhance your end result.
Music selection is very important at this level. Lounge work is very competitive and often patrons will go where the music selection is best. I have found that selection and sound quality are the two areas complimented most often.
At this level, you need a very solid base of classics from all of the music styles. I recommend at least 3,500 titles. We have over 6,000 songs in our library and I know KJs with up to 15,000 songs. While there are many of those that never get played, I am constantly amazed at the bizarre requests we get.
Start with one of the base sets and then pick and choose news discs based on what your regulars are telling you they'd like to see in your catalog. If you are adding a DVD player, then supplement your library with DVD and CDV. Guests really do get a kick out of those cheesy videos.
Best of luck to you. Sing on and remember, if you need information or have a topic you'd like me to discuss, e-mail me at singtime@aol.com.

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The Strengths of Single Operators

HOW DOES A SINGLE OPERATOR COMPETE WITH A MULTI-SYSTEM OPERATOR? A FEW SOS HAVE THE ANSWERS.

BY DAN MCKAY

I got a call a couple of weeks ago from a major national insurance company looking for something "different" for their holiday party. The committee head noted how DJs of holiday parties past weren't responsive to requests and had failed to involve the crowd. I revved up my pitch explaining how any DJ could play music, but it takes a party host to excite and stimulate the crowd. I mentioned how, in a corporate situation, people who see each other at work every day usually feel awkward about socializing. Then I dropped the names of a few of my prestigious corporate clients.

Just as I moved into position to hit the home run, I got an unexpected curve ball! "Well, I've already spoken with another DJ company and they're sending me out a contract," said the prospect. I recognized the name of the other company. It was a local multi-system operator who, over the past year, has called me at least a dozen times to subcontract gigs they had overbooked.

THE PITCH

Time for a new strategy. "It's obvious you don't feel entirely comfortable about the services that this other company provides, or you wouldn't be on the phone with me," I ventured.

I explained how some multi-system companies pay their DJs as little as $75 for the entire event, and that it could be risky to have someone at the mic with such a tiny investment in the success of the event.

I added how some "multis" subcontract events to other companies. "It's entirely possible that the DJ who shows up is someone you've never even heard of... who is probably earning about half of the money you paid to the original company you booked." Then I held my breath and added, "As a matter of fact, the company who is sending you a contract has called me to cover several weddings for them next month."

It was true. That very same company had called to check my availability on four consecu-

tive weekends. For each four-hour show, they offered the princely sum of $200—while they were charging more than twice that much.

I see nothing wrong with a referring company taking 10-20 percent of a gig—call it an agent's commission—but to stake your company's reputation on finding someone willing to take half the fair market price of a show? No thanks. I like to sleep at night.

THE PROBLEM

I should have expected what would happen next. The prospect called the multi-company back to relate the gist of our conversation. The company interpreted it as an un-founded trashing of their reputation and called to chew me out royally. I explained that I did what I always do in selling against any multi-system company. The only difference is that I related facts about their relationship with other single operators and me. They said that was unethical and I'd never get another show from them.

The plain truth is, some multis make a practice of "dissing" single operators. My favorite is "What if the DJ gets killed in a car wreck, then what will you do?" (Have my life insurance pay back their deposit, of course). They rarely acknowledge the many advantages single operators offer.

Steve Rothkin of Dancemasters Disc Jockey Entertainers in Poughkeepsie, N.Y. summed it up in two words: Personal service.

His marketing plan is based on three sentences: *I* do the selling and booking. *I* sit with the client(s) to do the planning consultation and customize the party for them. *I* will be at their party and, *I* will personally see that everything we agreed on is carried out.

Tom Robinett, of SmartMUSIC Entertainment in Ashland, Ky., agrees that customer service is what has kept his company viable for over 20 years. "I routinely beat out my local and regional competition by being the nicest, most professional salesperson on the phone," says Robinett. "I don't have the loudest equipment, brightest lights, and maybe not even the most music, but that doesn't matter as long as you know how to treat your customer before they buy. My customers routinely tell me they book me because I am polite, professional, and listen to their needs. I didn't try to sell them something they don't want. In short, if they like you, they'll buy from you."

Robinett notes his market's "big boys" are too busy trying to impress the customer with their size to have time to actually get to know their customers.

THE SERVICE

Being a single operator means being able to assure the client that they will always deal with the person who is going to be at their event. There can never be a communication breakdown, such as when special requests are told to a multi-company's salesperson, but conveyed improperly to the actual disc jockey.

San Antonio, Texas DJ, Tim Forest, says he's built his company on the theory of going above and beyond the task of playing music.

"In one of our early gigs," Forest says, "we were doing a reception at an expensive country club complete with a sit down dinner. Every seat was taken. Suddenly, five couples who were college friends of the groom came in to surprise him. There was no place for them to sit. My wife, Pam, who usually acts as roadie and music programming assistant, immediately pitched in to help the wait staff set up tables, linens, place settings, etc. In 10 minutes, everyone was seated and the party resumed.

"Since then," Forest says, "we've developed a check list and can virtually eliminate surprises for our clients." They now coordinate the entire reception with the caterer, photographer, videographer, as well as the bride and groom.

It's important to convey to your prospects that your rates are fair because your service has more value. "I've done the price matching bit before and will never do it again," Forest confesses. "We ask our price because we're worth it and we know it."

Scott Rosenberg, of Dream Weaver's DJ Service in Peoria, Ill., relates a too-often-true description of multi-system DJ's inexperience. "Last weekend we attended a family wedding, looking forward to a weekend off and the opportunity to check out the competition," says Rosenberg. "The DJ was from a multi-system company and had a total of three months of experience. My wife ended up coaching him because the poor guy simply could not get the crowd involved."

Finally, Mark Thomas, better known as DJ Peace of Awesome Entertainment in Pasadena, Calif., claims he's had it with single operators whining over their feeling that multi-system companies are squeezing them out of business. In fact, he claims in Southern California, multis charge more than do single operators. "Every DJ who blames another company for their lack of business or that they have to undercut prices should stop pointing a finger at their competition. You are responsible for what you earn," says Thomas.

THE MORAL

I guess the lesson to be learned here is to be more concerned with how you conduct your business and less concerned with your competition. Just because you are a company of one, doesn't mean you are any less professional than are the

CONTINUED ON PAGE 126

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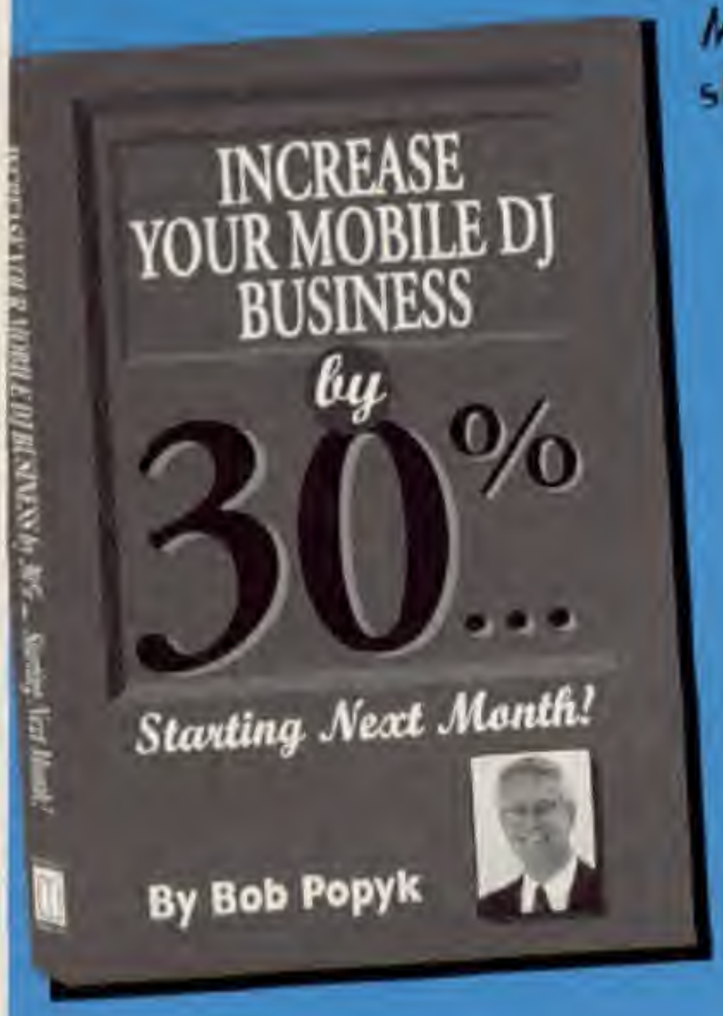

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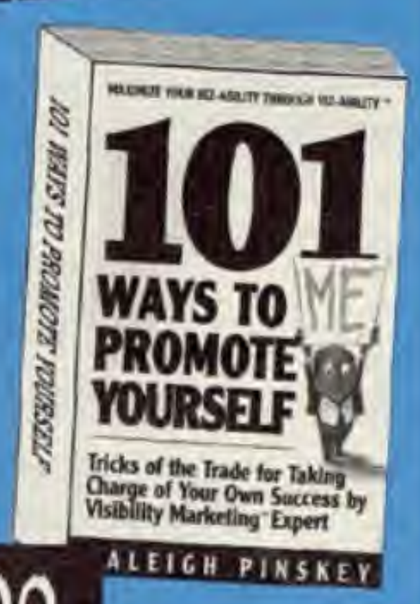
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guys with the fancy storefront. The key to keeping your head above water is to do everything you can to bolster the perceived value of your service. Word of mouth will reveal that you are a DJ who goes above and beyond. You will reap the benefits of developing a more exclusive clientele who demands service first and asks prices later.

Dan McKay has been a Mobile DJ since 1978 and is owner of Party Hits DJ Party Hosts in Seattle, Wash. He is a regular contributor to "Mobile Beat Magazine" and is editor of the monthly "Entertainer" e-letter from ProDJ.Com. Have questions or future topic suggestions? E-mail to DanMcKay@prodj.com.

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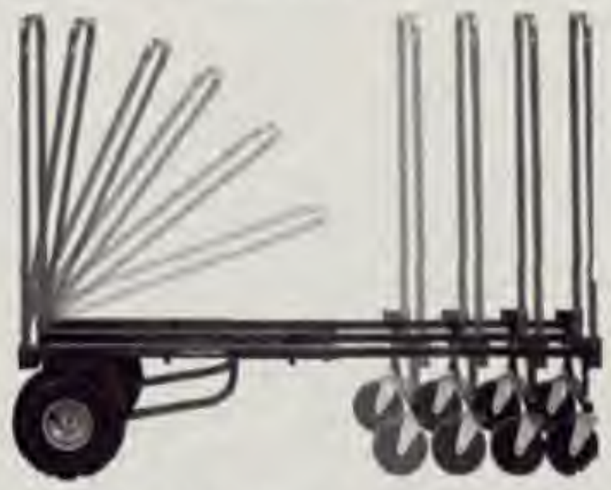

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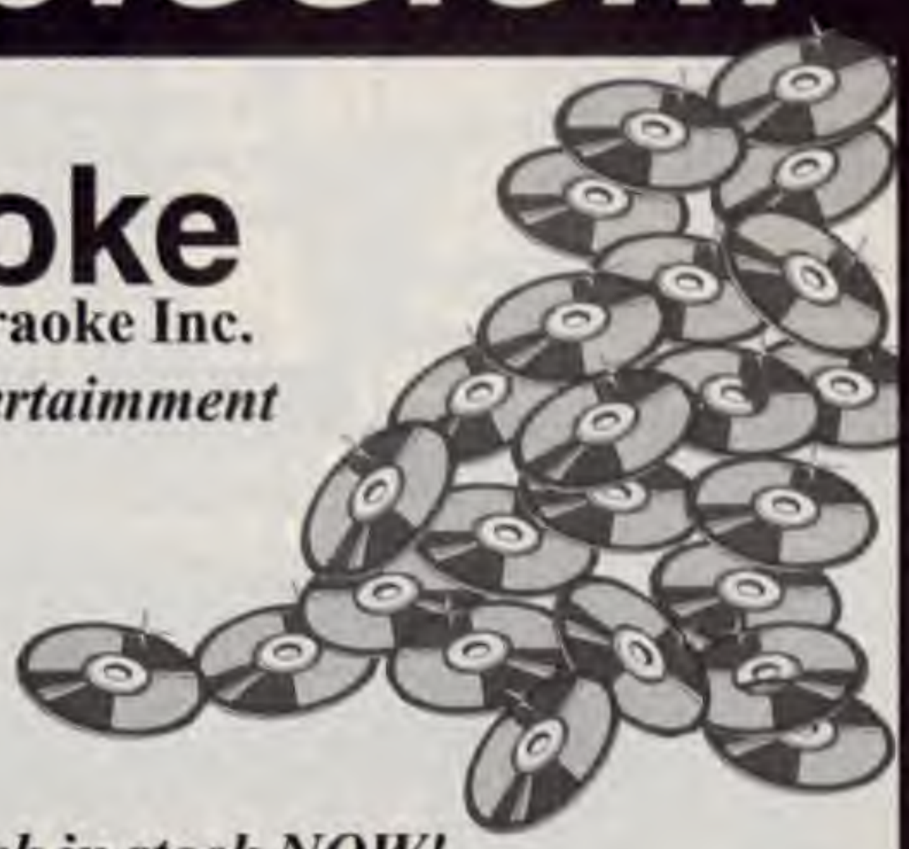

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Pioneer	www.pioneerusa.com/pro_dj	800-782-7210	26-27, 43
Planet DJ	www.planetdj.com	800-404-8230	94
Planet Karaoke	www.planetkaraoke.com	800-972-2736	6
Platinum Records	www.platinum-records.com	503-222-9166	123
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Rane	www.rane.com	425-355-6000	58, 70
R.I. Novelty	www.rinovelty.com	800-528-5599	46
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Univenture	www.univenture.com	800-992-8262	90
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